

PASCHENDALE

As recorded by Iron Maiden

(From the 2003 Album DANCE OF DEATH)

Transcribed by Little Prince
 (http://metalscript.homestead.com)

Music by Adrian Smith & Steve Harris

C5 13 fr. XXXX
B5 12 fr. XXXX
A5 10 fr. XXXX
G5 8 fr. XXXX
F#5 7 fr. XXXX
E5 5 fr. XXXX
D5 XXXX
E5(type 2) XXXX
G5(type 2) XXXX
C5(type 2) XXXX
D5(type 2) XXXX
B5(type 2) XXXX

A Intro - Riff 1

Slowly ♩ = 88

1

B Verse 1

3

C Riff 2

6

Gtrs I, II

10

T
A
B

(2)
(2)
(0)

D Pre-Verse

12

Gtr I

T 0 10 12 0 8 12 0 7 12 0 5 12 0 7 12

A

B

H T P H T P H T P H T H T P H T P H T P H T P T

Gtr IV

T 13 10 12 8

A

B

E Verse 2

14

T 0 10 12 0 8 12 0 7 12 0 5 12 0 7 12

A

B

H T P H T P H T P H T H T P H T P H T P H T P T

T 10 7 8

A

B

23

T
A
B

sl. *sl.* *sl.*

25

T
A
B

sl. *sl.* *sl.*

Gtr IV *f*

T
A
B

7 8 7 5 7 7 5 8 5 5

27

T
A
B

sl. *sl.* *sl.*

T
A
B

7 8 7 5 7 7 5 8 5 5

H Riff 4



(2nd time on D.S.) To Coda

29

T
A
B

I Verses 4, 7



31

Gtr I

TAB: T 13 13 12 12 10 10 8 8 8 7 8 | 10 10 8 8 7 7 9 9 9 9 7 9 | A 12 12 11 11 9 9 7 7 5 5 5 4 5 | 9 9 7 7 5 5 4 4 7 7 7 7 7 9 | B x x x x x x x x x x x x x x

Gtr II

TAB: T 5 5 4 4 2 2 0 0 0 3 3 3 3 3 3 2 3 | 0 3 3 0 2 2 0 0 0 3 3 0 2 3 0 0 0 0 0 0 0 | B 0 3 3 0 2 2 0 0 0 3 3 0 2 3 0 0 0 0 0 0 0

Gtr IV

1. C5 B5 A5 G5 F#5 G5 | A5 G5 F#5 E5 D5 E5 | 2. A5 G5 F#5 E5

33

TAB: T 13 13 12 12 10 10 8 8 8 7 8 | 10 10 8 8 7 7 9 9 9 9 7 9 | A 12 12 11 11 9 9 7 7 5 5 5 4 5 | 9 9 7 7 5 5 4 4 7 7 7 7 7 9 | B x x x x x x x x x x x x x x

TAB: T 5 5 4 4 2 2 0 0 0 3 3 3 3 3 3 2 3 | 0 3 3 0 2 2 0 0 0 3 3 0 2 3 0 0 0 0 0 0 0 | B 0 3 3 0 2 2 0 0 0 3 3 0 2 3 0 0 0 0 0 0 0

TAB: T 5 5 4 4 2 2 0 0 0 3 3 3 3 3 3 2 3 | 0 3 3 0 2 2 0 0 0 3 3 0 2 3 0 0 0 0 0 0 0 | B 0 3 3 0 2 2 0 0 0 3 3 0 2 3 0 0 0 0 0 0 0

J Chorus

E5(type 2) G5(type 2) C5(type 2) D5(type 2) B5(type 2) D5(type 2)

36

Gtrs I, II

T
A
B

(2nd time on D.S.S.) To Dbl. Coda

E5(type 2) G5(type 2) C5(type 2) D5(type 2)

