

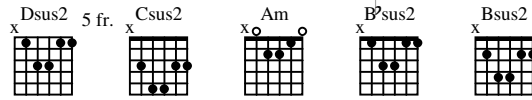
THE FUGITIVE

As recorded by Iron Maiden

(From the 1992 Album FEAR OF THE DARK)

Transcribed by Little Prince
 (http://metalscript.homestead.com)

Music by Steve Harris



A Intro - Riff 1

Moderately Fast Rock ♩ = 163

1

Gtrs I, P.M. ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. P.M. ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M.

T					
A					
B	9 7 7 7 9 7 7 7 9 7	7 9 7 7 12 12 12 10 10 10 0	9 7 7 7 9 7 7 7 9 7	7 9 7 7 10 10 7 7 8 8 5 5	9 7 7 7 9 7 7 7 9 7

6

P.M. P.M. ↓ P.M. P.M. ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. ↓

T					
A					
B	7 9 7 7 7 12 12 12 10 10 10 0	9 7 7 7 10 8 8 7 5 5	5 3 3 3 4 4 2 2 0 0	9 7 7 7 10 8 8 5 3 3	3 7 5 5 5 3 3 2

B Riff 2



11

Gtr II

T					
A	4 5	(5) 5	4 5 7	(7) 5 4 5	4 5
B	2 3	(3) 3	2 3 5	(5) 3 2	2 3

15

Gtrs I, P.M. ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. P.M. ↓ P.M. ↓ P.M. --- ↓ P.M. ↓ P.M. ↓

T					
A					
B	9 7 7 7 9 7 7 7 9 7	7 9 7 7 12 12 12 10 10 10 0	9 7 7 7 9 7 7 7 9 7	7 9 7 7 10 10 7 7 8 8 5 5	

19

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.-|

T									
A									
B	9	7	7	9	7	7	7	9	7
B	7	7	7	7	7	7	7	7	7
					7	9	7	7	12
					10	10	10	10	10
					0				
					9	7	7	10	8
					8	8	8	5	3
					3	5	5	5	5
					5	5	5	5	4
									2

C Riff 3

23

Gtr III *mf*

T				5	7				
A		7	7	5	7				
B	5	5				3	5	3	
						0	2	2	1
							2	2	2
							1	3	3
								1	3
									3
									3

27

T				1	3				
A		3	3	1	3	3			
B	1	3	3	3	3				
						3	5	5	3
							5	5	5
							5	7	7
							7	7	7
							5	7	7
							7	7	7

D Verse 1

31

Dsus2 Gtr V Csus2 Am B^bsus2


T					5	7			
A		7	7	5	7				
B	5	5				3	5	3	
						0	2	2	1
							2	2	2
							1	3	3
								1	3
									3
									3

35

B^bsus2 Csus2 I. Dsus2

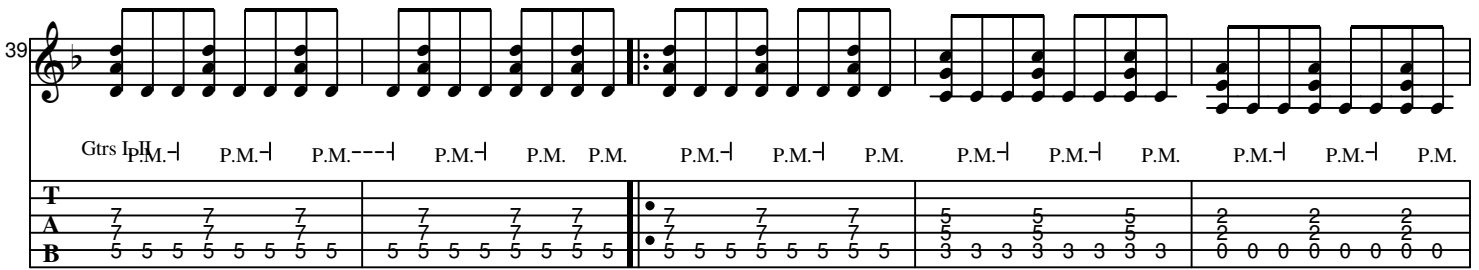
T					1	3			
A		3	3	1	3	3			
B	1	3	3	3	3				
							3	5	5
							5	5	5
							5	7	7
							7	7	7
							5	7	7
							7	7	7

E Verses 2, 3, 4

Faster ♩ = 182


2.

