

THE NOMAD

As recorded by Iron Maiden
(From the 2000 Album BRAVE NEW WORLD)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Dave Murray & Steve Harris

A Intro - Riff 1

Moderately ♩ = 127

1

Gtrs I, II
P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

0 0 0 0 7 10 9 7 0 0 7 0 0 7 0 0 0 0 7 10 9 7 5 5 7 5 5 7

3

1. 2.

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B

0 0 0 0 7 10 9 7 0 0 7 0 0 7 0 0 0 0 7 10 9 3 3 3 0 0 0 9 10 9 7 8 7

B Riff 2

6

Gtr III

T
A
B

12 12 12 12 13 12 12 10 10 12 12 12 12 13 12 12 10 10

P P P P

Gtrs I, II
P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

0 0 0 0 7 10 9 7 0 0 7 0 0 7 0 0 0 0 7 10 9 5 5 7 5 5 7

8

8

T 12 12 12 12 13 12 12 10 10 12

A

B P P P P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 9 10 9 9 9

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 3 3 3 0 0 2

10

10

T 12 12 12 12 13 12 12 10 10 12

A

B P P P P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 2 2 2 2 4 2 2 4 2 2 4 2 2 4 0 0 2 0 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

12

12

T 12 12 12 12 13 12 12 10 10 12

A

B P P P P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 2 2 4 2 2 4 2 2 4 2 2 4 3 3 5 0 0 2

B 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 0 0 0

14

12 12 12 12 13 12 12 10 10 12 | 12 12 12 12 13 12 12 10 10

P P P P

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

9 10 9 9 9 9 10 9 5 5 5 5 5 7 5 5 7

0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 5 5 5 5 5 7

16

12 12 12 12 13 12 12 10 10 12 | 12 12 12 12 13 12 12 10 10

P P P P

Gtr I
P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

Gtr II
P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

9 10 9 9 9 9 10 9 3 3 5 11

0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 3 3 5 11

sl.

C Riff 3

18

Gtr I

T
A 16 (16) 11 12 11 16 (16) 11 12 11
B *sl.* *sl.* *sl.* *sl.*

Gtr II

T
A 9 4 5 4 9 4 5 4
B 9 4 5 4 7 4 5 4

D Riff 4

22

Gtr III

T 12 13 12 14 12 (12) 12 13 12 14 15 13 12 14
A
B H P H P

Gtrs I, II

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A 9 10 9 9 9 9 9 10 9 5 5 7 5 5 7
B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 5 5 5 5 5 5

24

Gtr III

T 12 12 13 12 14 12 (12) 12 13 12 14 15 13 12 14
A
B H P H P

Gtrs I, II

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A 9 10 9 9 9 9 9 10 9 3 3 5 0 0 2
B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 3 3 3 0 0 0

26

T 12 12 13 12 12 (12) 12 13 12 15 13 12 14

A 14 14

B H P H P

P.M.----- P.M.- P.M.- P.M.----- P.M.- P.M.-

T

A 9 10 9 9 9 9 9 10 9 5 5 7 5 5 7

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 5 5 5 5 5 5

28

T 12 12 13 12 12 (12) 12 13 12 14 15 13 12 14

A 14 14

B H P H P *sl.*

P.M.----- P.M.- P.M.- P.M.----- P.M.- P.M.-

T

A 9 10 9 9 9 9 9 10 9 3 3 5 0 0 2

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 3 3 3 0 0 0

E Verses 1, 2

30

Gtrs I, II P.M.- P.M.-

T

A 4 4 4 4 4 4 7 7 4 4 4 4 7 7 4 4

B 2 4 4 4 4 4 7 7 2 2 2 2 4 4 2 2

34

P.M.-

T

A 4 4 7 7 4 4 7 7

B 2 2 5 5 2 2 2 2 4 4 5 5

F Chorus

38

Gtr III

T 12 13 12 12 (12) 12 13 12 15 13 12 14

A 14 14

B H P H P

Gtrs I, II

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T 9 10 9 9 9 9 9 10 9 5 5 7 5 5 7

A 7 8 7 7 7 7 7 8 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

T 12 12 13 12 12 (12) 12 13 12 15 13 12 14

A 14 14

B H P H P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T 9 10 9 9 9 9 9 10 9 3 3 5 0 0 0

A 7 8 7 7 7 7 7 8 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T 12 12 13 12 12 (12) 12 13 12 15 13 12 14

A 14 14

B H P H P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T 9 10 9 9 9 9 9 10 9 5 5 7 5 5 7

A 7 8 7 7 7 7 7 8 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T 12 12 13 12 14 (12) 12 13 12 14 15 13 12 14

A

B H P H P sl.