38

T
A
B

K Bridge

40

T
A
B

42

Gtr I

T
A
B

Gtr II

T
A
B

51

T
A 9 11 12 9 11 12 10 11 | 12 10 12 12 10 11 12 9
B

Gtr IV

T
A 2 4 5 7 9 10 9 7 4 5 4
B 0 2 3 5 7 8 7 5 2 3 2

53

T
A 9 11 12 9 11 12 14 11 | 12 14 16 12 14 11 12 9
B

Gtr II

T
A 12 14 15 12 14 15 17 14 | 15 17 19 15 17 14 15 12
B

Gtr IV

T
A 2 4 5 7 9 10 9 7 4 5 4
B 0 2 3 5 7 8 7 5 2 3 2

N Riff 6

55

57

Gtr IV

O Verse 6

59

Gtrs I, II

(2nd time) D.S. al Coda

61

T
A
B

sl. *sl.* *sl.*

63

T
A
B

P Riff 7

65

Gtr II

T
A
B

Q Guitar Solo 1 (Murray)

67

Gtr V
Full Full

12 12 14 1/2 (14) 12 14 12 14 12 10 12 15 12 15 12 14 12 15 14 12 15

H P P *sl.*

Gtr II

T
A
B

69

--- 7

T (15) 15 14 12 14 12 14 12 15 12 15 Full Full 12 12 15 Full 14 15 14 12 14 (14)

A

B

H P skl. H H

T

A 9 9 9 9 9 9 9 9 9 12 12 7 7 7 7 7 7 7 7 2 2

B 7 7 7 7 7 7 7 7 7 10 10 5 5 5 5 5 5 5 5 0 0

71

T 14 15 14 12 15 13 12 14 15 14 12 14 12 15 14 15 14 12 10 12 14 12 14 12 10 (10) 15 Full

A

B

H P P P P H P P sl. H P P H P sl.

T

A 9 9 9 9 9 9 9 9 9 12 12 7 7 7 7 7 7 7 7 12 12

B 7 7 7 7 7 7 7 7 7 10 10 5 5 5 5 5 5 5 5 10 10

73

T 15 14 12 14 12 14 12 15 12 15 Full 15 14 12 15 14 12 14 12 14 Full Full Full (14)

A

B

H P P P P P P P P P P P sl.

T

A 9 9 9 9 9 9 9 9 9 12 12 7 7 7 7 7 7 7 7 2 2

B 7 7 7 7 7 7 7 7 7 10 10 5 5 5 5 5 5 5 5 0 0

U Pre-Verse

D.S.S. al Dbl. Coda

96

Gtr I

Gtr II

T A B

T A B

V Chorus

E5(type 2)
Gtr IV

G5(type 2) C5(type 2) D5(type 2)

B5(type 2) D5(type 2)

98

Gtrs I, II

T A B

T A B

E5(type 2)

G5(type 2) C5(type 2) D5(type 2)

100

T A B

T A B

W Repeat Riff 4

E5^(type 2)

mf

Musical notation for Repeat Riff 4, measures 102-104. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The tablature for strings T, A, and B is provided below the staff. The riff consists of a repeating sequence of notes: E5 (type 2) on the high E string, followed by a sequence of notes on the A and D strings, and a final E5 on the high E string.

X Pre-Verse

Musical notation for Pre-Verse, measures 106-107. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The tablature for strings T, A, and B is provided below the staff. The riff consists of a repeating sequence of notes: E5 (type 2) on the high E string, followed by a sequence of notes on the A and D strings, and a final E5 on the high E string. The fret numbers are 13, 10, 12, and 8. The picking patterns are H, TP, H, TP, H, TP, H, TP, H, T, H, TP, H, TP, H, TP, H, TP, T.

Musical notation for Pre-Verse, measures 108-109. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The tablature for strings T, A, and B is provided below the staff. The riff consists of a repeating sequence of notes: E5 (type 2) on the high E string, followed by a sequence of notes on the A and D strings, and a final E5 on the high E string. The fret numbers are 10, 7, and 8. The picking patterns are H, TP, H, TP, H, TP, H, TP, H, T, H, TP, H, TP, H, TP, H, TP, T.

Y Outro Verse

Musical notation for Outro Verse, measures 110-111. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The tablature for strings T, A, and B is provided below the staff. The riff consists of a repeating sequence of notes: E5 (type 2) on the high E string, followed by a sequence of notes on the A and D strings, and a final E5 on the high E string. The fret numbers are 13, 10, 12, and 8. The picking patterns are H, TP, H, TP, H, TP, H, TP, H, T, H, TP, H, TP, H, TP, H, TP, T.

