

# THE MERCENARY

As recorded by Iron Maiden  
(From the 2000 Album BRAVE NEW WORLD)

Transcribed by Demon & Little Prince

Words and Music by Janick Gers & Steve Harris

## A Intro

Fast Rock ♩ = 200

1

Gtrs I, II, III  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 0 0 7 0 0 5 0 0 | 7 0 0 5 4 5 3 | 0 0 7 0 0 5 0 0 | 7 0 0 5 4 7

5

Gtr I  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 0 0 7 0 0 5 0 0 | 7 0 0 5 4 5 3 | 0 0 7 0 0 5 0 0 | 7 0 0 sl. 9 7 10 sl.

Gtrs II, III  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 0 0 7 0 0 5 0 0 | 7 0 0 5 4 5 3 | 0 0 7 0 0 5 0 0 | 7 0 0 5 4 7

## B Verse



9

Gtrs I, II, III  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B || 0 0 9 7 0 0 5 0 0 | 9 7 0 0 9 0 0 10 | 0 0 9 0 0 7 5 0 0 | 9 0 0 5 0 0 5 0 0 ||

**C** Pre-Chorus

13

T			
A			
B	0	(0)	7 7 5

17

T			
A		(5)	7 7
B	0	(0)	(7) (7) (5)

21

Gtrs I, III

T			
A		(9)	7 7
B	0	(0)	(7) (7) (5)

Gtr II

T			
A	7	9	7
B	7	9	7

*sl.* *sl.* *sl.*

25

T			
A		(5)	7 7
B	0	(0)	(7) (7) (5)

T			
A	3	5	3
B	3	5	3

*sl.* *sl.*

29

Gtrs I, II, III  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A							
B	0 0 7 0 0 5 0 0	7 0 0	5 4 5 3	0 0 7 0 0 5 0 0	7 0 0	5 4 5 3	

**D** Chorus

33

33

T			
A	5	(5)	7
B	5	(3)	5

37

Gtr I

T			
A	12 12 12 11 12 12	9 12 12 7	12 12 12 11 12 12
B	0	10 9 10	0 10 9 10

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

T			
A			
B	0 10 0 9 0	7 0 5 3 2 3	0 10 0 9 0 7 0 5 3 2 3

Gtr III

T			
A	9	(9)	(9)
B	7	(7)	(7)

41

Gtrs I, II, III

T			
A	5	(5)	7
B	5	(3)	5

(2nd time) D.S.  
To Dbl. Coda

45

Gtr I

T 8 7 8 7 8-10 (10) 8 7 8 7 8-10

A

B

sl. sl.

Gtr II

T

A 5 4 5 4 5-7 (7) 5 4 5 4 5-7

B

sl. sl.

Gtr III

T

A 9 (9) (9) (9)

B 7 (7) (7) (7)

**E** Guitar Solo 1

49

Gtr IV

Full

T 17 17 19 17 15 17 17 15 14 15 14 15 14 12 14 12 14 12 10 12 10 12 10 9

A

B

H P P H P P H P P H P P

Gtr II *mf* P.M. P.M. P.M. P.M.

T 4 (4) 2 2 2 2 2 (4) 4 4 2 2 2 2 2

A 4 (4) 4 4 4 (4) 4 4 2 2 2 2 2

B 2 2 2 2 2 (2) 2 2 3 2 0 3 0 0 0 0 0

p p

52

T 10 9 7 9 10 9 7 10 10 (10) 15 0 0 14 0 0 12 0 0 10 0 0 12 12 12 12 7 7 7 10 7 8

A

B P P H P P

P.M. P.M.

T 4 4 4 (4) 4 4

A 4 4 4 (4) 4 4

B 0 0 2 3 2 2 2 2 2 (2) 2 2 3 2 0 3

H P P

55

T 7 9 7 8 7 9 7 9 (9) 10 7 12 10 7 10 7 10 9 0 10 (10) 7 10 7 10 10 (10) 7

A

B sl. sl. H P H P H

P.M. P.M. P.M. P.M.

