

B Verse

7

Gtr II

T 7 0 7 0 7 0 7 0
A 7 0 7 0 7 0 7 0
B 7 0 7 0 7 0 7 0

3 2 3

P

Gtr I

T
A
B

Detailed description: This system contains the first two staves of the 'Verse' section. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note chord (F#, A, C, E), followed by a half note chord (F#, A, C, E), a quarter note (G), a quarter note (F#), and a quarter note chord (F#, A, C, E). The second staff is a guitar tab for the second guitar (Gtr II). It shows fret numbers 7 and 0 for the strings. The strings are labeled T (top), A, and B (bottom). The tab includes a triplet of notes (3, 2, 3) on the B string, marked with a 'P' for palm mute. The third staff is a treble clef for the first guitar (Gtr I), which is mostly empty with a few notes. The fourth staff is a guitar tab for the first guitar (Gtr I), which is mostly empty with a few notes.

9

T 7 0 7 0 7 0 7 0
A 7 0 7 0 7 0 7 0
B 7 0 7 0 7 0 7 0

3 2 3

P

Detailed description: This system contains the second staff of the 'Verse' section, which is a guitar tab for the second guitar (Gtr II). It shows fret numbers 7 and 0 for the strings. The strings are labeled T (top), A, and B (bottom). The tab includes a triplet of notes (3, 2, 3) on the B string, marked with a 'P' for palm mute.

11

T 7 0 7 0 7 0 7 0
A 7 0 7 0 7 0 7 0
B 7 0 7 0 7 0 7 0

3 2 3

P

Detailed description: This system contains the third staff of the 'Verse' section, which is a guitar tab for the second guitar (Gtr II). It shows fret numbers 7 and 0 for the strings. The strings are labeled T (top), A, and B (bottom). The tab includes a triplet of notes (3, 2, 3) on the B string, marked with a 'P' for palm mute.

1.

E5 D5 B5 C5 B5 E5^{open}

21

Full Full

T 10 12 13 15 13 12 9 (9) 5 (5)

A 12 11 12 11 12 12

B

Gtr I

T 11 12 14 12 11 14

A

B

Gtr II

T

A

B

P

D Repeat Riff 1

2.

B5 C5 B5 E5^{open}

24

T 15 13 12 12 9 (9)

A

B

T 14 12 11 14 10 (10) 12 14 12 12 14 12 11 12

A

B

sl. H

T

A

B 0 2 2 2 3 5 5 5

26

Gtr I

T 12 12 12 10 12 14 (14) 12 12 12 14 12 11 12 (12) 12 12 12 10 12 14

A

B

sl. H

Gtr II

T

A 5 7 7 7 3 5 5 0 (0) 2 2 2 3 5 5 5 5 7 7 7 3 5 5

B

29

Gtr I

T	12	14	12	12	14	12	11	12	(12)	12	12	12	10	12	12	14
A																
B																

sl.

H

Gtr III *mf*
P.M.-----|

T																	
A																	
B	0	0	2	2	2	2	2	2	2	3	3	5	5	5	5	5	5

E Riff 2

Faster ♩ = 200

31

Gtr I

T																	
A																	
B																	

Gtr IV

T																	
A	7	9	9	9	9	(9)	7	9	9	9	9	(9)					
B	5	7	7	7	7	(7)	5	7	7	7	7	(7)					

36

Gtr IV

T																	
A	7					(9)	7	9	9	9	9	(9)					
B	5					(7)	5	7	7	7	7	(7)					

