

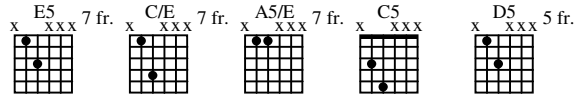
# MOONCHILD

As recorded by Iron Maiden

(From the 1988 Album SEVENTH SON OF A SEVENTH SON)

Transcribed by Demon & Little Prince

Words and Music by Adrian Smith & Bruce Dickinson



## A Intro

Moderately Slow Rock ♩ = 105

1

Gtr IV

T A B

This system contains measures 1 through 5. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1 has a whole note chord with notes G4, B4, D5, G5. Measure 2 has a whole note chord with notes G4, B4, D5, G5. Measure 3 has a whole note chord with notes G4, B4, D5, G5. Measure 4 has a whole note chord with notes G4, B4, D5, G5. Measure 5 has a whole note chord with notes G4, B4, D5, G5.

5

T A B

This system contains measures 6 through 9. The top staff continues the musical notation. Measure 6 has a whole note chord with notes G4, B4, D5, G5. Measure 7 has a whole note chord with notes G4, B4, D5, G5. Measure 8 has a whole note chord with notes G4, B4, D5, G5. Measure 9 has a whole note chord with notes G4, B4, D5, G5.

Faster ♩ = 114

9

Gtr II

T A B

This system contains measure 10. The top staff shows a whole note chord with notes G4, B4, D5, G5. The bottom staff shows guitar tablature for strings T, A, and B, with a '7 0' in the B string position.

10

Gtr I

T  
A  
B

P P P P H P P P P P H P

Gtr II

T  
A  
B

(7)  
(6)

12

Gtrs II, III

T  
A  
B

(2)  
(2)  
(6)

14

T  
A  
B

(7)  
(5)





E5 Gtr III C/E

Gtr II *let ring*

T	0	0
A	0	0
B	7	9

T	0	0
A	0	0
B	7	10

A5/E E5 C5 D5

*let ring*

T	0	0
A	0	0
B	7	7

T	0	0
A	0	0
B	7	9

T	5	5	7
A	3	3	5
B	5	5	7

**C** Chorus

(2nd time) D.S.

Gtr II

T	0	0	3	2	2	2	4	2	0	2	0	0	3	2	2	2	4	2	0	2	0	2	0	2	0	2	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H P P H P P

Gtr III

T	12	12	15	14	14	14	16	14	12	14	12	15	14	14	14	16	14	12	14	12	14	12	14	12	14	12	14
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H P P H P P

**D** Bridge



Gtr II *let ring*

T	4	4	5	5	4	2	4	4
A	0	0	0	0	0	0	0	0
B	2	4	3	5	2	4	2	4



55

Full

T 20 17 18 17 15 17 15 17 16

A

B

57

Full Full Full Full

T 14 16 16 14 17 16 15 17 15 18 17 20 18 17 20 19 17 20 19 22 20 22 22 22 (22)

A

B

*sl.*

**F** Solo Break

59

Gtr I

Full Full Full Full N.H.

T 12 15 12 14 11 13 8 10 9 0 12 15 12 14 11 13 8 10 9 7

A

B

Gtr III

1/4 1/4

T 4 2 4 3 3 0 2 0 4 2 4 3 3 0 7 5

A

B

**G** Guitar Solo - Murray's Lead

63

Gtr III

⑤ open

Gtr II

T 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9 10 9

A

B

T P H P T P H P T P H P T P H P T P H P T P H P T P H P T P H P

64

T  
A  
B

12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7 12 7 9 7

TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

65

T  
A  
B

12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5 12 5 7 5

TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

66

T  
A  
B

12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4 12 4 5 4

TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

67

T  
A  
B

12 12 13 13 15 15 12 12 13 13 15 15 13 13 15 15 | 17 17 15 15 17 17 18 18 17 17 18 18 20 18 20

Full

69

T  
A  
B

(20) 20 20 (20) 18 20 18 17 18 17 20 18 17 17 18 17 20 17 18 17 15 17 16 17 15 18 17 15 17

Full Full

H P H P P P H P P H P sl. P

D.S.S. al Dbl. Coda

71

Full

16 17 (17) (17)

sl.

Gtr I let ring

2 4 4 3 5 5

**H** Out-Chorus



73

Gtr II

0 3 2 2 2 4 2 0 2

H P P

Gtr III

12 15 14 14 14 10 14 12 14

H P P

4x

**I** Outro

Musical staff for Gtr I, featuring a melodic line in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, ending with a 4x trill on a whole note. A first ending bracket is present at the end of the staff.

Gtr I

Guitar tablature for Gtr I, showing fret numbers on strings T, A, and B. The sequence of frets is: T (7, 9, 7, 7, 9, 7, 7, 9, 7, 7, 9, 9, 7), A (7, 9, 7, 7, 9, 7, 7, 9, 7, 7, 9, 9, 7), B (7, 9, 7, 7, 9, 7, 7, 9, 7, 7, 9, 9, 7). The sequence ends with a 9/7 trill and a slide (sl.).

P P P P H P P P P P H P sl.

Musical staff for Gtrs II, III, featuring a bass line in treble clef with a key signature of one sharp (F#). The staff contains a series of chords, ending with a 4x trill on a whole note. A first ending bracket is present at the end of the staff.

Gtrs II, III

Guitar tablature for Gtrs II, III, showing fret numbers on strings T, A, and B. The sequence of frets is: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The sequence ends with a 9/7 trill and a slide (sl.).

sl.