

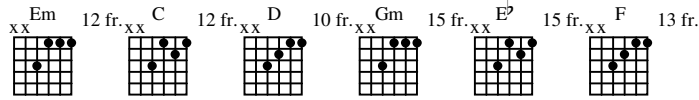
INFINITE DREAMS

As recorded by Iron Maiden

(From the 1988 Album SEVENTH SON OF A SEVENTH SON)

Transcribed by Demon & Little Prince

Words and Music by Steve Harris



A Intro

Moderately ♩ = 145 half-time feel

1

Em Gtr VI

C

Gtr II

Full Full Full

T A B

Gtr III

let ring

T A B

3

D

C

Full Full Full

T A B

let ring

T A B

Em C

5

T
A (14) 14 14 14 12 | 14 (14) (14)

B

let ring-----|

T
A 2 0 0 2 0 | 3 2 0 0 2 0

B 0

D C

7

T
A 14 14 14 12 | 15 12 14 12 14

B

let ring-----|

T
A 0 0 2 3 2 0 2 | 3 2 0 0 2 0

B

Em C

9

Gtr I

Full Full Full

15 15 15 12 15 (15) (15)

Gtr II

Full Full Full Full

(14) 14 14 14 12 14 (14) (14)

Gtr III

let ring

T A B

2 0 0 0 2 0 3 2 0 0 0 2 0

D C

11

T
A
B

15 15 15 12 17 14 17 15 15

14 14 14 12 15 12 14 12 14

let ring

T
A
B

0 0 2 3 2 0 2 3 2 0 0 0 2 0

B Verse 1

Slower ♩ = 95

13

Gtr III *mf*

T
A
B

0 5 7 5 7 5 7 0 5 5 7 7 7 5 7

Gtr IV *mf*

T
A
B

7 8 7 9 5 5 5 7 5 7

15

17

19

Detailed description of the musical notation: The page contains three systems of music, numbered 15, 17, and 19. Each system consists of a vocal line (treble clef, G-clef) and two guitar/bass lines (treble and bass clefs). The key signature is one sharp (F#). System 15: The vocal line has a melodic line. The guitar line has a series of chords and single notes. The bass line has a simple bass line with fret numbers 0, 5, 7, 5, 7, 3, 5, 5, 3, 5, 7, 7, 9, 9. System 17: The vocal line has a melodic line. The guitar line has a series of chords and single notes. The bass line has a simple bass line with fret numbers 0, 7, 9, 7, 9, 3, 5, 5, 3, 5, 7, 7, 7, 9, 9. System 19: The vocal line has a melodic line. The guitar line has a series of chords and single notes. The bass line has a simple bass line with fret numbers 0, 7, 9, 7, 9, 3, 3, 5, 3, 3, 5, 5, 5, 7, 5, 5, 7, 5, 7, 5, 7, 5, 7. There are slurs and triplets in the guitar and bass lines.

21

T 7 8 7 7 9 7 9 8 10 8 9
A 7 7 7 7 7 7 7 7 7 7 7
B 0 H H P sl. H P sl.

T 7 8 7 8 5 7 0 8 10 8
A 7 7 7 7 5 7 7 7 7 7 7
B 0 sl. sl.

23

T 8 10 8 8 10 8
A 7 9 7 7 9 7
B 0 sl. sl. sl. sl.

T 7 8 7 8 5 5 5 7 7 7 9 9
A 7 7 7 7 5 5 5 5 7 7 7 9 9
B 0

25

T 17 15 (15) 12 14 12 14 12 5 7 10 7 9 7 9 8 10 8 9
A 16 14 (14) 12 14 12 14 12 5 7 10 7 9 7 9 8 10 8 9
B 0 sl. sl. sl. H P sl.

T 7 8 5 7 5 5 7 5 7
A 7 7 5 7 5 5 7 5 7
B 0 P 7

27

T
A
B

0 *sl.* *sl.* *sl.* 3 3 5 3 3 5 5 5 7 5 5 7 5 7 5 7

H P

T
A
B

0 7 9 7 9 9 9 9 12 12 14 12 19 19 19 19

sl. *sl.* *sl.* *sl.*

C Verse 2

29

Gtrs I, II *f*

T
A
B

0 7 9 7 5 7 5 7 5 5 5 7 5 7

p *p* *sl.*

31

T
A
B

0 7 9 7 5 7 5 7 5 5 5 7 9 9

p

33

T
A
B

0 7 9 7 5 7 5 7 5 5 5 7 5 7 5

p

35

T
A
B

0 7 9 7 5 7 5 7 5 3 3 5 3 3 5 5 5 7 5 5 7 5 7 5 7

p H P *sl.*

41

T
A
B 0 5 7 5 7 5 7 5 5 5 7 5 7

T (7) (8) (7) (8) (7) (5) (5) (5) (7)

A 9 10 9 10 9 7 7 7 9 9 9 10 9 10

B 0 9 10 9 10 9 7 7 7 9 9 9 10 9 10 *sl.*

43

T
A
B 0 5 7 5 7 5 7 3 3 5 3 3 5 5 7 5 5 7 5 7 5 7

T (7) (8) (7) (8) (7) (5) 3 3 5 3 3 5 5 7 5 5 7 5 7 5

A 9 10 9 10 9 7 3 3 5 3 3 5 5 7 5 5 7 5 7 5 7

B 0 9 10 9 10 9 7 3 3 5 3 3 5 5 7 5 5 7 5 7 5 7 *sl.*

D Chorus

Em
Gtr VI

C

D

45

T
A
B 0 0 5 5 7 7 5 5 4 5 4 7 5

T Gtrs I, II

A 9 9 5 5 7 7 5 5 4 5 4 7 5

B 0 0 5 5 7 7 5 5 4 5 4 7 5

47

Em C D

T
A
B

49

Gm Eb F

T
A
B

51

To Dbl. Coda

Gm Eb F F

1. 2.