41

T																	
A	7	9	9	9	9	(9)	5					7	9	9	9	9	9
B	5	7	7	7	7	(7)	5					5	7	7	7	7	7

F Guitar Solo

46

Gtr V

T 0 (0)12 0 0 0 0 0 12 0 0 0 12 0 0 14 14 14 0 0 15 0 0 0 0 0 17 (17) 17 17 15 17

A

B *sl.* *sl.* *sl.*

Gtr IV

T

A

B 7 7 9 7 7 9 7 7 9 7 9 7 7 10 7 7 9 7 9 7

50

T 17 (17) 12 15 12 15 15 15 12 15 12 15 15 12 15 12 15 12 12 14 12 15 12 12 14 1/2 1/2

A

B *sl.* H P H P P H P H P H P P

T

A 9 7 7 9 7 7 10 2 2 4 2 2 4 2 2 4 2 2 5

B 7 7 9 7 7 10 2 2 4 2 2 4 2 2 4 2 2 5

53

T (14) (14) (14) 14 0 20 (20) 20 (20) (20) 17 20 17 20

A (14) (14) (14) 14 0 20 (20) 20 (20) (20) 17 20 17 20

B *sl.* P

T

A 3 3 5 3 3 5 3 5 (5) 5 7 5 5 7 5 7 (7) 7 9 7 7 9 7 7 9 7 7 9 7 7 10

B 3 3 5 3 3 5 3 5 (5) 5 7 5 5 7 5 7 (7) 7 9 7 7 9 7 7 9 7 7 9 7 7 10

57

TAB: 17 19 17 19 17 20 17 20 (20) 17 20 17 20 17 19 (19) 17 14 17 14 16 14 15 14 15 16 15 12 14 12 14 12 12

Fretboard Diagrams: *Full*, $1/2$

Technique: H P H P P H P *sl.* P P *sl. sl.* H P H P H

TAB: 7 7 9 7 7 9 7 7 9 7 9 7 10 2 2 4 2 2 4 2 2

60

TAB: 15 12 14 12 12 15 12 12 15 12 15 12 15 12 14 12 14 (14) 12 14 12 12 15 12 14 (14) 14 (14) (14) 12 14 (14) 15

Fretboard Diagrams: *Full*, *Full*, *Full*, *Full*, *Full*

Technique: P P H P P P P P T

TAB: 4 2 2 4 2 2 5 3 3 5 3 3 5 3 5 (5) 5 7 5 5 7 5 7

63

TAB: (15) 12 15 (15) 12 15 (15) 12 15 (15) 15 15 15 15 15 15 15 (15) 12 14 12 13 12 14 14 5

Fretboard Diagrams: *Full*, *Full*, *Full*, *Full*

Technique: P T P T P T P H P

TAB: 7 9 7 7 9 7 7 9 7 7 9 7 10 7 7 9 7 7 9 7 7 9 7 7 9 7 10

67

Full

T
A 7 (7) 7 5 7 5 4
B

P P P P P H P

T
A 2 2 4 2 4 2 4 2 4 2 5 3 3 5 3 3 5 3 5
B 2 2 4 2 4 2 4 2 4 2 5 3 3 5 3 3 5 3 5

70

T
A 10 12 10 12 15 12 10 12 13 12 10 12 0 12 0 10 0 7 0 12 0 10 0 8 0 7 0 5 0 7 0 7 0 5 0 4 7 0 5 0 4 0
B

P P H P P P P P P P P P P P P P P

T
A 5 7 5 5 7 5 7 (7) 7 9 7 7 9 7 7 9 7 7 9 7 10
B

73

T
A 5 0 7 0 9 0 5 0 7 0 9 0 7 0 8 7 0 0 8 10 12 0 10 0 8 0 10 0 12 0 10 0 8
B

P P P P P P P P H P P P P P P P

T
A 7 7 9 7 7 9 7 7 9 7 7 9 7 10 2 2 4 2 2 4 2 2
B 7 7 9 7 7 9 7 7 9 7 7 9 7 10 2 2 4 2 2 4 2 2

76

T 0 10 7 7 0 10 7 0 10 13 12 14 12 14 14 12 17 14 15 19 15 17 0 19 (19) Full

A

B

P P P P P P P P

T

A 4 2 2 4 2 2 5 3 3 5 3 3 5 3 5 (5) 5 7 5 5 7 9

B

79

T 12 (12) (12) (12) (12) 17 14 17 Full

A

B

sl. P H P

T

A

B 4 4 4 2 4 0 4 4 4 2 4 0 4 4 4 2 4 0 5 4 2 0 2 4

P.M. P.M.

93

T 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 17 Full (17)

A

B P P H P P H P H

T

A

B 4 2 4 2 4 2 0 4 0 5 4 2 0 2 4 5 4 2

G Bridge

95

Gtr IV

T

A 9 7 4 4 5 7 7 5

B 7 5 2 5 5 5 5

99

T

A 9 7 4 4 5 7 7 5

B 7 5 2 5 5 5 5

103

1. 2. rit.

T

A 9 7 9 7 9 7 9

B 7 5 7 5 7 5 7

Gtr V

T

A 9 7 9 7 9

B 7 5 7 5 7

H Outro

Slower ♩ = 85

108

Gtr I

T	12	14	12	12	14	12	11	12	(12)	12	12	10	12	12	14	(14)	14	12	12	14	12	11	12	(12)	12	12	10	12	12	14	
A																															
B																															

sl. H *sl.* H

Gtr II

T																															
A																															
B	0	2	2	2	3	5	5	5	5	7	7	7	3	5	5	0	(0)	2	2	2	3	5	5	5	5	7	7	7	3	5	5

112

T	12	14	12	12	14	12	11	12	(12)	12	12	12	10	12	12	14
A																
B																

sl. H

Gtr III *mf*
P.M.-----|

T																																					
A																																					
B	0	0	2	2	2	2	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	3	3	5	5	5	5	5

rit.

The image shows a musical score for guitar, consisting of a vocal line and two guitar parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems.

System 1:

- Vocal Line:** A single staff with a treble clef and a key signature of one sharp. It contains a melodic line with a fermata at the end. Above the staff is the instruction *rit.* (ritardando).
- Guitar Tablature:** A three-line staff labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 12, 14, 12, 12, 14, 12, 11, 12; A: (12), 12, 12, 12, 10, 12, 12; B: 14. There is a *sl.* (sustained) marking under the first measure and an *H* (harmonic) marking under the second measure. A hairpin symbol indicates a decrescendo.

System 2:

- Vocal Line:** A single staff with a treble clef and a key signature of one sharp. It contains a melodic line with a fermata at the end. Below the staff is the instruction *P.M.* (Percussion Mute) with a dashed line extending across the staff.
- Guitar Tablature:** A three-line staff labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 2, 2, 2, 2, 2, 2, 3, 3, 5, 5, 5, 5, 5, 5; A: 5, 5, 7, 7, 7, 7, 7, 7, 3, 3, 5, 5, 5; B: 0, 0, 2, 2, 2, 2, 3, 3, 5, 5, 5, 5, 5, 5, 7, 0.