

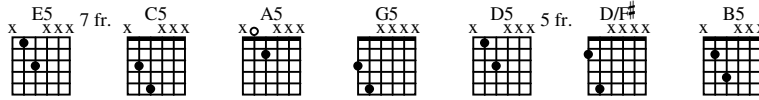
CAUGHT SOMEWHERE IN TIME

As recorded by Iron Maiden

(From the 1986 Album SOMEWHERE IN TIME)

Transcribed by Tony Ferrero & Little Prince

Music by Steve Harris



A Intro - Riff 1

Moderately Slow Rock ♩ = 98

1

Gtr I Full

T 15 15 12 13 15 13 12 13 (13)

A

B

P sl. P sl.

Gtr II Full

T 10 10 7 8 10 8 7 8 (8)

A

B

P sl. P sl.

5

Full Full Full Full accel.

T 15 15 12 13 15 13 12 13 (13) 15 15 15 (15) 12 13 15

A

B

P sl. P sl.

Full Full Full Full

T 10 10 7 8 10 8 7 8 (8) 10 10 10 (10) 7 8 10

A

B

P sl. P sl.

Faster ♩ = 120

9

Full

15 15 12 13 15 13 12 13 (13) 15 15 12 13 15 13 12 14 (14)

P sl. P sl.

10

Full

10 10 7 8 10 8 7 8 (8) 10 10 7 8 10 8 7 9 (9)

P sl. P sl.

13

Full

15 15 12 13 15 13 12 13 (13) 15 15 15 (15) 12 13 15

P sl. P sl.

Full

10 10 7 8 10 8 7 8 (8) 10 10 10 (10) 7 8 10

P sl. P sl.

17

Full

15 15 12 13 15 13 12 13 (13) 15 15 12 13 15 13 12 14 (14)

P sl. P sl.

Full

17 17 14 15 17 15 14 15 (15) 17 17 14 15 17 15 14 17 (17)

P sl. P sl.

21

Full

T 15 15 12 13 15 13 12 13 (13) 15 15 15(15) 12 13 15

A

B

P sl. P

Full

T 17 17 14 15 17 15 14 15 (15) 17 17 17(17) 14 15 17

A

B

P sl. P

B Riff 2

Faster ♩ = 175
 §§

25

Gtr I *ff*

T 12 14 12 12 11 12 14 12 14 12 11

A

B

P

Gtr II *mf*

T 17 15 16 16 14 16 17 16 17 16 14

A

B

P

Gtr III *f*

T

A 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 0

B 7 0

32

3 1/2

Full

11 15 (15) (15) (15)

14 19 (19) (19) (19)

T
A
B

4 2 2 2 4 2 2 2 2 2 7 5 5 5 7 5 5 7 5 5 7 5 5 4 2 2 2 2 2 2 4 2 2 7

C Verses 1, 2, 4



35

Gtrs I, II *f*

7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 0

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 5 5

10 9 0 (10) (9) (7) 10 8 5 4 7 10 9 7

mf

(2nd time) D.S.

T
A
B

D Verses 3, 5

43

f

T
A
B

45

T
A
B

47

T
A
B

E Riff 3

49

T
A
B

H P H P H P H P

53

T
A
B

H P H P H P H P

57

Gtr I

T
A
B 3 5 4 5 4 5 3 (3) 5 4 5 4 5 3 5 4 5 4 5 3 (3) 5 4 5 4 5

H P H P H P H P

Gtr II

T
A
B 7 9 7 9 7 10 7 (7) 9 7 9 7 10 7 9 7 9 7 10 7 (7) 9 7 9 7 10

H P H P H P H P

61

T
A
B 0 5 4 5 4 5 0 (0) 5 4 5 4 5 0 5 4 5 4 5 0 (0) 5 4 5 4 5

H P H P H P H P

T
A
B 7 9 7 9 7 10 7 (7) 9 7 9 7 10 7 7 9 7 9 7 10 7 (7) 9 7 9 7 10

H P H P

F Chorus

E5 C5

Gtr I

Gtr II

T
A
B ||: 0 0 0 0 0 0 7 7 7 7 7 7 5 12 11 14 (14) 9 12 (12)

sl. sl. sl. sl.