T 7 7 7 (7) 7 7 7 4 4 4

A 7 7 7 (7) 7 7 7 4 4 4

B 5 5 5 (5) 5 5 5 2 2 2 2 2

58

T 10 7 10 7 10 7 9 7 10 7 10 7 9 7 10 7 9 (9) 12 14

A

B P H P P H P sl. sl.

P.M. P.M.

T 4 4 2 (2) 2 2 2

A 4 4 2 (2) 2 2 2

B 2 2 3 2 0 3 0 0 0 0 0 (0) 0 0 0 0 0 2 3

P P H

61

Full Full

H P P H

P.M. P.M. P.M. P.M.

T	15 12 14	10 12 14 15 14 12	14 15	12 14 15 17 17	17 17	15 14	17 14	17
A								
B								

T	4	4	4	(4)	4	4	7	7	7	(7)	5	5	5	5
A	4	4	4	(4)	4	4	7	7	7	(7)	5	5	5	5
B	2	2	2	(2)	2	2	5	5	5	5	5	5	5	5

P P P

**F** Guitar Solo 2

65

1/2 1/2

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T	14	(14)	14	14 12	14	17 15	14	17 15 14	17 17	16	16
A											
B											

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7

69

Full

H H H H H H H

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-----| P.M.----|

T A B

72

sl. P

P.M.-| P.M.----| P.M.----| P.M.-|

T A B

75

Full

T 17 20 19 17 20 19 17 19 20 17 19 20 17 20 17 19 (19) 17 19 20 17 20 19

A

B

H

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.

T 7 7 7 7 7 7 7 7 7 7 12 12 7 7 0 0 0 0 0

A 7 7 7 7 7 7 7 7 7 7 12 12 7 7 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 10 10 10 10 0 0 0 0 0

78

Full

T 17 17 19 20 17 19 15 17 19 20 17 19 20 22 22

A

B

H

P.M. P.M.--| P.M.-----| P.M.--|

T 9 12 12 7 7 7 (7) 2 2 2 2

A 9 12 12 7 7 7 (7) 2 2 2 2

B 0 7 10 10 5 5 5 5 5 5 (5) 0 0 0 0

G Interlude

81

T: 12 (12) 12 12 12 13 12 10 12 10 (10) 10 10 10 10 10 12 13

T: P.M.-1 P.M.-1 P.M.-1 P.M.-1

A: 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 (7) (7)

B: 7 0 0 7 0 0 7 0 5 5 5 5 5 5 5 5 (5) (5)

85

T: 12 (12) 12 12 12 13 12 10 12 10 (10) 10 10 10 10 10 12 13

T: P.M.-1 P.M.-1 P.M.-1 P.M.-1

A: 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 (7) (7)

B: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) (5)

2.

D.S.S. al Dbl. Coda

89

T: 12 2 2 2 2

A: 12 2 2 2 2

B: 12 0 0 0 0

T: P.M.-1 P.M.-1 f

A: 7 7 7 2 2 2 2

B: 5 5 5 5 5 5 5 0 0 0 0

**H** Out-Chorus



93

Gtrs I, II, III

T  
A 5 7 7  
B 5 5 5

97

Gtr I

T  
A 12 12 12 11 12 12 9 12 12 7 10 9 10 12 12 12 11 12 12 9 12 12 7 10 9 10  
B 0

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 10 0 9 0 7 0 5 3 2 3 0 10 0 9 0 7 0 5 3 2 3

Gtr III

T  
A 9 9 9  
B 7 7 7

101

Gtrs I, II, III

T  
A 5 7 7  
B 5 5 5

1

Gtr I

T 8 7 8 7 8 10 (10) 8 7 8 7 8 10

A

B

*sl.* *sl.*

Gtr II

T 5 4 5 4 5 7 (7) 5 4 5 7

A

B

*sl.* *sl.*

Gtr III

T 0 0 7 (9) (9) (9) (9) (9) (7) (7) (7) (7)

A

B