

③4fr. ③7fr. ③4fr. ③open ③2fr.

9

Gtr II

T	4 4 4 2 0 7	(7) 5 4 2 4	(4) 0	4 1 5	(5) 7
A					
B					

sl. H

Gtr III

T	12 12 12 10 8 10	(10) 8 7 5 7	(7) 8	7 7 8	(8) 10
A					
B					

sl. H

Gtr I
P.M.

T	0 0	7 5 4 5	0 0	7 7 9
A	4 2 4 2	3 5 3	4 2 4 2	5 7 9
B	0 2 4 2	0 3 5 3	0 2 4 2	0 3 5 7 9

sl. *sl.* *sl.*

1. ③4fr. ③7fr. ③4fr. ③open ③2fr.

13

T
A
B

4 4 4 2 0 7 (7) 5 4 2 4 (4) 0 4 1 5 (5) 4 2

sl. H

T
A
B

12 12 12 10 8 10 (10) 8 7 5 7 (7) 8 7 7 8 (8) 7 5

sl. H

P.M.

T
A
B

0 0 0 0 4 2 0 3 5 3 5 4 5 0 0 4 2 0 3 5 0 5 7 9

sl. sl. sl.

25

P.M.-----|

T
A
B

0 2 4 2 0 4 2 | 0 3 5 3 7 5 4 5 | 0 2 4 2 0 4 2 | 0 3 5 7 0 5 7 2 0

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T
A
B

0 0 0 0 0 0 0 0 | (2) 0 0 0 0 0 0 0 0 | (2) 0 0 0 0 0 0 0 0 | (5) 3 3 5 5 5 5 0 | (3) 3 3 5 5 5 5 0

B Verse

29

Gtrs I, II P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-----|

T
A
B

0 0 2 0 5 | (5) 3 3 5 3 5 | (5) 3 3 5 3 5 | (7) 5 5 7 5 9

Gtr II P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 4 0 4 5 | (5) 5 5 7 5 4 | (5) 3 5 3 7 5 7 | (7) 5 7 9 7 9 | (5) 5 5 5 7 5 7

33

P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. - | P.M.

T
A
B

0 0 7 5 (5) 3 3 5 3 5 (5) 3 3 5 3 7 (7) 5 5 7 5 9

P.M. ----- | P.M. P.M. P.M. P.M. ----- | P.M. P.M. ----- |

T
A
B

0 0 4 5 (5) 3 3 3 3 5 (5) 3 3 3 3 5 7 5 4 (5) 3 3 3 3 5 7 5 7 (7) 5 5 5 7 5 9

37

P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. - | P.M.

T
A
B

0 0 7 5 (5) 3 3 5 3 5 (5) 3 3 5 3 7 (7) 5 5 7 5 9

P.M. ----- | P.M. P.M. P.M. P.M. ----- | P.M. P.M. ----- |

T
A
B

0 0 4 5 (5) 3 3 3 3 5 (5) 3 3 3 3 5 7 5 4 (5) 3 3 3 3 5 7 5 7 (7) 5 5 5 7 5 9

C Pre-Chorus

41

Gtrs I, II

Gtr III

45

D Chorus

Slower ♩ = 100

1. , 2. , 3.

(4th time on D.S.) To Coda

49

Gtrs I, II, III

61

C5 B5 A5 B5

T											
A	9	10	12	(12) 14	12	10	9	10	9	(9) 10	9 7
B											

P.M.-----|

T																			
A	2	3	3	0 5	3	0 3	2	3	0 3	2	3	0 3	3	0 5	3	0 3	2	3	0 3
B																			

65

To Dbl. Coda

C5 B5 A5

T											
A	9	10	12	(12) 10	9	10	9	10	9	(9) 10	9 10
B											

P.M.-----|

T																			
A	2	3	3	0 5	3	0 3	2	3	0 3	2	3	0 3	3	0 5	3	0 3	2	3	0 3
B																			

69

E5^{ix} F^x G5^{xii} F^x

T											
A	9	10	12	(12) 14	12	10	9	10	9	(9) 10	9 10
B											

P.M.-----|

T																			
A	2	3	3	0 5	3	0 3	2	3	0 3	2	3	0 3	3	0 5	3	0 3	2	3	0 3
B																			

98

F E5 F E5 D5

5 6 5 (5) 12 15 12 10 8 10 8 10 8 10 8 10 12 (1/2) (12)(12) 3 13 10 12 13 10

sl. sl. P H H

10 9 10 9 10 12 (12)10 9 10 9 10 9 (9)10 9 (10)

P.M.-----|

0 3 0 2 3 0 3 2 3 0 3 0 5 3 0 3 0 2 3 0 3 2 3 0 3 0 5 3 0 3 0 2 3 0 3

103

C5 B5 A5 B5

10 Full 10 x 8 Full 7 (1/2) 7 5 7 7 (1/2) 7 6 6 5 5 (5)

sl.

9 10 12 (12) 14 12 10 9 10 9 (9) 10 9 7

P.M.-----|

2 3 0 3 0 5 3 0 3 0 2 3 0 3 2 3 0 3 0 5 3 0 3 0 2 3 0 3

C5 B5 A5

107

T 10 12 13 12 13 15 12 13 15 17 19 20 20 Full

A 12 14 15 12 14 15 12 15 14 (14)

B H H H H P P sl. H H

T 9 10 12 (12) 10 9 10 9 10 9 (9) 10 9 10

A 9 10 12 (12) 10 9 10 9 10 9 (9) 10 9 10

B 2 3 0 3 3 0 5 3 0 3 0 2 3 0 3 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

P.M.

H Harmony Riff

Faster ♩ = 190

E5^(type 2) Gtr VI G5^(type 2) C5^(type 2)

111

Gtrs I, III

T 9 (9) 9 10 12 10 9 (9) 9 10 9

A 9 (9) 9 10 12 10 9 (9) 9 10 9

B 9 (9) 9 10 12 10 9 (9) 9 10 9

Gtr II

T 12 (12) 12 13 15 13 12 (12) 12 13 12

A 12 (12) 12 13 15 13 12 (12) 12 13 12

B 12 (12) 12 13 15 13 12 (12) 12 13 12

116

1. , 2. , 3. D5

4. D5

4x

T
A
B

T
A
B

I Out-Chorus

Slower ♩ = 100

121

8x

Gtrs I, II, III

T
A
B

rit.

Slowly ♩ = 50

123

T
A
B

rit.

130

③4fr. ③7fr. ③4fr. ③open ③2fr.

③4fr. ③7fr. ③4fr. ③open ③2fr.

4 4 4 2 0 5-7 (7) 5 4 2 4 (4) 0 4 4 5 (5) 4 2

sl. *sl.* *sl.* *sl.* *sl.*

H H

12 12 12 10 8 8-10 (10) 8 7 5 7 (7) 8 7 7 8 (8) 7 5

P.M.-----|

0 2 4 2 0 3 5 3 0 2 4 2 0 3 5 7 9

sl. *sl.* *sl.* *sl.*

134

(2)

(5)

(9)