

STILL LIFE

As recorded by Iron Maiden
(From the 1983 Album PIECE OF MIND)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Dave Murray & Steve Harris

A Intro

Slowly ♩ = 68

1

Gtr II

T
A 7 9 9 (9) (9) 7 9 7 5 4
B sl. H P sl.

Gtr III

T
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

3

T
A 4 5 4 4 5 4 (4) 2 5
B sl. sl. H P sl.

T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5

T
A 7 9 9 (9) (9) 9 10 12 14 12 13
B
sl. sl.

T
A 12 14 14 14 14 12 14 14 14 14 12 14 14 14 14
B

7

T
A 15 (15) 15 (15)13 15 13 15 13 12
B
Full Full P H H P sl.

T
A 10 12 12 12 12 10 12 12 12 12 10 12 12 12 12
B

9

T
A 10 12 10 8 10 8 (8) 5 8 5 7 (7) 5
B
sl. sl. sl. H P H P P

T
A 12 14 14 14 14 12 14 14 14 12 14 14 14 14
B

B Verse 1

17

T
A
B

Full

15 (15)

T
A
B

0 2 2 0 2 4 0 2 5 0 2 4 0 2 2 2 3 5 5 3 5 5 3 5 5 3 5 5 8 10 10 8 7 9 9 7

sl. sl.

19

Gtr III

T
A
B

0 2 2 0 2 4 0 2 5 0 2 4 0 2 2 2 3 5 5 3 5 5 3 5 5 3 5 5 8 10 10 8 7 9 9 7

sl. sl.

21

T
A
B

0 2 2 0 2 4 0 2 5 0 2 4 0 2 2 2 3 5 5 3 5 5 3 5 5 3 5 5 8 10 10 8 7 9 9 7

sl. sl.

23

T
A
B

0 2 2 0 2 4 0 2 5 0 2 4 0 2 2 2 3 5 5 3 5 5 3 5 5 3 5 5 8 10 10 8 7 9 9 7

sl. sl.

accel.

25

Faster ♩ = 155

Gtrs I, II

T
A
B

5 (5) 5 (5) 5 (5)

5 (5) 5 (5) 5 (5)

5 (5) 5 (5) 5 (5)

C Verses 2, 3



29 Treble clef staff with musical notation for Gtr I, including a 4x repeat sign at the end.

Gtr I

Tablature for Gtr I with strings T, A, B and fret numbers.

30 Treble clef staff with musical notation for Gtr II, including a 4x repeat sign at the end.

Gtr II

Tablature for Gtr II with strings T, A, B and fret numbers.

D Chorus



33 Treble clef staff with musical notation for Gtrs I, II.

Gtrs I, II

Tablature for Gtrs I, II with strings T, A, B and fret numbers.

(2nd time on D.S.S.) To Dbl. Coda

(2nd time) D.S.

37 Treble clef staff with musical notation, including a wavy line at the end.

Tablature for the final section with strings T, A, B and fret numbers, including a 'P' marking.

G Solo - Adrian Smith's Lead

49

T
A 7 7 7 10 10 (10)
B

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A 7 5 5 7 5 5 7 5 9 7 5 5 7 5 5 5 7 5
B 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5

51

T
A 7 5 7 5 8 5 (5) 12
B

P.M. P.M.-----| P.M.

T
A 10 7 5 7 5 5 7 5 5 14 12 10
B 8 5 5 5 5 5 5 5 12 10 8

53

T
A 10 10 13 (13) 10 13 10 10 15 10 10 13 10 10 15 10 10 13 10 10
B

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A 5 5 5 7 5 7 7 9 7 5 5 7 5 5 5 7 5
B 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5

55

15 10 10 13 10 10 15 10 10 13 10 10 15 10 10 13 10

P P P P P P

Full

sl.

P.M. P.M.-----| P.M.

T

A 10 7 5 7 5 5 7 5 14 12 10

B 8 5 5 5 5 5 5 5 12 10 8

57

Full Full Full Full Full

(10) 10 10 10 10 (10) 17 18 15 17 18 15

P.M.-----| P.M. P.M. P.M.-----| P.M.

T

A 5 5 5 7 5 7 7 9 7 5 7 5 5 7 5

B 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

59

Full

(15) (15) 12

sl.

P.M. P.M.-----| P.M.

T

A 10 7 5 7 5 5 7 5 14 12 10

B 8 5 5 5 5 5 5 5 12 10 8

61

Full Full

T 15 (15) 12 (12) (12) 10 12 17 12 (12) 17

A

B T P P T P sl.

P.M.-----| P.M. P.M. P.M.-----| P.M.

T

A

B 5 5 5 7 5 7 7 9 7 5 7 5 5 7 5

63

-7

T (17) 17 18 17 15 17 15 15 17 15 17 15 14 17 15 14 17 15 14 17 14 17 15 14 15 17 15

A

B H P H P P sl.

P.M. P.M.----| P.M. P.M.-----|

T

A 10 7 7 7 7 7 14 12 10 (10)

B 8 5 5 5 5 5 12 16 8 (8) 5 5 5 5 5 5

[H] Solo - Dave Murray's Lead

66

Full Full Full

T 2 2 (2) 2 (2) 0 0 5 0 5 0 5 0 5

A

B P H P H P H P

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.

T

A 9 9 9 9 9 11 9 9 9 9

B 7 7 7 7 7 9 7 7 7 7 7 7