T
A
B

E Interlude

54

Em C D

Gtr I

Gtr II

T
A
B

T
A
B

Em C D

56

T
A 2 5 4 5 4 5 4 5 3 5 4 5 4 5 4 5 0 5 4 5 2 5 4 2 5
B

T 5 8 7 8 7 8 7 8 5 8 7 8 7 8 7 8 7 8 7 8 7 8 5 8 7 5 7
A
B

Em C D

58

T
A 4 2 4 2 4 2 4 4 2 4 2 4 2 4 4 2 4 2 4 2 4 2 4 5 2 4 2 5 4
B

T 5 8 7 8 7 8 7 8 5 8 7 8 7 8 7 8 7 8 7 8 7 8 7 5 7 8 7 5 7
A
B

Em C D

60

T
A 4 2 4 2 4 2 4 4 2 4 2 4 2 4 4 2 4 5 4 2 5 4
B

T 5 8 7 8 7 8 7 8 5 8 7 8 7 8 7 8 7 8 7 8 5 8 7 5 7
A
B

F Interlude 2

Faster ♩ = 155

62

Gtrs I, II

T
A
B

64

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

G Interlude 3

74

Gtr I

N.H.-----| 5

T 6 5 3 5 4 2 5 [5] [5] [5]

A

B

P P

Gtr II

T 3 2 0 3 2 0 3

A

B

P P

76

1.

T 6 5 3 5 4 2 5

A

B

P P

Gtr II

T 3 2 0 3 2 0 3

A

B

P P

H Interlude 4

2.

78

T
A
B

T
A
B

I Bridge

80

Gtrs I, II

T
A
B

1. 2.

82

T
A
B

J Guitar Solo 1

86

Gtr I *ff*

Full

Full

Full

T 15 (15) 15 15 15 15 13 12 12 15 (15) (15) 15 14 12

A

B

Gtr II *mf*

P.M.----| P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

T

A

B 0 0 0 9 7 9 0 0 0 9 7 9 0 0 0 9 7 9 5 0 0 0 9 7 9 0 0 0 9 7 9

89

Full

T 15 13 12 14 12 11 14 12 11 13 12 15 13 12 17 15 13 17 14 15 17 15 17 17 (17)

A

B

H

P.M.----| P.M.---| P.M.----| P.M.----| P.M.----| P.M.---|

T

A

B 0 0 0 9 7 9 0 0 0 5 0 0 0 9 7 9 0 0 0 9 7 9 0 0 0 9 7 9 0 0 0 5

92

T 19 19 19 15 15 15 17 17 17 14 14 14 | 17 15 14 12 14 15 14 12 15 14 12 15 13 12

A

B

H P P

P.M.-----| P.M.-----| P.M.----| P.M.-----| ~~~~~

T

A

B 0 0 0 9 7 9 0 0 0 9 7 9 0 0 0 9 7 9 0 0 0 5

K Guitar Solo 2

94

Gtr V ~~~~~

T 2 4 2 5 | 7 10 9 7 10 9 10

A 4 0 2 5 2 4 2 4 | sl. H P

B

Gtr I Full (17) ~~~~~

T 17 (17)

A

B

sl.

Gtr II ~~~~~

T 4 2 4 4 2 4 4 2 4 2

A 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

97

tr

T 9 (10) 7 0 16 (10) (16) 19 (19) 16 17 17 17 19 16 17 16 19

A

B

H H H P

T 12 (12) (12) 16 (16) 12 14 14 14 16 12 14 12 14

A

B

H H H P

T

A 4 2 4 2 4 2 4 2 4 2 4 2 4 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

100

T 16 17 14 16 13 14 15 17 14 15 12 14 17 19 21 17 19 21

A

B 16 18 19 16 18 19 17 19 21

H H

Gtr II

T

A 4 2 4 4 2 4 4 2 4 2

B 2 2 2 2 2 2 2 2 2 2

L Repeat Interlude 4



102

Full

22

Gtr I *f*

T 5 5 7 8 7 8 7 8

A

B

Gtr II *f*

T 5 5 7 9 7 9 7 9

A

B

104

Gtr I

D.S.S. al Dbl. Coda

106

T 7 7 7 7 8 7 8 10 8 10 (10)

A

B

sl.

T 4

A 4

B 2

3 5 5 5 7 7

108

Slower ♩ = 95 *rit.*

Slower ♩ = 60

F
Gtr VI

Em

Gtrs I, II

T 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8

End