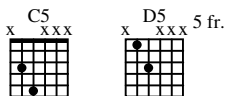


WASTING LOVE

As recorded by Iron Maiden
(From the 1992 Album FEAR OF THE DARK)

Transcribed by multiple sources

Words and Music by Bruce Dickinson & Janick Gers



A Intro

Slow Rock ♩ = 75

1

Gtr I

Full

T 8 10 12 9 13 (13) 10 10 13 12 10 12 10 12 10 8 7

A

B

H P sl.

Gtr II

Full

T 5 7 8 5 10 (10) 7 7 10 8 7 8 7 8 7 5 7

A

B

H P sl.

3

T 8 10 12 9 13 (13) 10 10 13 12 10 12 10 8 7

A

B

H

T 5 7 8 5 10 (10) 7 7 10 8 7 8 7 5 7

A

B

B Pre-Verse

Slightly Slower ♩ = 65

5

Gtr III
let ring-----| let ring-----|

T: 0 3 0 3
A: 2 4 0 4 2 4 0 4
B: 0 2 2 2 2 3 4 4

C Verses 1,2

7

let ring-----| let ring-----|

T: 0 3 0 3
A: 2 4 0 4 2 4 0 4
B: 0 2 2 2 2 3 4 4

9

let ring-----| let ring-----|

T: 0 3 0 3
A: 2 4 0 4 2 4 0 4
B: 0 2 2 2 2 3 4 4

11

let ring-----| let ring-----|

T: 1 3 1 3
A: 2 0 2 0 2 4 0 4
B: 0 2 2 2 2 0 4 4

13

let ring-----| let ring-----|

T: 0 3 0 3
A: 2 4 0 4 2 4 0 4
B: 0 2 2 2 2 3 4 4

29

let ring-----| let ring-----|

T
A
B

(2nd time) D.S. al Coda

31

let ring-----| let ring-----|

T
A
B

F Harmony Riff

Tempo I ♩ = 75

33

Gtr I

Full

T
A
B

H P sl.

Gtr II

Full

T
A
B

H P sl.

42

T 12 14 12 12 12 15 15 (15) 15 13 12 12 12 12 14 12 15 12 14 12 15 12 17 15 17
A
B *sl.* *P*

T
A
B P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 2 7 7 4 4

44

T 17 15 14 15 17 15 14 15 17 15 14 15 14 15 15 17 15 12
A
B *sl.* *sl.* *sl.* *P* *sl.*

T
A
B P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 2 7 7 4 4

56

Gtr II

Full 17 Full 17 Full 17 Full 17 Full 17(17)15 Full 15

P sl.

Detailed description: This system contains musical notation for measures 56-58. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords and melodic lines, with several notes marked 'Full' and '17'. A second guitar staff shows fretboard diagrams for the same notes. The bass staff shows a bass clef and a key signature of one sharp, with notes corresponding to the guitar part. The system concludes with a 'P' (piano) dynamic marking and a 'sl.' (slide) instruction.

59

P.M.-----|

Full 15 Full 12 14 (14) 12 14 Full (12)(9) 14 (14)(14) 12 14 (14) (9) (7) 9

P sl. P sl. sl.

Detailed description: This system contains musical notation for measures 59-61. It includes a guitar staff with a treble clef and a key signature of one sharp. The guitar part features a series of chords and melodic lines, with several notes marked 'Full' and '15'. A second guitar staff shows fretboard diagrams for the same notes. The bass staff shows a bass clef and a key signature of one sharp, with notes corresponding to the guitar part. The system concludes with a 'P' (piano) dynamic marking and a 'sl.' (slide) instruction.

62

7 5 7

7 5 7

Detailed description: This system contains musical notation for measures 62-64. It includes a guitar staff with a treble clef and a key signature of one sharp. The guitar part features a series of chords and melodic lines, with several notes marked '7' and '5'. A second guitar staff shows fretboard diagrams for the same notes. The bass staff shows a bass clef and a key signature of one sharp, with notes corresponding to the guitar part. The system concludes with a '7' dynamic marking and a 'rit.' (ritardando) instruction.

♩ = 40

Gtr III

T 3
A 0
B 2

5 4 0 3 2 0

Detailed description: The image shows a musical score for guitar III. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. The fret numbers are 5, 4, 0, 3, 2, 0. There are also pickup indicators: a '3' with an upward arrow above the T line, a '0' with a downward arrow below the A line, and a '2' with a downward arrow below the B line.