

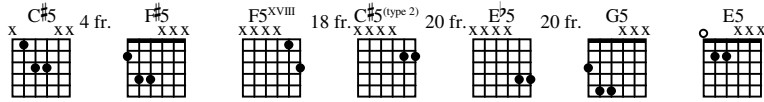
# ONLY THE GOOD DIE YOUNG

As recorded by Iron Maiden

(From the 1988 Album SEVENTH SON OF A SEVENTH SON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Music by Steve Harris & Bruce Dickinson



## A Intro

Moderately Fast Rock ♩ = 170

1

Gtr I

Gtr II

Gtr III

T A B

T A B

T A B

5 7 | 4 | (4) 5 4 5 7 5 4 5 | 4 5 4

7 9 | 10 | (10) 7 10 7 9 | 10 7 7 | 10 7 10

5 7 | 8 | (8) 5 8 5 7 | 8 5 5 | 8 5 8

1.

5

T  
A  
B

5 4 5 7 5 4 5 4 5 4 (4) 5 4 5 7 5 4 5 4 5 4 0 2 4 2

H P

T  
A  
B

7 10 7 9 10 7 7 9 10 9 (9) 7 10 7 9 10 7 7 10 7 10 9 10 9

H P P

T  
A  
B

5 8 5 7 8 5 5 7 8 7 (7) 5 8 5 7 8 5 5 8 5 8 7 8 7

H P P

2.

9

T  
A  
B

0 5 7 4 5 4 0 2 4 2 0

H P P

T  
A  
B

7 7 9 10 7 10 9 10 9 7

H P P

T  
A  
B

5 5 7 8 5 8 7 8 7 5

H P P

**B** Verse

12

T  
A  
B

Gtr IV

let ring

0 4 3 4 5

16

T  
A  
B

Gtr IV

let ring

0 4 3 4 5

**C** Pre-Chorus

20

T  
A  
B







**F** Bass Interlude

*D.S. al Coda*

56

The score for the Bass Interlude (F) consists of six staves. The first, third, and fifth staves are in treble clef with a key signature of one sharp (F#). The second, fourth, and sixth staves are guitar tablature for the Treble (T), Middle (A), and Bass (B) strings respectively. The first staff (Gtr I) features a melodic line with a 7x trill at the end. The second staff (Gtr II) has a similar melodic line with a 7x trill. The third staff (Gtr III) is mostly silent, with a 7x trill and a *mf* dynamic marking. The tablature staves show fret numbers: 0 for open strings, 5 and 7 for the treble strings, and 7 and 9 for the bass strings.

**G** Outro Solo

58

The score for the Outro Solo (G) consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and a 3/2 note value. Above the staff are guitar-specific notations: a diamond symbol for Gtr I, and bent notes for F#5, G5, E5, F#5, and C#5. The bottom staff is guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. It shows fret numbers: 11 for the treble string, and 9, 10, 9, 12, 9, 10, 16, 16, (16), 14, 14, 15, 17 for the other strings. Dynamics include *f* and *Full*. Techniques like *P* (palm mute) and *sl.* (slide) are indicated.

62

Full

Full

1 1/2

3

14 16 17 19 (19) 19 (19) 19 17 16 17 16 16 14 14 (14) (14)

sl.

Gtr I

T

A

B

4 4 4 4 4

2 2 2 2 2

66

Full

Full

17 (17) 14 17 14 14 17 14 17 14 14 14 17 14 17 14 14 14 14 15 14 15 14 15 14 17 15 14 14 15 14 15 14 15 14

H P P H P P H P H P H P H P P H P H P P

T

A

B

(4)  
(4)  
(2)

68

Full

Full

13 14 13 13 14 13 13 14 13 16 14 16 14 16 14 12 14 14 13 13 (13) x 9 12 (9) (12) (12)

H P H P H P P

T

A

B

(4)  
(4)  
(2)

(4)  
(4)  
(2)

71

Full Full Full Full Full Full

T 15 12 15 12 12 15 12 15 12 12 12 15 12 15 12 12 14 12 14 12 12 14 14 14 12 14 (14)

A (14) (15)

B H P P H P H P H P H P

T A B 0 (2) (2) (0) (2) (2) (0)

74

Full

T 12 14 12 14 14 14 15 15 14 12 14 12 15 13 15

A 12 14 12 14 14 14 15 15 14 12 14 12 15 13 15

B sl. sl. 0 sl. 12 sl. H P H

T A B (2) (2) (0) (2) (2) (0)

77

rit.

1/2 1/2 1/2 1/2

T 13 12 10 12 13 12 10 8 10 8 7 7 7 7 7 7 7 15

A 13 12 10 12 13 12 10 8 10 8 7 7 7 7 7 7 7 15

B P H H P P P sl. sl.

T A B (2) (2) (0) (2) (2) (0) sl.