

D Chorus

Gtr I **E5** **C5** **G5** **A5**

33

Gtr II

T	12 10 12 10 12	12 10 12 10 12	12 10 12 10 12	12 10 12 13 12
A	12	12	12	12
B				

E5 **G5^x** **C5** **G5** **A5**

37

T	12 10 12 10 12	12 10 12 10 12	12 10 12 10 12	12 10 12 13 12
A	12	12	12	12
B				

E Guitar Break

2.

D.S.

41

P.M.-----|

T	12 10 12 13 12			
A	12			
B	7	(7)	7 9 10 7 (7)	7 9 10 9 10 10 7 9 10 9 7 10 7

Gtr I P.M.-----| P.M.-----| P.M.-----|

T				
A	(9) 9	(9) 9	(9) 9	(5) 7 9
B	(9) 9	(9) 9	(9) 9	(5) 5 7 9
B	(7) 7	(7) 7	(7) 7	(5) 3 3 3 3 3 3 5 (5) x 5 x 0
B	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0 0	(3) 3 3 3 3 3 3 3 (3) x 5 x 0

B5 A5 G5 A5

62

T

A

B

P P H H P P H H P H P P P H H TP H TP H TP H T sl.

D.S.S. al Dbl. Coda

B5 A5 G5 C5

66

T

A

B

H sl. H H P P H H P P P P H H H H P P sl. sl.

Gtr II

T

A

B

7

Gtr I

T

A

B



70

Gtr III

T 0 0 | 12 10 0 0 | 14 12 0 0 | 15 14 15 17 15 14 | 17 15

A

B

P P P P

Gtr II

T

A

B

Gtr I P.M.-----| P.M.-----|

T

A 0 0 0 0 0 0 | 5 5 | (5) 3 3 3 3 3 3 | 5 | (5) 7

B 0 0 0 0 0 0 | 3 3 | (3) 3 3 3 3 3 3 | 3 | (3) x 5

H Out-Chorus

Gtr I E5 C5 G5 A5

73

Gtr II

T • 12 10 12 10 12 | 12 12 12 10 12 10 12 | 12 10 12 10 12 | 12 12 12 10 13 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B •

E5 G5x C5 G5 A5

77

T 12 10 12 10 12 | 12 12 12 10 12 12 12 | 12 10 12 10 12 | 12 10 12 13 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B • •

4x