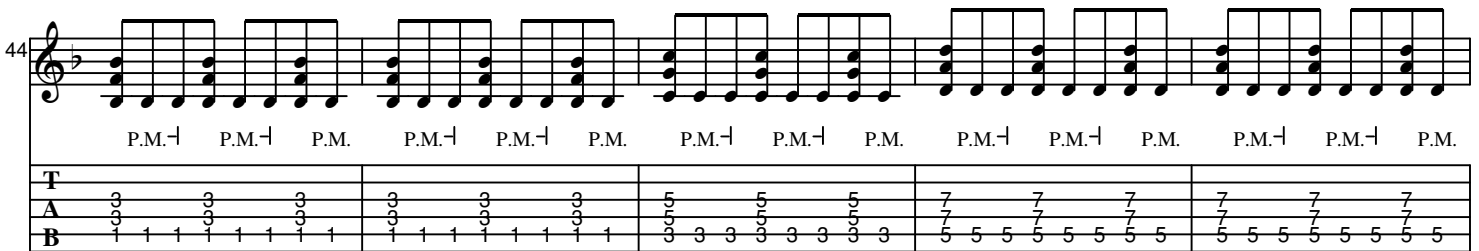
39



Gtrs $1^{\#}M-1$ P.M.-1 P.M.---1 P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T														
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

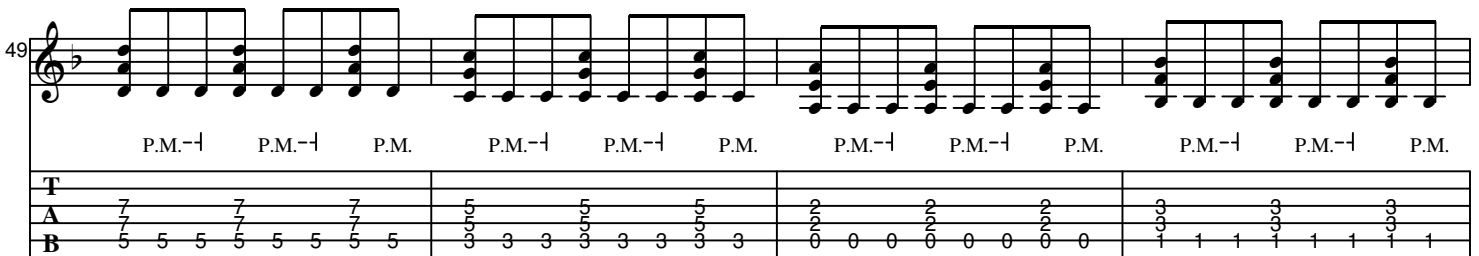
44



P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T														
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

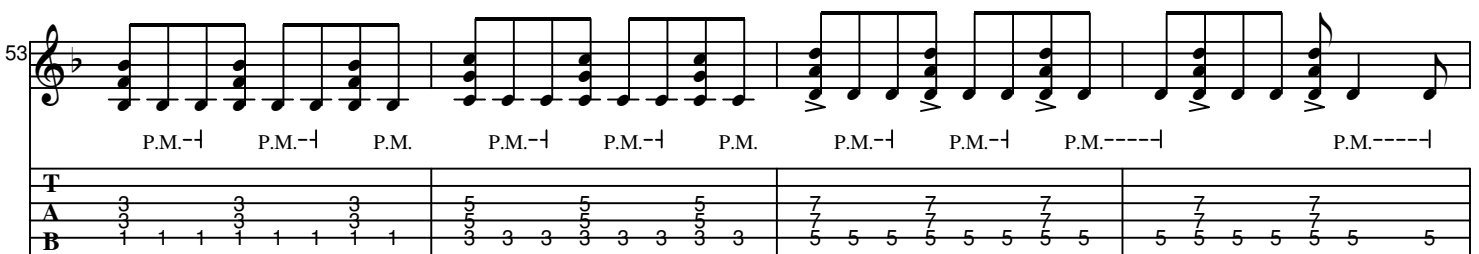
49



P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.

T														
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

53



P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.---1 P.M.---1

T														
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

F Chorus

57



P.M. P.M. P.M. P.M. P.M.-----1

T														
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

61

Musical notation for guitar system 61. The staff shows a melodic line with a key signature of one flat and a time signature of 4/4. The tablature below shows fret numbers for strings T, A, and B. The notation includes palm mutes (P.M.) and a final measure with a repeat sign.

T
A 7
B 5

P.M. P.M. P.M. P.M. P.M.-----|

65

Musical notation for guitar system 65, identical to system 61. It features a melodic staff and a three-string tablature with palm mutes and a final measure with a repeat sign.