E5 C5 A5

T							
A	0	0	0	0	0	0	0
B	7	7	7	7	7	0	0

E5 C5

T							
A	0	0	0	0	12	11	14 (14)
B	7	7	7	7	10	9	12 (12)

sl. sl. sl. sl.

D5 B5 C5 D5

(2nd time on D.S.S.) To Dbl. Coda

T							
A		11	12	16 (16)	19	(19)	
B	7	9	10	14 (14)	17	(17)	

sl.

G Riff 4

Gtrs I, II

T							
A							
B	7	7	7	7	5	7	7

T							
A							
B	7	7	7	7	5	7	7

H Guitar Solo 1

85

Gtr III *ff*

T	15	13 15 13	14	13	14/16	14	12	14	12	10	12	10/12	10	9
A														
B														
		H P			sl.			P H P P				sl.		

Gtrs I, II *mf*

T														
A	0	0 0 3	0 0 2	0 0 3	0 0	2	0 0 3	0 0 5	5 5 5	0				
B														

87

Gtr III *ff*

T														
A	10 9 10 9	12	12	(12)	12	10	12	9	10	12	9	10 9	12	9 10 12
B														
	P H P													H P

Gtrs I, II *mf*

T														
A	0 0 3	0 0 2	0 0 3	0 0	2	0 0 3	0 0 5	5 5 5	0	(0)	0 0 3	0 0 2	0 0 3	0 0
B														

90

Gtr III *ff*

T														
A	(12)	(12)	(12)	12 10 12 10 9 10	9 10 9	12 10 8	10 8 10 8 7	8 7 6 7	5 7 5	8	7	3		
B														
				P H P sl. H	H P	P sl.	P H P sl.	P P H	H P					

Gtrs I, II *mf*

T														
A	2	0 0 3	0 0 5	5 5 5	0	(0)	0 0 3	0 0 2	0 0 3	0 0	2	0 0 3	0 0 5	5 5 5 0
B														

93

N.H. 7 4 Full P H P H P H P sl.

97

Full sl.

100

3 5 H P H P P H P P P H

102

Full Full

T 12 14 12 10 12 (12) 12 10 10 13 (13) 10 13 12 10 12 10 12 10 10 (10) 13

A (10) (10)

B

P *sl.* P P P

T

A 2 0 0 3 0 0 5 5 5 0 (0) 0 0 3 0 0 2 0 0 3 0 0 2 0 0 3 0 0 5 5 5 0

B

G5

Gtrs I, II

105

1

T (13) (13) 10 13 10 13 10 13 10 13 10 13 10 15 17 15 15 17 15 15 18 17 18 17 17 17 15 17 15 17 15 15 17 17 17 15 17 17 19

A

B

sl. H P H P H P H P H P *sl.* P H P H P H P H P *sl.*

109

Full Full

T 17 18 17 18 20 17 18 17 20 20 18 17 18 17 17 20 20 18 19 (19)

A

B

H P H P *sl.*

Gtrs I, II

T

A 0 0 0 3 0 0 2 0 0 3 0 0 2 0 0 3 0 0 5 5 5 0 (0) 0 0 3 0 0 2 0 0 3 0 0 2 0 0 3 0 0 5 5 5

B

J Outro



145

Gtrs I, II *f*

T	.																							
A	.																							
B	4	2	2	2	4	2	2	4	2	2	4	2	2	4	2	2	4	2	2	2	3	0	4	2

147

1.

T	.																							
A	.																							
B	2	2	4	2	2	4	2	2	4	2	2	4	2	2	4	2	2	2	2	2	3	2	3	.

149

2.

rit.

T	.																						
A	.																						
B	2	3	2	3	2	3	2	0	5	3	3	9	9	7	7	0	0	0	0	0	0	0	0