

LIGHTNING STRIKES TWICE

As recorded by Iron Maiden

(From the 1998 Album VIRTUAL XI)

Transcribed by Demon & Little Prince

Words by Steve Harris
Music by Dave Murray & Steve Harris

A Intro

Moderately ♩ = 140

1

Gtr I

T							
A	4	2 3	4	2 3	5	3 5	7 5 3
B							

sl.

Gtr IV
let ring-----| let ring-----| let ring-----| let ring-----|

T							
A							
B	2 4 4 2	3 5 5 3	0 2 2 0	2 4 4 2			

5

Gtr I

T							
A	4	2 3	4	2 3	5	3 5	7 5 3
B							

sl. H P P

let ring-----| let ring-----| let ring-----| let ring-----|

T							
A							
B	2 4 4 2	3 5 5 3	0 2 2 0	2 4 4 2			

9

T 2 3 3 3 2 3 3 3 2 3 3 2 2
A 4
B

let ring-----| let ring-----| let ring-----| let ring-----|

T
A 4 4 4
B 2 4 4 2 3 5 5 3 0 2 2 0 2 4 4 2

13

T 4 4 2 3 3 3 2 3 5 3 4 6 6
A
B

let ring-----| let ring-----| let ring-----| let ring-----|

T
A 4 4 4
B 2 4 4 2 3 5 5 3 0 2 2 0 2 4 4 2

sl.

17

T 4 4 2 3 3 3 2 3 3 3 2 3 5 3 2
A
B

let ring-----| let ring-----| let ring-----| let ring-----|

T
A 4 4 4
B 2 4 4 2 3 5 5 3 0 2 2 0 2 4 4 2

21

T
A
B

4 4 2 3 | 3 3 2 3 | 5 3 5 7 | 7

sl.

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

2 4 4 4 2 | 3 5 5 5 3 | 0 2 2 2 0 | 2 4 4 4 2

B Verse 1

25

Gtr II let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

4 3 0 3 4 | 0 3 0 3 0 | 0 0 0 0 0 | 3 2 0 2 3

2 | 3 | 0 | 2

Gtr IV
let ring-----|

T
A
B

2 4 4 4 4 | 3 5 5 5 5 | 0 2 2 2 2 | 2 4 4 4 4

29

let ring-----| let ring-----| let ring-----| let ring-----|

T 4 3 0 3 4 | 0 3 0 3 0 | 0 0 0 0 0 | 4 4 3 0 3

A 4 3 0 3 4 | 0 3 0 3 0 | 0 0 0 0 0 | 4 4 3 0 3

B 2 | 3 | 0 | 2 4 4 3

let ring-----|

T 4 4 4 4 4 | 5 5 5 5 5 | 0 2 2 2 2 2 | 2 4 4 4 4

A 4 4 4 4 4 | 5 5 5 5 5 | 0 2 2 2 2 2 | 2 4 4 4 4

B 2 4 4 4 4 | 3 5 5 5 5 | 0 2 2 2 2 2 | 2 4 4 4 4

33

Gtrs I, III

T | | | |

A | 4 4 4 4 4 | 5 5 5 5 5 | 2 2 2 2 2 | 4 4 4 4 4

B | 2 2 2 2 2 | 3 3 3 3 3 | 0 0 0 0 0 | 2 2 2 2 2

C Interlude

37

The musical score consists of three guitar parts, each with a standard notation staff and a corresponding guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4.

Gtr I: The first staff shows a melodic line in standard notation. The tablature below it shows the fret numbers for each string (T, A, B) across four measures.

Gtr II: The second staff shows a melodic line with a 'let ring' instruction. The tablature shows fret numbers and includes a 'let ring' instruction with a dashed line and a vertical bar.

Gtr IV: The third staff shows a melodic line with a 'let ring' instruction. The tablature shows fret numbers and includes a 'let ring' instruction with a dashed line and a vertical bar.

41

T 2 5 3 3 2 4 2 0 4

A 4 4 5 3 3 4 2 0 4

B

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 3 3 4 0 3 3 0 0 0 0 0 3 2 0 2 3

A 4 3 3 4 0 3 3 0 0 0 0 0 3 2 0 2 3

B 2 3 0 2

let ring-----|

T

A 4 4 4 4 4

B 2 4 4 4 4 3 5 5 5 5 5 0 2 2 2 2 2 2 4 4 4 4 4

45

T 2 5 3 3 2 4 4 2 0 4 2

A 4 4 5 3 3 4 4 2 0 4 2

B

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 3 3 4 0 3 3 0 0 0 0 0 3 2 0 2 3

A 4 3 3 4 0 3 3 0 0 0 0 0 3 2 0 2 3

B 2 3 0 2

let ring-----|

T

A 4 4 4 4 4

B 2 4 4 4 4 3 5 5 5 5 5 0 2 2 2 2 2 2 4 4 4 4 4

49

T
A
B

4 4 2 5 3 3 2 4 2 0 4

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

4 3 0 3 4 0 3 0 0 0 0 0 3 2 0 2 3

2 3 0 2

let ring-----|

T
A
B

2 4 4 4 4 3 5 5 5 5 0 2 2 2 2 2 2 4 4 4 4

D Verse 2

slightly faster ♩ = 145

53

Gtrs I, III

T
A
B

4 4 4 4 4 5 5 5 5 5 0 0 0 0 0 4 4 4 4 4

4x

T
A
B

4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 0 2 2 0 2 2 0 4 4 2 4 4 2 0 5 5 5 0 0 0

E Pre-Verse

Fast Rock ♩ = 182

57

T
A
B

4 4 2 4 4 2 4 4 2 4 4 2 0 2 2 0 4 4 2 4 4 2 0 5 5 5 0 0 0

96

T 15141514 14 15151717 14151517 17 Full 17(17) 1715171514 15 1415141214151412141210 12101210 9 10 9 Full 1212 Full

A 16 12 1212

B P P H H H P P P H P sl. H H P P sl. P P P P

T 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 5 5 5 2 2 2

A 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 3 3 0 0 0

B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 3 3 0 0 0

100

T (12)12 11 10 A.H. Full 7 9 (9) 7 9 7 9 7

A 12 11 10 9 11 10 9 12 9 7 9 8 7 6 8 7 6 5 7 9 7 9 7 9 7

B F# sl. H P H P

T 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 5 5 5 0 0 0

A 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 3 3 0 0 0

B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 3 3 0 0 0

104

T 7 8 9 10 11 Full 12 19171917191719171919 Full 19 17 (17)

A 12131415 1617(17)12 19171917191719171919 19 17 (17)

B sl. sl. P H P H P H P sl.

T 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 5 5 5 0 0 0

A 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 3 3 0 0 0

B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 3 3 0 0 0

L Interlude

117

Gtr I

T							
A	7	9	7	6		9	
B					(9)	6	7 9 7 6 9 9 (9) 6

Gtr VI

T							
A	10 7 9 7	9					
B					(9)	(9)	

P P *sl.*

Gtr III

T							
A	4				(4)		
B	2				(2)	5 7 2 (2)	

121

Gtr I

T							
A	7	9	7	6		9	
B					(9)	6	7 9 7 6 9 9 (9) 6

Gtr III

T							
A	4				(4)		
B	2				(2)	5 7 2 (2)	

N Outro

Gtrs I, III

T																			
A	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4
B	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2