

Musical notation for guitar (T, A, B) with fret numbers (0, 10, 7, 0, 3, 5, 0, 10, 7) and triplets.

Musical notation for guitar (T, A, B) showing chord diagrams and fret numbers.

Musical notation for guitar (T, A, B) with a tempo marking of $\text{♩} = 100$ and a *rit.* instruction.

Musical notation for guitar (T, A, B) showing chord diagrams and fret numbers.

B Verse 1

in time $\text{♩} = 128$
Em
Gtr VI

C

G

D

Musical notation for guitar (T, A, B) showing chord diagrams and fret numbers for Verse 1.

Gtr V

Musical notation for guitar (T, A, B) showing chord diagrams and fret numbers for Verse 1.

D Verses 2, 3

Gtr I $\frac{5}{8}$ E5

Gtr II

T A B

Gtr III

T A B

Detailed description: This block contains the musical notation for measures 26 and 27. It features three guitar parts: Gtr I (melodic line with accents), Gtr II (chords), and Gtr III (rhythmic accompaniment). The key signature is one sharp (F#). Measure 26 starts with a double bar line and repeat sign. Measure 27 continues the patterns. The Gtr II part shows chords for E5 and F7. The Gtr III part shows a rhythmic pattern of eighth notes with a 7th fret barre and a final 'x' for a muted note.

C5 D5

1., 2., 3.

⑥open ⑥3fr. ⑥2fr.

T A B

T A B

Detailed description: This block contains the musical notation for measures 28 and 29. It features three guitar parts: Gtr I (melodic line with accents), Gtr II (chords and triplets), and Gtr III (rhythmic accompaniment). The key signature is one sharp (F#). Measure 28 starts with a double bar line and repeat sign. Measure 29 continues the patterns. The Gtr II part shows chords for C5 and D5, and a triplet of notes with fretting instructions: ⑥open, ⑥3fr., ⑥2fr. The Gtr III part shows a rhythmic pattern of eighth notes with a 7th fret barre and a final 'x' for a muted note.

To Coda

C5

D5

36

T

A

B

(19)

sl.

F Chorus

(4th time) D.S. al Coda

39

Gtrs I, II

T

A

B

G Chorus

Gtr II

E5

C5

G5

D5

43

Gtrs I, III

T

A

B

(4th time on D.S.S.) To Dbl. Coda

53

T
A
B 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

T
A 7 5 7 5 7 (7) 5 7 9 7 5 7
B sl. P

T
A 10 8 10 8 10 (10) 8 10 12 10 8 9
B sl. P

I Guitar Break

Slower ♩ = 128

55

Gtrs I, II

T
A
B 7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5

J Guitar Solo

57

Gtr III

Full

T 15. 15. (15) 15. (14)

A 14. (14) (14)

B

Gtrs I, II

T

A 7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x 5

B

59

T 12 (12)

A 12 (12)

B

sl.

T

A 7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5

B

61

Full

T 15(15) 12 12 15 15 12 12 15 15 12 12 15 15(15) 15 12 15 12 15 12 14 12 12

A

B

P P H P H P

T

A 7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5

B

63

T 12 (12)
A 12 (12)
B *sl.*

T
A
B 7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5

65

T Full
A 7 (7) 7 5 5 7 (7) 7
B P 7 5 8 P

T
A
B 7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5

67

T Full
A 12 (12) 9 9 7 12 12 10 15
B

T
A
B 7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5

69

T
A
B

14 14 12 15 12 14 12 15 12 14 12 15 12 14 12 14 14 12 15 12 14 12 15 12 14 12

P P P P H P P

T
A
B

7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5

71

T
A
B

15 15 15 (15) (15)

P

T
A
B

7 x x 5 x x 7 x x 5 x x 7 x 5 7 x x 5 x x 7 x x 5 x x 7 x 5

K Interlude

73

Gtr I

T
A
B

5 5 7 5 8 10 (10) (10) 8 7

P

Gtr II

T
A
B

5 7 5

76

T 10 12 10 8 7 8 7 7

A

B

sl.

T

A

B

79

T 5 5 7 5 8 10 (10) (10) 8 7

A

B

Full

P

T

A

B

82

T 10 10 7 7 8 10

A

B

T

A

B

D.S.S. al Dbl. Coda

L Out-Chorus

Tempo II ♩ = 156
♩ ♩

1., 2., 3.

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Full Full Full

Gtr III Full Full Full

sl. P

sl. P

4x

4x

4x

rit.

1

T 0 0 10 7 0 3 5 0 10 7 (7) (7) (7)

A

B

T

A (2) (2)

B (0) (0) (0)