



3

Gtr I

T		
A	9 9 9 9 12 12 9 5 7 7 5 3 5 5 3	3 5 5 3 5 7 7 5 9 9 7 7 9 9 7
B	7 7 7 7 9 9 9 5 5 5 5 3 3 3 3	3 3 3 3 5 5 5 7 7 7 7 7 7 7 7

Gtr II

T	12 12 7 10 10 7 10 10 8 8 5	8 8 10 10 12 12 12 12 9
A	9 9 9 7 7 7 7 7 5 5 5	5 5 5 7 7 7 9 9 9 9 9 9 9
B		

Gtr III

T	5 7 8 5 8 5	7 7 5 8 7 5
A		
B		

5

T		
A	9 9 9 9 12 12 9 5 7 7 5 0 2 2 2 0	3 5 5 3 5 7 7 5 7 9 9 7 7 9 9 7
B	7 7 7 7 9 9 9 5 5 5 5 0 2 2 2 0	3 3 3 3 5 5 5 7 7 7 7 7 7 7 7

T	12 12 7 10 10 7 10 10 5 5 2	8 8 10 10 12 12 9 12 12 9
A	9 9 9 7 7 7 7 7 2 2 2	5 5 5 7 7 7 9 9 9 9 9 9 9
B		

T	7 7 10 7 10 8 5 8 5	7 7 5 8 7 5
A		
B		

**B** Verse 1

Musical notation for Verse 1, measures 7-8. Includes guitar staff with treble clef and key signature of one sharp (F#), and a three-part guitar tablature system (T, A, B).

Measure 7:  
 T: [Melody]  
 A: 9 9 7 7 9 12 12 5 7 7 5 3 5 5 3  
 B: 7 9 7 7 9 9 9 5 5 5 3 3 3

Measure 8:  
 T: [Melody]  
 A: 3 5 5 3 5 7 7 5 7 9 9 7 7 9 9 7  
 B: 3 3 3 3 5 5 5 7 7 7 7 7 7 7

Musical notation for Verse 1, measures 9-10. Includes guitar staff with treble clef and key signature of one sharp (F#), and a three-part guitar tablature system (T, A, B).

Measure 9:  
 T: [Melody]  
 A: 9 9 7 7 9 12 12 5 7 7 5 0 2 2 0  
 B: 7 9 7 7 9 9 9 5 5 5 0 2 2 0

Measure 10:  
 T: [Melody]  
 A: 3 5 5 3 5 7 7 5 7 9 9 7 7 9 9 7  
 B: 3 3 3 3 5 5 5 7 7 7 7 7 7 7

**C** Verse 2

Musical notation for Verse 2, measures 11-12. Includes guitar staff with treble clef and key signature of one sharp (F#), and a three-part guitar tablature system (T, A, B).

Measure 11:  
 T: [Melody]  
 A: 7 7 7 7 7 7 9 9 9 9 9 5 5 5 5 5 3 3 3 3 3 3  
 B: 7 7 7 7 7 7 9 9 9 9 9 5 5 5 5 5 3 3 3 3 3 3

Measure 12:  
 T: [Melody]  
 A: 5 5 5 5 5 7 7 7 7 7 9 9 9 9 7 10 9 7 9 10  
 B: 3 3 3 3 3 3 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

13

T  
A  
B 7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

T  
A 9 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 9 9 9 9 9 7 10 9 7 9 10  
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 9 9 9 9 9 7 10 9 7 9 10

**D** Guitar Break

Faster ♩ = 115

15

Gtr III Gtr IV

T  
A 9 11 12 11 9 12 9 9 11 12 11 9 9 9 11 12 11 9 12 9 9 11 11 11 11 11 11 12 11 9 9 9 11  
B 12

18

T  
A 12 11 9 11 12 12 10 12 10 12 11 12 12 12 12 11 9 11 11 11 12 11 9 12 9 9 11  
B 12

20

T  
A 12 11 9 12 9 9 11 12 11 9 12 9 9 9 11 11 11 11 11 11 12 11 9 12 9 9 11  
B 12

22

1. 2.

