

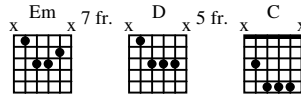
THE EVIL THAT MEN DO

As recorded by Iron Maiden

(From the 1988 Album SEVENTH SON OF A SEVENTH SON)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Adrian Smith, Bruce Dickinson and
Steve Harris



A Intro - Riff 1

Moderately ♩ = 135

Em
Gtr IV (synthesizer arranged for gtr)

D

1

Gtr I

T									
A		5	7	9	7	(7)	5	7	9
B	7	7	7	9	7	(7)	5	7	9

sl. sl. sl. sl. sl.

5

C

D

Full

T									
A		5	7	9	7	(7)	5	7	9
B	(7)	7	7	9	7	(7)	5	7	9

skl. sl. sl. H P

9

C

Em

T	(9)								
A		5	7	9	7	(7)	5	7	9
B	7	7	7	9	7	(7)	5	7	9

sl. sl. sl. sl. sl. sl. sl.

Faster ♩ = 160

D C

T
A
B

(9) 5 7 9 7 sl. sl. (7) 5 7 9 7 sl. (7) (7) 9 9 7 7

B Intro - Riff 2

T
A
B

7 7 7 7 5 5 7 7 7 7 5 5

Gtr II

T
A
B

7 7 7 7 5 5 7 7 7 7 5 5

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

C Verse



T
A
B

7 7

30

T
A
B

8 (8) 7 5 8 7 8 5

sl.

P.M.-----|

T
A
B

5 (5) 4 7 5 4 5 7 3

3 3 3 3 3 3 3 3 3

D Pre-Chorus

To Coda

32

T
A
B

7 5 7 9 7 (7) 5 7 9 7 (7) 5 7 9 7 (7) 5 7 5 4

sl. sl. sl. sl. sl.

T
A
B

7 5 7 9 7 (7) 5 7 9 7 (7) 5 7 9 7 (7) 5 7 9 7

sl. sl. sl. sl. sl.

36

T
A
B

7 5 7 9 7 (7) 5 7 9 7 (7) 5 7 9 (9) 5 7 9 9

sl. sl. sl.

T
A
B

7 5 7 9 7 (7) 5 7 9 7 (7) 7 4 5 (5) 7 4 5 9 9

sl. sl. sl. sl.

40

T																				
A	(9)																			
B	7	5	7	9	7	(7)	5	7	9	7	(7)	5	7	9	7	(7)	5	7	5	4
	<i>sl.</i>	<i>sl.</i>		<i>sl.</i>		<i>sl.</i>		<i>sl.</i>	<i>sl.</i>		<i>sl.</i>		<i>sl.</i>	<i>sl.</i>						

T																				
A	(9)																			
B	7	5	7	9	7	(7)	5	7	9	7	(7)	5	7	9	7	(7)	5	7	9	7
	<i>sl.</i>	<i>sl.</i>		<i>sl.</i>		<i>sl.</i>		<i>sl.</i>	<i>sl.</i>		<i>sl.</i>		<i>sl.</i>	<i>sl.</i>						<i>sl.</i>

44

T																				
A																				
B	7	5	7	9	7	(7)	5	7	9	7	(7)	4	5	7	9	(9)	5	7	9	9
	<i>sl.</i>		<i>sl.</i>		<i>sl.</i>															

T																				
A																				
B	7	5	7	9	7	(7)	5	7	5	3	(9)	5	7	4	5	(5)	7	4	5	9
	<i>sl.</i>		<i>sl.</i>																	

E Chorus

48

Gtrs I, II P.M.-----|

T																						
A																						
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	3

50

P.M.-----| P.M.-----|

T																							
A																							
B	3	3	3	3	3	3	3	3	7	(7)	5	5	5	5	5	5	5	5	5	5	5	9	7

I Guitar Solo

76

Gtr III

(17) 14 16 17 (17) 16 14 17 16 (16) 17 17 16 16 16

H P

Gtr I

(11) 7 (7) 9

(11) 7 (7) 9

(9)

5

7 5

(7) (7) (5)

7 5

76

Gtr III

(14) 7 6 7 7 9 7 7 9 7 6 9 9 9 7 9 7 7 11

sl. P H P P

Gtr I

(11) 7 (11) 7 (11) 7 (9)

(9)

5

7 5

76

Gtr III

10 9 10 12 10 (10) 9 10 9 (9) 11 (11) 10 11 11 (11) 10 11 11

sl.

Gtr I

(4) 11 (11) (11) 7 (4) 11 (11) (11) 7 (2) 9 (9) (9) 5

7 5

86

T	10	12	16	(16)	12	12	16	12
A		11	11	(11)	11			
B								

T								
A		9	(9)	11	(11)			
B		7	(7)	9	(9)			

89

T		21	19	17	16	17	16	14	16	14	16	14	14	17	14	17	14	16	14	12	
A	11	14																			
B		14	11																		

H P sl. H P

T																					
A		7	(7)			4	(4)			5											
B		5	(5)			2	(2)			5											

J Pre-Chorus

92

Gtr I

T																					
A		5	7	9	7	(7)	5	7	9	7	(7)	5	7	9	7	(7)	5	7	5	4	
B		7	7	9	7			7	7	7			7	9	7			7	7	5	4

sl. sl. sl. sl. sl.

Gtr II

T																					
A		5	7	9	7	(7)	5	7	9	7	(7)	5	7	9	7	(7)	5	7	9	7	
B		7	7	9	7			7	7	7			7	9	7			7	7	9	7

sl. sl. sl. sl. sl.

D.S.S. al Dbl. Coda

96

T
A
B

sl. sl. sl.

T
A
B

sl. sl.

100

Gtrs I, II P.M.-----|

T
A
B

102

Gtr III

T
A
B

Gtrs I, II P.M.-----| P.M.-----|

T
A
B

110

T																			
A	(12)									(12)									
B																			

sl. *sl.* H P P P *sl.*

P.M.-----| P.M.-----|

T																			
A										(2)									9
B	3	3	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0	0

112

Gtrs I, II

T																			
A																			
B	7	4	5	4	5	4	5	7	7	4	5	4	5	4	5	7	7	0	0

H P H P H P H P