

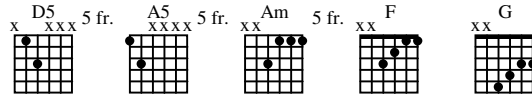
# PROPHECY

As recorded by Iron Maiden

(From the 1988 Album SEVENTH SON OF A SEVENTH SON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Music by Dave Murray & Steve Harris



## A Intro

Moderately ♩ = 132

Gtr VI Am (synthesizer)



Gtr I

T 7 5 7 3 1 3 1 3 1 0 3 5 5 5 5

A 5 5 5 2 2 2 2 2 2 2 5 5 5 5

B 7 7 7 3 3 3 3 3 3 3 5 5 5 5



1. , 2. , 3.      4.

Am      Am

8

T  
A  
B

5 5 5 5 5

4x

9

T  
A  
B

10

4x

10

5

10

T  
A  
B

14

4x

14

**C** Riff 2

Faster ♩ = 140

10

Gtr II

T  
A  
B

5 7 7 8 5 8 7 5 7 7 8 7 8 5

5 7 7 8 5 8 7 7 5 8 7 5 7

Gtr III

T  
A  
B

7 8 8 10 7 10 8 7 8 8 10 8 7 8

7 8 8 10 7 10 8 7 10 7 9 10 10 10

*sl.* H



**F** Chorus

22

T  
A  
B

1.

24

T  
A  
B

2.

26

T  
A  
B

To Coda

G Riff 3

Faster ♩ = 152

28

Gtr II

T 7 10 8 7 8 7 8 9 9 7 8 9 9 7 9 8 9

A

B

Gtr III

T 10 8 7 10 7 10 7 8 8 10 7 8 8 7 8 7 8 (8)

A

B

sl.

Gtr IV

P.M.-----|

T 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

A

B

30

1. 2.

Gtr II

T 7 10 8 7 8 7 8 9 9 7 8 9 9 7 9 8 9 7

A

B

Gtr III

T 10 8 7 10 7 10 7 8 8 10 7 8 8 7 8 7 8 (8) (8)

A

B

sl. sl.

Gtr IV

P.M.-----|

T 7 5 7 7 5 7 7 5 7 9 7 9 9 7 9 9 7 9 9 9 7 9 9

A

B

**H** Riff 4

33

T  
A  
B

T  
A  
B

35

1. 2.

Full

T  
A  
B

T  
A  
B

**I** Guitar Solo

Faster ♩ = 175

38

Gtr IV *ff*

1 1/2

1 1/2

1 1/2

Full

Gtrs II, III

T  
A  
B

T  
A  
B





**J** Riff 5

1., 2., 3.

60

Gtr II

T  
A  
B

5 5 7 8 5 7 8 5 5 7 8 5 8 7 5 5 7 8 5 7 8 5 5 7 8 5 8 7

H

Gtr III

T  
A  
B

7 7 8 10 7 9 8 7 7 8 10 7 10 8 7 7 8 10 7 9 8 7 7 8 10 7 10 8

H

4x

**K** Outro

4.

62

Gtr V

T  
A  
B

3 5 6 3 5 5 3 6 5 3 6 5 6 5 6 5 6 5 3 6

H P P

Gtr I

T  
A  
B

0 2 3 1 3 2 3 2 3 1 3 2 2 0 3 0 3 0 0 2 3 0 3 2

Gtrs II, III

T  
A  
B

7 7 8 10 7 9 8 7 7 8 10 7 10 8 7

H

64

T 3 5 6 3 5 5 3 6 5 | 3 6 5 6 5 6 5 3 6

A

B

H P P

66

T 5 6 6 8 8 8 6 8 10 | 10 12 10 10 10 8 10 8 8

A

B

sl. sl. H P

68

T 8 6 8 6 6 6 | 6 5 6 5 5 | 6 5 6 5 3 6 3

A

B

H P H P H P P

70

T 3 5 6 3 5 5 3 6 5 3 6 5 6 5 6 5 3 6  
A  
B

H P P

T 3 5 6 3 5 5 3 6 5 3 6 5 6 5 6 5 3 6  
A 0 2 3 1 3 2 3 2 3 1 3 2 2 0 3 0 3 0 0 2 3 0 3 2  
B

72

T 3 5 6 3 5 5 3 6 5 3 6 5 6 5 6 5 3 6  
A  
B

H P P

T 3 5 6 3 5 5 3 6 5 3 6 5 6 5 6 5 3 6  
A 0 2 3 1 3 2 3 2 3 1 3 2 2 0 3 0 3 0 0 2 3 0 3 2  
B

74

T 5 6 6 8 8 8 6 8 10 10 12 10 10 10 8 10 8 8  
A  
B

sl. sl. H P

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
A 0 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

The image displays a musical score for the song "Prophecy" by Iron Maiden, specifically page 13. It features three staves: a vocal line at the top, and two guitar parts below it. The guitar parts include both standard notation and numerical tablature. The first guitar part has a treble clef and a key signature of one flat. The second guitar part has a bass clef. The tablature for the first guitar part includes triplets and various fret numbers (8, 6, 5, 3). The tablature for the second guitar part includes fret numbers (2, 3, 1, 3, 2, 0, 3, 0) and a final chord with a slash and a 3. The score is divided into two measures by a vertical bar line.