

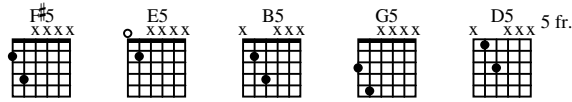
THE THIN LINE BETWEEN LOVE AND HATE

As recorded by Iron Maiden

(From the 2000 Album BRAVE NEW WORLD)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Dave Murray & Steve Harris



A Intro - Riff 1

Slowly ♩ = 74
F#5

Musical notation for Gtr I, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a repeat sign and a double bar line.

Gtr I
P.M.-----|

Tablature for Gtr I, showing fret numbers for strings T, A, and B. The fret numbers are: 2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 | 0 0 2 2 3 3 0 0 0 0 2 2 3 3 0 0.

Musical notation for Gtr II, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a repeat sign and a double bar line.

Gtr II

Tablature for Gtr II, showing fret numbers for strings T, A, and B. The fret numbers are: 4 4 2 | 0 2 0.

Musical notation for the third guitar part, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a repeat sign and a double bar line.

P.M.-----|

Tablature for the third guitar part, showing fret numbers for strings T, A, and B. The fret numbers are: 2 2 4 4 0 0 2 2 2 2 4 4 0 0 | 3 3 5 5 2 2 5 5 3 3 5 5 2 2 3 3.

Musical notation for the bass line, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a repeat sign and a double bar line.

Tablature for the bass line, showing fret numbers for strings T, A, and B. The fret numbers are: 4 4 2 | 5 7 4 4 2.

B Intro - Riff 2

Faster ♩ = 169

5

Gtrs I, II *f*

T
A
B

C Verses 1, 3

♩

9

T
A
B

13

T
A
B

D Bridge

(4th time on D.S.) To Coda

17

Gtr I

T
A
B

Gtr II *p.M.*-| *p.M.*-| *p.M.*----| *p.M.*-| *p.M.* *p.M.* *p.M.*-| *p.M.*-| *p.M.*----| *p.M.*-| *p.M.* *p.M.*

T
A
B

E Verse 2

21

Gtrs I, II

T
A
B

25

T
A
B

F Chorus

29

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T
A
B

G Guitar Solo 1

33

Gtr III
Full Full Full Full Full Full Full

T
A
B

Gtr II

T
A
B

H

D.S. al Coda

37

T (17) 14 16 17 14 17 14 17 14 16 14 16 14 17 14 17 (17) 17 16 14 17 14 (17)

A

B

P H P

T

A

B

H

H Guitar Solo 2

41

T 15 (15) 14 15 14 15 14 12 14 13 14 15 14 12 14 15 14 12 15 14 12 14 12 14 14 1/2

A

B

H P H P P P H P P H H P P H P P H P

T

A

B

H

I Chorus

49

Gtrs I: pM-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

54 8x

J Riff 1A

Half-Time ♩ = 84

53

Gtr I
P.M.-----|

54

Gtr II
P.M.-----|

55

P.M.-----|

P.M.-----|

K Riff 1B

57

Gtr II **F#5** **E5**

Gtr I
P.M.-----|

T
A
B 2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 0 0 2 2 3 3 0 0 0 0 2 2 3 3 0 0

Gtr IV

T
A 9 6 7 9 7 6 7 9 7 9 6 7 9 9 6 7 9 7 6 7 9
B

59

B5 **G5** **D5** **B5**

P.M.-----|

T
A
B 2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 3 3 5 5 2 2 5 5 3 3 5 5 2 2 3 3

T
A 7 9 6 7 9 7 6 7 9 7 9 6 7 9 9 6 7 9 7 6 7 9
B

61

F#5 E5

P.M.-----

T		
A		
B	2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4	0 0 2 2 3 3 0 0 0 0 2 2 3 3 0 0

T	7	9 6 7 9 7 6 7 9	7	9 6 7 9 7 6 7 9
A				
B				

63

B5 G5 D5 B5

P.M.-----

T		
A		
B	2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4	3 3 5 5 2 2 5 5 3 3 5 5 2 2 3 3

T	7	9 6 7 9 7 6 7 9	7	9 6 7 9 7 6 7 9
A				
B				

L Riff 1C

65

Gtr II **F#5** **E5**

Gtr I
P.M.-----|

T
A
B 2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 0 0 2 2 3 3 0 0 0 0 2 2 3 3 0 0

Gtr V

T 5 5 5 5 8 7 5 7 8 7 5 5 5 5 8 7 5 7 8
A
B

67

B5 **G5** **D5** **B5**

P.M.-----|

T
A
B 2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 3 3 5 5 2 2 5 5 3 3 5 5 2 2 3 3

T 7 5 5 5 5 8 7 5 7 8 7 5 5 5 5 8 7 5 7 8
A
B

Gtr III

Full
16
sl.

M Guitar Solo 3

69

F#5 E5

P.M.-----|

T
A
B

2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 0 0 2 2 3 3 0 0 0 0 2 2 3 3 0 0

T
A
B

7 5 5 5 5 8 7 5 7 8 7 5 5 5 5 8 7 5 7 8

T
A
B

Full Full Full Full Full

16 16 14 15 17 17 (17) 17 14 16 17 (17) 17

71

B5 G5 D5 B5

P.M.-----|

T
A
B

2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 | 3 3 5 5 2 2 5 5 3 3 5 5 2 2 3 3

T
A
B

7 5 5 5 5 8 7 5 7 8 | 7 5 5 5 5 8 7 5 7 8

T
A
B

17 17 16 17 16 14 15 14 15 14 12 13 14 12 14 14 16 17 19

H P H P sl.

73

F#5 E5

P.M.-----|

T
A
B

2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 | 0 0 2 2 3 3 0 0 0 0 2 2 3 3 0 0

T
A
B

7 5 5 5 5 8 7 5 7 8 | 7 5 5 5 5 8 7 5 7 8

T
A
B

19 19 17 19 16 17 14 15 17 15 14 15 16 14 15 14 16 14 15 17

P P

75

B5 G5 D5 B5

P.M.-----|

T
A
B 2 2 4 4 0 0 2 2 2 2 4 4 0 0 4 4 3 3 5 5 2 2 5 5 3 3 5 5 2 2 3 3

T 7 5 5 5 5 8 7 5 7 8 7 5 5 5 5 8 7 5 7 8

A
B

T
A
B

Full Full Full Full Full Full

T 17 17 16 14 17 16 14 16 (16) 14 17 14 17 19 (19) 19 19

P sl.

N Interlude - Riff 3

Slower ♩ = 74

77

Gtr III

T 17 19 (19) (19)

A
B

sl.

Gtr VI

T 20 20 20 20 20 20 20 20

A 4 4 4 4 4 4 4 4

B 2 0 2 4

D.S.S. al Dbl. Coda

105

T
A
B

Full Full Full Full Full Full

H H H sl.

P.M.-----| P.M.-----|

T
A
B

107

Gtrs I, II
P.M.-| P.M.-|

T
A
B

109

P.M.-| P.M.-|

T
A
B

T Outro

111

rit. Slower ♩ = 74

Gtr VI

T
A
B

113

Gtr I

T

A

B

9 10

Gtr VI

T

A

B

2 4 0 2

115

Gtr I

T

A

B

12 12 14 12 10 9

sl. H P

Gtr VI

T

A

B

2 4 0 2

117

T

A

B

10 9 9 9 9 11 9

P H P

Gtr VI

T

A

B

2 4 0 2

119

Gtr VI

T
A
B

rit.

121

T
A
B