

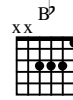
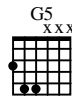
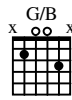
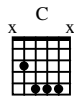
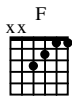
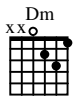
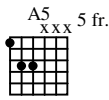
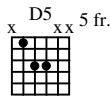
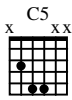
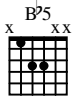
COMO ESTAIS AMIGOS

As recorded by Iron Maiden

(From the 1997 Album VIRTUAL XI)

Transcribed by Ilya Danilov & Little Prince

Words and Music by Janick Gers, Blaze Bayley



A Intro

B Verse 1

Slowly ♩ = 83

Musical notation for Intro and Verse 1, including guitar tablature for Gtr I and Gtr II.

C Pre-Chorus

Musical notation for Pre-Chorus, including guitar tablature for Gtr I and Gtr II.

22

let ring

T
A
B

T
A
B

E Verse 2

Gtr III (synthesizer arranged for guitar)

Dm F C G/B

26

let ring

T
A
B

T
A
B

P

P

F Pre-Chorus

Faster ♩ = 89

Gtr V B♭5 C5 B♭5 C5

28

Gtr IV P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

T
A
B

H Guitar Break

Faster ♩ = 95

44

T	18	17	18	17	15	17	17
A	12	12	14	15	12	14	15
B							

T	10	9	10	9	7	10	9
A	5	5	7	8	5	7	8
B							

T	7	7	3	3	5	5	3	3	3	3	0	0	0	0	
A	7	7	3	3	5	5	3	3	3	3	0	0	0	0	
B	5	5	5	5	1	1	1	1	3	3	3	3	0	0	0

50

D5 C5 Bb5 G5 A5

T 13 12 10 13 10 13 10 10 12 10

A 12 10 8 8 8 10

B 12 10 8

52

D5 C5 Bb5 G5 F5

T (12) 12 13 12 10 12 13 (13) 15 15

A 7 9 7 10 7 9 5 7 5 9 5 7

B 5 7 9 7 7 9 3 5 5 5 7 1 3 3 7 3 5

60

The image displays three systems of musical notation for guitar. Each system consists of a standard notation staff, a tablature staff, and a bass line staff.

- System 1:**
 - Standard notation: Treble clef, key signature of one flat, 4/4 time. It features a melodic line with a 'Full' vibrato effect indicated by a wavy line above the staff.
 - Tablature: Shows fret numbers for strings T, A, and B. The first measure has frets 17, 18, 17, 15, 17, 18. The second measure has frets 12, 12, 14, 15, 12, 14, 15, 18. The third measure has frets 17, 18, 17, 15, 17.
- System 2:**
 - Standard notation: Treble clef, key signature of one flat, 4/4 time. It features a melodic line with a 'Full' vibrato effect indicated by a wavy line above the staff.
 - Tablature: Shows fret numbers for strings T, A, and B. The first measure has frets 9, 10, 9, 7, 10, 10. The second measure has frets 5, 5, 7, 8, 5, 7, 8, 10. The third measure has frets 9, 10, 9, 7, 10, 9.
- System 3:**
 - Standard notation: Treble clef, key signature of one flat, 4/4 time. It features a bass line with palm mutes (P.M.) indicated by a vertical line above the staff.
 - Tablature: Shows fret numbers for strings T, A, and B. The first measure has frets 5, 5, 5, 5, 5, 5, 5, 5. The second measure has frets 7, 7, 7, 7, 7, 7, 7, 7. The third measure has frets 9, 9, 9, 9, 9, 9, 9, 9. The fourth measure has frets 5, 5, 5, 5, 5, 5, 5, 5. The fifth measure has frets 7, 7, 7, 7, 7, 7, 7, 7. The sixth measure has frets 9, 9, 9, 9, 9, 9, 9, 9. The seventh measure has frets 5, 5, 5, 5, 5, 5, 5, 5. The eighth measure has frets 7, 7, 7, 7, 7, 7, 7, 7. The ninth measure has frets 9, 9, 9, 9, 9, 9, 9, 9. The tenth measure has frets 5, 5, 5, 5, 5, 5, 5, 5. The eleventh measure has frets 7, 7, 7, 7, 7, 7, 7, 7. The twelfth measure has frets 9, 9, 9, 9, 9, 9, 9, 9.

63

T 15 17 15 18 17 18 17 15 17 18

A 17 15 17

B

T 7 9 7 10 8 10 9 10 9 7 10 10

A 10 8 10

B

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

K Pre-Chorus

Gtr V B \flat 5 C5 B \flat 5 C5

65

Gtr IV P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

69

P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr V P.M.

T
A
B

L Chorus

Gtr III **Dm** **Bb** **C** **Am** **Bb** **C** **Dm**

73

Gtr IV P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Gtr V P.M.

T
A
B

77

Dm Bb C Am Bb C Dm

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	7 7	3 3	5 5	2 2	3 3	5 5	7 7
B	5 5	1 1	3 3	0 0	1 1	3 3	5 5

T	7	3	5	2	3	5	7
A	7	3	5	2	3	5	7
B	5	1	3	0	1	3	5

81

Dm Bb C Am Bb C Dm

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	7 7	3 3	5 5	2 2	3 3	5 5	7 7
B	5 5	1 1	3 3	0 0	1 1	3 3	5 5

T	7	3	5	2	3	5	7
A	7	3	5	2	3	5	7
B	5	1	3	0	1	3	5

P.M.-----|

T							
A	7	3	5	2	3	5	7
B	5	1	3	0	1	3	5

85

Dm Bb C Am Bb C Dm C Bb

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

T
A
B

M Outro

Gtr IV D5 C5 Bb5 D5 C5 Bb5

90

Gtr I *let ring*

T
A
B

rit. **Slower ♩ = 60**

94

let ring N.H.

T
A
B

Gtr IV

T
A
B