T
A 7
B 5

P.M. P.M. P.M. P.M. P.M.-----|

1., D.S. | 2.
To Coda

69

Musical notation for guitar system 69. The staff is mostly empty, with a final measure containing a single note. The tablature shows a barre at the 12th fret for strings T and B.

Gtr IV

T
A
B

12

Musical notation for guitar system 70. The staff shows a melodic line with a key signature of one flat and a time signature of 4/4. The tablature below shows fret numbers for strings T, A, and B. The notation includes palm mutes (P.M.) and a final measure with a repeat sign.

T
A 7
B 5

Gtrs I, II

P.M. P.M.

Guitar Solo 1

74

T 15 14 12 12 15 13 12 14 12 12 15 (15) 12 14 15 (15) 15 (15) 14 12 12 12 10

A

B

Full Full

sl.

Gtr I P.M. P.M.-| P.M. P.M.-| P.M.-----| P.M. P.M.-| P.M. P.M.-| P.M.-----|

T

A 7 9 9 7 7 7 7 10 7 7 7 5 5 5 5 7 9 9 7 7 9 7 10 7 7 5 5 5 5 5

B

sl. sl. sl. sl.

78

T 13 12 10 13 10 13 11 10 12 10 10 9 11 (11) 9 9 9 12 9 11 9 11 9 11 9

A

B

Full

sl.

P.M. P.M.-| P.M. P.M.-| P.M.-----| P.M. P.M.-| P.M. P.M.-| P.M.-----|

T

A 5 7 7 5 5 5 5 8 5 5 5 3 3 3 3 4 6 6 4 4 6 4 7 4 4 4 2 2 2 2 2

B

sl. sl. sl. sl.

82

T 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8 12 10 8

A

B

P.M. P.M.-| P.M. P.M.-| P.M.-----| P.M. P.M.-| P.M. P.M.-| P.M.-----|

T

A 7 9 9 7 7 7 7 10 7 7 7 5 5 5 5 7 9 9 7 7 9 7 10 7 7 5 5 5 5 5

B

sl. sl. sl. sl.

98

Gtrs I, P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.-|

T									
A	9	9	9	9	12	12	12	9	9
B	7	7	7	7	10	10	10	7	7

102

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M.----| P.M.-|

T									
A	9	9	9	9	12	12	12	9	10
B	7	7	7	7	10	10	10	7	8

I Riff 2A

Gtr III

Bsus2 Csus2 Bsus2 Csus2 Dsus2 Csus2 Bsus2 Csus2

106

Gtr IV

T	12	13	(13)	12	13	15	(15)	13	12	13
A										
B										

sl. *sl.*

Gtr II

T	4	5	(5)	4	5	7	(7)	5	4	5
A	4	5	(5)	4	5	7	(7)	5	4	5
B	2	3	(3)	2	3	5	(5)	3	2	3

118

T
A
B

Full (17) 17 (17) (17) (17) 12 (12) (12) 1/4 1/4 (12) (12) Full 15

sl.

T
A
B

7 5 7 5 7 5 7 5 7 5 7 (7) 7 5 7 5 7 5 7 5 7 5 5

K Guitar Solo 2

122

T
A
B

Full (15) 12 14 15 12 14 12 15 12 14 15 17 15 14 15 14 15 14 12 14 12 15 13 15 13 15 13 12 14 12 15 Full 12 14 12 14 15 17 sl.

H P P H P P P H P P sl.

T
A
B

7 (7) 9 5 (5) 7 (7) 9 9

D.S. al Coda

126

T
A
B

16 14 16 14 17 19 16 17 19 17 16 17 16 17 16 19 16 17 19 16 17 19 1 1/2 (19) sl.

P H P sl. P H P P H P P sl.

T
A
B

11 (11) 13 9 (9) 11 (11) 13

9 (9) 11 (7) 9 (9) 11

L Outro

1.

130

Gtrs I, P.M. -| P.M. -| P.M. ----| P.M. -| P.M. P.M. -| P.M. -| P.M. ----| P.M. -|

T	.																
A	9	9	9	9	12	12	12	9	9	9	9	10	10	7	7		
B	7	7	7	7	10	10	10	7	7	7	7	7	7	8	8	5	5

2.

134

P.M. -| P.M. -| P.M. ----| P.M. -|

T																			
A	9	7	7	10	8	8	8	7	5	5	5	5	3	3	4	4	2	2	9
B	7	7	7	8	8	8	5	5	5	3	3	3	2	2	2	2	0	0	7

sl.