

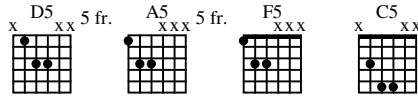
# OUT OF THE SHADOWS

As recorded by Iron Maiden

(From the 2006 Album A MATTER OF LIFE AND DEATH)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Music by Bruce Dickinson & Steve Harris



## A Intro

Moderately Slow Rock ♩ = 87

1

Gtrs I, II

Gtr I

1.

3

Gtr II

2. Slower ♩ = 73

5

Gtrs I, II

**B** Pre-Verse

7

Gtr III  
*let ring*

9

*let ring*

Gtr II

Full

Full

Full

p

sl.

**C** Verse 1

11

*let ring*

13

*let ring*

1.

2.

15

let ring

T 5 5 7 7 9 0 (0)

A 7 7 7 7 7 7 9

B 5 5 7 7 5 7 7 9

Gtr IV

T 7 9 7 9 7 9 8 10 (10) 8 10 10 12 12 10 12

P P

**D** Chorus

17

Gtrs I, II P.M.-1 P.M.-1 P.M.-1 P.M.-1

T 5 5 5 5 5 5 7 7 7 5 5 7 7 7

A 0 0 0 0 0 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 5 5 5 5 5 5 5 5 5 0 0

T 12 (12)

sl.

1. , 2.

19

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T 5 5 5 5 5 7 7 7 5 5 7 7 7

A 0 0 0 0 0 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 5 5 5 5 5 5 5 5 5 0 0

3x

3.

P.M.---

T  
A  
B

7 7 7 5 5 5 (7) (7) (5)

Gtr IV

10 10 10 8 10 (10) (10)

P sl.

**E** Verse 2

Gtr III  
let ring

T  
A  
B

0 0 0 2 3 2 0 3 3 0 0 0 2 3 0 2 0 2 2 0 0 0 2 3 2 0 3 0 3 0 2

let ring

T  
A  
B

0 0 0 2 3 2 0 3 3 0 2 5 7 7 7 0 5 7 7 9 0

Gtr IV

7 (7) 9 7 5 7 5

P P H P sl.

27

let ring

T 0 0 3 0 3 0 0 0 3 0 3 0 2

A 2 2 0 0 2 2 0 3 2 0 2 0 3 0 2

B 0 2 2 0 3 2 0 3 0 2 0 2 2 0 3 0 2

sl.

29

let ring

T 0 0 3 0 3 0 5 5 7 7 9 0 (0)

A 2 2 0 0 2 2 0 3 2 0 2 5 7 7 5 7 7 9 0

B 0 2 2 0 3 2 0 3 0 2 5 7 7 5 7 7 9 0

Full Full Full Full

sl. P P P

**F** Chorus

32

Gtrs I, II                      P.M.-|                      P.M.-|                      P.M.-|                      P.M.-|

T													
A			5	5	5		7	7	7			7	7
B	2	3	3	3	3	5	5	5	5	5	5	5	0
	0												0

12 (12) *sl.*

34

P.M.-|                      P.M.-|                      P.M.-|                      P.M.-|

T													
A			5	5	5		7	7	7			7	7
B	0	3	3	3	3	5	5	5	5	5	5	5	0
	0												0

Full 17                      Full 17

36

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

T 15 17  
A  
B

Full

38

P.M.-| P.M.-| P.M.-|

T  
A  
B

T 12 14 12 14 14  
A  
B

H 1/2 H

40

T  
A  
B

T 14  
A  
B

Full

P sl.