T  
A 12 11 9 11 12 12 10 12 10 12 11 12 12 12 12 11 9 11 11 11 12 11 9 9 9 11 12 11 9 11 11 11 12 11 9 12 9 9 11  
B 12



43

T  
A  
B

T  
A  
B

**G** Verses 4, 6

(2nd time on D.S.) To Coda

45

T  
A  
B

T  
A  
B

47

T  
A  
B

T  
A  
B

**H** Guitar Solo 1

Faster ♩ = 130

49

Gtr VI

T							
A	5	7	9	7	9 10	7	7
B							

*sl.* *H* *P* *P*

Gtr IV

T							
A	9	11	12	12	12	9	10 9 7
B	7	9	10	14	10	7	10 7 10 9 7

53

Full

T	15	12 14 15 14 12	15	12	15 12	12	12	15 12	14	12	14 12	14	14	12 11	12	14	(14)
A																	
B																	

*P* *sl.*

T							
A	9	11	12	14	12	12	9
B	7	9	10	12	10	10	7



69

T  
A  
B

H P P H H P *sl.* *sl.* P P P P H P P H P H P P P *sl.*

I Interlude

73

T  
A  
B

H P P H H P *sl.* *sl.* P P P P H P P H P H P P P *sl.*

77

T  
A  
B

H P P H H P *sl.* *sl.* P P P P H P P H P H P P P *sl.*

**J** Guitar Solo 2

81

Full

Full

sl.

83

sl.

85

H P H P P P P P H H



93

T 17 15 17 15 17 20 17 15 17 15 17 20 17 15 20 15 17 20 17 15 | 15 17 15 17 19 17 15 17 17 15 17 20 17 19 19 17 17 20 17 19 17 19

A

B P H P H P P P H P P P H P P H P H H P P H P H P P H P H P H

T

A 9 12 10 12

B 7 10 8 10

95

T 17 17 19 17 15 17 12 15 12 15 Full 15 12 15 12 14 12 14 13 12 14 12 14 12 15 12 (12) sl.

A

B P H H

T

A 7 12 9

B 5 10 7

**K** Verse 5

97

Gtrs IV, V

T

A 9 11 12 14 12 12 9 10 9 7 7

B 7 9 10 12 10 10 7 10 10 9 7

101

T

A 9 11 12 14 12 9 10 9

B 7 9 10 12 10 7 10 8 9 7

105

T  
A  
B

(2nd time) D.S. al Coda

109

T  
A  
B

113

Gtr IV

T  
A  
B

Gtr V

T  
A  
B

115

T  
A  
B

T  
A  
B

117

2.

*rit.*

T

A 12 11 9 12 11 11 11 12 11 9 12 9 12 9 12 9 7

B

*sl.*

T

A 5 4 7 5 4 4 4 5 4 7 5 7 7 9 12 9 7

B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

**M** Outro

Slower ♩ = 74

Gtr V <sup>E5</sup> *mf*

120

Gtr I

T

A 7 9 7 9 7 9 12 9 12 9 5 7 5 7 5 3 5 3 5 3 3 5 3 5 3 5 7 5 7 5 7 9 7 9 7 7 9 7 9 7

B

Gtr II

T 9 12 9 12 9 7 10 7 10 7 7 10 7 10 7 5 8 5 8 5 5 8 5 8 5 7 10 7 10 7 9 12 9 12 9 9 12 9 12 9

A

B

Gtr III

T 5 7 8 5 8 5 7 7 5 8 7 5

A

B

122

T  
A  
B 7 9 9 7 9 12 12 9 5 7 7 5 0 2 2 0 3 5 5 3 5 7 7 5 9 9 7 7 9 9 7

T  
A 9 12 12 9 7 10 7 10 7 7 10 7 10 7 2 5 2 5 2 5 8 8 5 7 10 7 10 7 9 12 9 12 9 9 12 9 12 9  
B

T 7 7 10 7 10 8 5 8 5 7 7 5 8 7 5  
A  
B 6

124

T  
A  
B 7 9 9 7 9 12 12 9 5 7 7 5 3 3 3 3 5 5 3 5 7 7 9 9 7 7 9 9 7

T  
A 9 12 12 9 7 10 7 10 7 7 10 7 10 7 5 8 5 8 5 8 8 5 7 10 7 10 7 9 12 9 12 9 9 12 9 12 9  
B

*rit.*

The image displays two systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass clef staff. The first system's tablature includes fret numbers such as 7, 9, 12, 5, 0, 2, 3, 5, 7, and 0. The second system's tablature includes fret numbers such as 9, 12, 7, 10, 7, 2, 5, 5, 2, 5, 8, 5, 7, 10, 7, 7, 2, 0, 0, and 0. The notation includes various rhythmic values and slurs, and the piece concludes with a double bar line.