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 9 10 9 9 9 9 9 10 9 3 3 5 0 0 2

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 0 0

G Verses 3, 4, 5

Gtr VI silent



46

Gtrs I, II P.M.-| P.M.-|

T 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2

50

P.M.-|

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

H Bridge

54

Gtr I P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T	9	9	9	9	4	5	7	7
A	9	9	9	9	4	5	7	7
B	7	7	7	7	2	3	5	5

Gtr II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T	9	9	9	9	4	5	7	7
A	9	9	9	9	4	5	7	7
B	7	7	7	7	2	3	5	5

57

P.M.--| P.M.--| P.M.--|

T	7	4	5	7	7	5	4	9	9	9	4	5
A	7	4	5	7	7	5	4	9	9	9	4	5
B	5	5	5	5	5	5	4	7	7	7	2	3

P.M.--| P.M.--| P.M.--|

T	7	7	8	10	10	8	7	9	9	9	4	5
A	7	7	8	10	10	8	7	9	9	9	4	5
B	5	5	5	5	5	5	4	7	7	7	2	3

1. , D.S. , D.S.S.

2.

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

60

P.M.--| P.M.--|

T
A
B

T
A
B

Gtr III

ff

T
A
B

sl.

I Guitar Solo 1

63

Gtr III

T
A
B

sl. P

Gtrs I, II

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

65

Musical notation for measures 65-66. The top staff is a treble clef staff with a melodic line. The guitar staff shows fret numbers: 10 9 10 9 10 9 | 12 10 9 | 12 11 | (11) | 19. Techniques include P, P P, and sl. The bass staff shows fret numbers: 0 0 0 0 | 9 10 9 | 0 0 7 | 0 0 9 | 0 0 0 0 | 9 10 9 | 3 3 5 | 0 0 0. Techniques include P.M. and P.M.-.

67

Musical notation for measures 67-68. The top staff is a treble clef staff with a melodic line. The guitar staff shows fret numbers: (19) | 19 | 17 19 20 17 19 | 20 | 19 17 | 20 16 | (16). Techniques include sl. The bass staff shows fret numbers: 0 0 0 0 | 9 10 9 | 0 0 7 | 0 0 9 | 0 0 0 0 | 9 10 9 | 5 5 7 | 5 5 7. Techniques include P.M. and P.M.-.

69

T 20 18 17 17 18 17 16 16 17 16 17 16 19 16 19 18 14 (14) *sl.*

A

B

H H P

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T

A

B 0 0 0 0 9 10 9 7 8 7 0 0 7 0 0 7 0 0 0 0 9 10 9 7 8 7 3 3 5 0 0 0 0

71

Gtr I

T

A 16 (16) 11 12 11 16 (16) 11 12 11

B *sl.* *sl.* *sl.* *sl.*

Gtr II

T

A 0 4 5 4 0 4 5 4

B 7 2 2 2 7 2 2 2

J Guitar Solo 2

75

Gtr III
Full

T
A 14 (14) 14 12 11 12 11 12 10 12 10 9 10 9 10 9 7 9 7 5 7 5 7
B P P P H P sl. H P sl. P

Gtrs I, II
P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A 9 10 9 9 9 9 9 10 9 5 5 7 5 5 7
B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 5 5 5 5 5 5 5 5

77

Gtr III
Full

T
A 5 7 5 7 7 5 5 7 8 7 5 7 5 5 7 5 5 8 5 7 10 8 7
B H P H H P P 7 H P 8 5 7 (7) P

Gtrs I, II
P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A 9 10 9 9 9 9 9 10 9 3 3 5 0 0 2
B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 3 3 3 0 0 0

79

T 5 8 5 8 8 7 5 8 5 8 8 8 7 5 8 7 5 7 8 10 7 8 7 8 8 7 8 8 10 10 Full 10

A

B P P P P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 9 10 9 9 9 9 9 10 9 5 5 5 5 5 5

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 5 5 5 5 5 5

81

T 16 13 12 13 12 13 12 14 12 14 (14) Full (14)