**G** Guitar Solo 1

42

**Gtr V**

9 7 8 10 12 (12) 9 7 7 (7) 5 7 (7) 9

*sl. sl. sl.* P *sl. sl.*

**Gtr III**  
*let ring*

0 2 2 0 0 2 3 2 0 3 0 2 0 2 2 0 0 2 3 2 0 3 0 2

44

**Gtr V**

9 7 8 10 12 12 12 10 8 10 8 7 7 9 (9)

*sl.* *sl.*

**Gtr III**  
*let ring*

0 2 2 0 3 0 2 3 2 0 3 0 2 5 7 7 7 0 5 7 7 9 0

46

Musical notation for measures 46-47. The guitar staff features a melodic line with triplets and a trill. The bass staff has a steady eighth-note pattern. The guitar staff includes a 'P.M.' (palm mute) section with a wavy line. The fretboard diagrams show the following fret numbers:

<b>T</b>	12 13	12 10	12 10	12 8	12 10	12 8	12		7	9 7	10	7 5	7 5	7 5	7	5	7	15
<b>A</b>								9										
<b>B</b>																		

Techniques: H P P, P.M., P, sl. sl.

48

Musical notation for measures 48-49. The guitar staff features a melodic line with triplets and a trill. The bass staff has a steady eighth-note pattern. The guitar staff includes a 'P.M.' (palm mute) section with a wavy line. The fretboard diagrams show the following fret numbers:

<b>T</b>												10 12 13	13 12 10	10	0	15 12	12	
<b>A</b>												9 11 12	12	12	(12)	15	15 12 15 12	12
<b>B</b>												7 9 10 12						14 14 12

Techniques: P.M., Full, sl., P

**H** Chorus

51

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

Gtr IV

Full 17 Full 17

14 (14)

*sl.*

53

P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

Full 12

15 17 12 14 12 12

55

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

Full

T  
A  
B

sl. P

57

P.M.-| P.M.-| P.M.-|

T  
A  
B

Full

T  
A  
B

sl.

**I** Interlude

Faster ♩ = 92

61

Gtr III

T  
A  
B

63

T  
A  
B

65

T  
A  
B

Gtr I

P.M.-|

P.M.-|

T  
A  
B

67

T  
A  
B

P.M.-|





**K** Out-Chorus

Slower ♩ = 82

75

Gtrs I, II P.M. -| P.M. -| P.M. -| P.M. -|

Gtr IV Full (15) 12 Full (8) 8 10 8 1/4

T A B

77

P.M. -| P.M. -| P.M. -| P.M. -|

T A B

P P

79

Musical notation for measures 79-80. The guitar staff shows a melodic line with slurs and accents. The bass staff shows a rhythmic accompaniment with power chords. Dynamics include *P.M.* (Punch) and *Full* (Full). The tablature for guitar shows fret numbers and bar lines.

*P.M.* *P.M.* *P.M.* *P.M.*

**T**  
**A**  
**B**

**T**  
**A**  
**B**

*P* *sl.* *sl.*

81

Musical notation for measures 81-82. The guitar staff shows a melodic line with slurs and accents. The bass staff shows a rhythmic accompaniment with power chords. Dynamics include *P* (Punch) and *Full* (Full). The tablature for guitar shows fret numbers and bar lines.

*P.M.* *P.M.* *P.M.* *P.M.*

**T**  
**A**  
**B**

**T**  
**A**  
**B**

*P* *P*

83

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

T  
A  
B

85

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

T  
A  
B

P P P H P H P *sl.* H P H P *sl.* H P H P *sl.*

87

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

12 12 10 12 10 10 12 10 12 9 12 14 12 14 (14) 12

P H P

89

P.M.-| P.M.-|

T  
A  
B

Full Full Full Full Full Full Full Full

15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 15 14 15 (15) (15)

**L** Outro

Slower ♩ = 73

92

Gtr III  
*let ring*

T	0	3	0	3	0	3	0	3	0	3
A	2	2	0	2	2	0	2	2	0	2
B	0	2	2	0	2	2	0	2	2	0

T		12								
A						14				
B								14	(14)	12 14 14

P

*rit.*

94

*let ring*

T	0	0	0	3	0	3				
A	2	2	0	2	2	0	7	5	3	5
B	0	2	2	0	2	2	0	7	5	7

T										
A	12		(12)		14	12	14	14	12	14 12
B										

*sl.*                      *sl.*