





**G** **Dm**

11

T  
A 14 14 12 13 12 14 12 13 (13) 13 12 12  
B 14

T  
A 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 7 7 7 7 7 7 7 7 7 7 7  
B 5 7 7 7 7 5 7 7 7 7 7 7 7

**F** **G**

13

T  
A 14 14 12 13 12 14 12 14 14 14 12 13 12 14 12  
B 14 14

T  
A 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7  
B 5 7 5 7 5 7 5 7 5 7 5 7 5 7

**Am**

15

T  
A 14 (14)  
B

T  
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7  
B 0 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

C Pre-Verse



begin triplet feel

17

Gtr II

T 7 9 9 7 7 9 9 7 7 9 9 10 9 9 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr V

③7fr. ④7fr. ③9fr.

19

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5

B 7 7 9 7 7 7 9 7 7 7 9 7 7 10 7 7 7

To Dbl. Coda

21

Gtr I

③7fr. ④7fr. ③5fr. ④5fr.

T 15 13 12 14 15 13 12 14

A

B

Gtr II

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5

B 5 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3



1.

31

T 15 13 12 14 12 12 14

A

B

T 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

A

B

2.

33

T 15 13 12 14 12 12 14

A

B

T 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 0

A

B

**E** Riff 3

Faster ♩ = 157 (♩ =  $\frac{3}{4}$ )

35

Gtrs III, IV

T

A

B 9 7 7 7 7 7 9 7 7 7 7 5 9 9 9 9 5 9 9 9 9

37

T

A

B 7 5 5 5 5 5 7 5 5 5 5 5 5 9 9 9 9 9 7 5 5 5 5

**F** Verse 2

39

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

42

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

45

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

48

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

52

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

**G** Chorus

55

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 7 5 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3x

57

Gtr III

T  
A  
B

5 5 5 5 5 5 7 5 5 5 5 5 | 5 3 3 3 3 7 5 5 5 5

Gtr IV

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 | 5 3 3 3 3 7 5 5 5 5

H

**H** Riff 4

59

A5  
Gtr III

F5  
G5

Gtr IV

T  
A  
B

13 12 10 12/14 10 12 | 13 12 10 12/14 10 12 | 13 12 10 12 10 13

sl. H sl. H

62

A5

T  
A  
B

10 10 12 13 12 10 12/14 10 12 | 13 12 10 12/14 10 12

H sl. H sl. H

65

F5  
G5  
A5  
F5  
G5

T  
A  
B

13 12 10 12 10 13 | 10 10 12 13 12 10 12 10 13

H

1. A5 | 2. A5

68

T 10 (10) 10 12 10 (10)

A

B

H

I Riff 5

E5 G5<sup>x</sup> C5 D5

72

T 9 9 11 12 10 7 9 7 (7)

A

B

H H

C5 G5<sup>x</sup> D5 E5

76

T 10 14 12 12 12 9 10 9 (9)

A

B

P H

J Guitar Solo

E5 G5<sup>x</sup> C5 D5

80

T 17 12 15 12 15 12 15 12 14 12 14 12 14 12 14 (15) 15 13 12 13 12 12 14 12 14 12 11 12 11

A

B

P

C5 G5<sup>x</sup> D5

83

T 15 (15) 15 14 12 15 12 14 15 17 15 19 17 15

A 14 12

B

sl. sl.

86

E5

E5

T 14 15 14 15 12 15 | 12 12 | 14 12 12 12 15 15 14 12

A

B

89

G5<sup>x</sup>

C5

D5

T 15 12 15 13 12 12 14 12 14 12 14 12 14 | 12 14 12 12 14 14 14 14 14 14 14 | 14 14 14 14 14 14 (14) 14

A

B

H sl.

92

C5

G5<sup>x</sup>

D5

E5

T

A (14) 14 12 11 12 11 11 14 14 12 14 | 12 14 13 12 12 13 14 12 13 14 | 14 14 14 12 14 14 (14)

B

95

E5

C5

G5

T

A 12 14 12 15 | 15 12 14 15 15 14 12 15 14 12 15 14 12 14

B

P P P P P P P P





**N** Chorus

127

T  
A  
B

12 0 0 7 0 0 10 0 0 5 0 0 8 0 0 3 0 0 5 0 0 3 2 0

Gtr III

T  
A  
B

9 7 7 7 7 9 7 7 7 7 5 3 3 3 3 3 5 3 3 3 3

129

T  
A  
B

12 0 0 7 0 0 10 0 0 5 0 0 8 0 0 3 0 0 5 0 0 3 2 0

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5

**O** Verse 5

131

Gtrs III, IV

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 5 5

135

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5

139

Musical notation for measures 139-142. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 139 has a double bar line with repeat dots. Measures 140-142 contain chords and single notes.

143

Musical notation for measures 143-146. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 143 has a double bar line with repeat dots. Measures 144-146 feature a rhythmic pattern of eighth notes with triplets.

**P** Chorus

147

Musical notation for measures 147-150. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 147 has a double bar line with repeat dots. Measures 148-150 feature a rhythmic pattern of eighth notes with triplets. A '3x' repeat sign is at the end of measure 150.

Gtr IV

12 0 0 7 0 0 10 0 0 5 0 0 | 8 0 0 3 0 0 5 0 0 3 2 0

Musical notation for measures 151-154. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 151 has a double bar line with repeat dots. Measures 152-154 feature a rhythmic pattern of eighth notes with triplets. A '3x' repeat sign is at the end of measure 154.

Gtr III

9 7 7 7 7 9 7 7 7 7 | 5 3 3 3 3 5 3 3 3 3

*D.S.S. al Dbl. Coda*

149

Musical notation for measures 149-152. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 149 has a double bar line with repeat dots. Measures 150-152 feature a rhythmic pattern of eighth notes with triplets.

Musical notation for measures 153-156. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 153 has a double bar line with repeat dots. Measures 154-156 feature a rhythmic pattern of eighth notes with triplets. A '3x' repeat sign is at the end of measure 156.