A

B B P B

P.M.-----| P.M.-| P.M.-----| P.M.-----|

T

A 9 10 9 9 9 9 9 10 9 9 10 9

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 9 10 9

K Guitar Solo 3

83

T 17 16 17 16 13 16 13 16 13 12 16 12 16 12 13 12 13 12 16 13 12 13 12 13 12 10

A

B

H P P H P *sl.* H P H P P H P H P *sl.*

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T

A

B 0 0 0 0 7 10 9 7 0 0 7 0 0 7 0 0 0 0 7 10 9 5 5 7 5 5 7

85

T 12 10 12 10 8 10 8 10 8 5 8 5 8 5 3 1 3 1 0 1 0 1 0 1 0 1 0 1 0 1 3 1 3 1 0 1 0 1 0

A

B

H P *sl.* H P *sl.* H P *sl.* H P P H P H P H P H P H P H P H P H P H P H P H

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T

A

B 0 0 0 0 7 10 9 7 0 0 7 0 0 7 0 0 0 0 7 10 9 3 3 3 0 0 0 2 0

87

T 1 0 1 0 1 3 5 3 5 3 5 3 1 3 1 3 1 3 1 3 5 3 5 0 1 0 1 0 1 3 5 6 5 3 0 6 5 3 0 6 5 6 5 3 0 3 5 6

A

B

P H P H *sl.* H P H P H P *sl.* H P H P H P H *sl.* P H H P H P H P *sl.* H H P P P P P P P H P P P H H

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T

A

B 0 0 0 0 7 10 9 7 0 0 7 0 0 7 0 0 0 0 7 10 9 5 5 7 5 5 7

101

Gtr V

T								
A	9	(9)	9 11 12	11 12	11	12 11 12	(12)	11 12
B								

P

Gtr IV

T							
A							
B	0 2 2 2 2 2 2	0 2 2 2 2 2 2	3 5 4 5 4 5 4 5	3 5 4 5 4 5 4 5			

105

T								
A	9	(9)	9 11 12	11 12	11	12 11 12	(12)	4
B								

P

sl.

T							
A							
B	0 5 5 5 0 5 5 5	0 5 5 5 0 5 5 5	0 2 4 2 4 2 4 2	0 2 4 2 4 2 4 2			

109

T								
A	9	(9)	9 11 12	11 12	14	12 11 12	(12)	12 12
B								

sl.

sl.

P

T							
A							
B	0 2 2 2 2 2 2 2	0 2 2 2 2 2 2 2	3 5 4 5 4 5 4 5	3 5 4 5 4 5 4 5			

113

T
A 9 (9) 9 11 12 11 12 11 12 11 9 (9)
B

P

T
A 0 5 5 0 5 5 0 5 5 0 5 5 0 2 4 2 4 2 4 2 0 2 4 2 4 2 4 2
B

117

Gtr V

T
A 9 (9) 9 11 12 11 12 14 12 11 12 (12) 12
B

sl. P

T
A 9 9 12 10 11 12 10 12 12 12
B 7 9

Gtr VI

T
A 0 2 2 2 2 2 2 0 2 2 2 2 2 2 3 5 4 5 4 5 4 5 3 5 4 5 4 5 4 5
B

N Riff 6

141

153

Gtr IV

T
A 14 (14) 14 16 14 17 16 17 14 (14)
B

sl.

Gtrs V, VI

T
A 14 (14) 14 16 14 17 15 17 17 (17)
B

sl.

Gtr Ip.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

O Riff 7

157

Gtrs IV, V, VI

T 12 12 12 15 13 12 13 12 12 12 15 13 12 13 12 12 13
A
B 14 12 14

Gtr Ip.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

185

T
A 14 16 16 16 14 16 16 16 14 16 16 16 17 15 17 16 14 17 16 17
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 2
B 0

189

T
A 14 16 16 16 14 16 16 16 14 16 16 16 17 15 17 16 14 17 16 17
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 5
B 0

D.S.S. al Dbl. Coda

193

T
A 14 16 16 16 14 16 16 16 14 16 16 16 17 15 17 16 14 17 16
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 2
B 0

R Outro



197

Gtr III

T 12 13 12 14 12 (12) 12 13 12 14 15 13 12 14

A

B

H P H P

Gtrs I, II

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 9 10 9 9 9 9 9 10 9 5 5 7 5 5 7

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 5 5 5 5 5 7

199

Gtr III

T 12 12 13 12 14 12 (12) 12 13 12 14 15 13 12 14

A

B

H P H P

Gtrs I, II

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 9 10 9 9 9 9 9 10 9 3 3 5 0 0 2

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 3 3 3 0 0 0

201

T 12 12 13 12 14 12 (12) 12 13 12 14 15 13 12 14

A

B

H P H P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 9 10 9 9 9 9 9 10 9 5 5 7 5 5 7

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 5 5 5 5 5 5

203

rit.

T 12 12 13 12 14 12 (12) 12 13 12 14 15 13 12 14

A

B

H P H P

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A 9 10 9 9 9 9 9 10 9 3 3 5 0 0 0

B 0 0 0 0 7 8 7 0 0 7 0 0 7 0 0 0 0 7 8 7 3 3 5 0 0 0

205

slower ♩ = 60

T 12 13 12 14 12 (12)

A

B

H P

T

A

B