

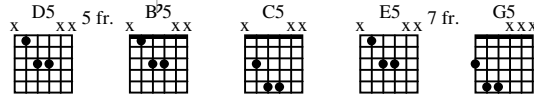
BRAVE NEW WORLD

As recorded by Iron Maiden

(From the 2000 Album BRAVE NEW WORLD)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Dave Murray, Steve Harris and
Bruce Dickinson



A Intro

Slowly ♩ = 66

1

Gtr I

Gtr II

3

Gtr I

Gtr II

B Verse 1

5

1 1 0 0 3 3 1 1 0 | 1 1 0 0 3 3 1 1 0
2 0 2 0 1 0 1 0 1 | 0 2 0 2 0 1 0 1 0
10 13 8 | 6 8 8
9 12 7 | 5 7 7

1., 2., 3.

7

5 3 5 5 6 6 5 5 3 | 1 1 0 0 3 3 1 1 0
5 3 5 3 5 3 5 3 3 | 0 2 0 2 0 1 0 1 0
10 13 8 6 8 | 10
9 12 7 5 7 7 | 7

4.

9

T 5 3 5 5 6 6 5 5 3 | 1 1 0 0 3 3 1 1 0

A 5 3 5 3 5 3 6 3 5 3 3 | 0 2 0 2 0 1 0 1 0 1 0

B

T 10 13 8 6 8 | 10

A 9 12 7 5 7 | 7

B

Gtr III

P.M.-----|

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Verse 2

Faster ♩ = 84

11

Gtr III P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

Gtr IV

T 10 13 8 6 8 8

A 9 12 7 5 7 7

B

(2nd time on D.S.) To Coda

25

T
A
B

chuck

7
5

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 8 7 5 8 7 5

p p

E Verse 3

27

T
A
B

P.M.-| P.M.-| P.M.-| P.M.-|

7 5 5 5 7 5 5 7

3 1 1 3 1 1 3

mf

T
A
B

10 13 8 6 8 8

9 12 7 5 7 7

29

T
A
B

P.M.-| P.M.-| P.M.-| P.M.-|

5 3 3 5 3 3 5

7 5 5 5 5 5 7

T
A
B

10 13 8 6 8 10

9 12 7 5 7 7

31

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

T
A
B

(2nd time) D.S. al Coda

33

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

T
A
B

F Guitar Solo

Gtr III D5 D5 D5 Bb5 Bb5 Bb5

⑤5fr. ⑤5fr. ⑤1fr. ⑤1fr.

Gtr V Full Full Full

T
A
B

P H P H P H H H

C5 C5 C5 (5)3fr. (5)3fr. (5)3fr. D5 D5 D5 (5)5fr. (5)5fr. (5)5fr.

37

T (13) 13 12 10 10 12 (12) 10 10 13 13 12 10 9 10 9 10 12 10 9 10 9 12 10 12 10 12 (12) 12 0 5

A

B

P P *sl.* H H P P H P H P

D5 D5 D5 (5)5fr. (5)5fr. (5)5fr. Bb5 Bb5 Bb5 (5)1fr. (5)1fr. (5)1fr.

39

T 0 3 0 2 0 5 0 3 0 2 0 0 0 3 0 1 0 (0) 0 3 3 4 5 3 4 3 0 3 8

A

B

P P P P P P P H H H P P *sl.*

C5 C5 C5 (5)3fr. (5)3fr. (5)3fr. D5 D5 D5 (5)5fr. (5)5fr. (5)5fr.

41

T 10 10 10 10 12 13 12 13 12 12 13 12 15 13 13 12 13 13 12 15 13 13 12 15 13 13 12 12 15

A

B

sl. H P P P P P P P *Full*

G Guitar Break

Bb5 Bb5 Bb5 (5)1fr. (5)1fr. (5)1fr. C5 C5 C5 (5)3fr. (5)3fr. (5)3fr.

43

T (15) 15 13 12 13 15 15 15 13 12 13 13

A

B

Full

45

B \flat 5 B \flat 5 B \flat 5 D5 D5 D5

⑤1fr. ⑤1fr. ⑤5fr. ⑤5fr.

Full

T 15 15 13 12 13 12 15

A

B

47

B \flat 5 B \flat 5 B \flat 5 C5 C5 C5

⑤1fr. ⑤1fr. ⑤3fr. ⑤3fr.

Full Full

T 15 15 13 12 13 15 15 15 13 12 13 15

A

B

49

B \flat 5 B \flat 5 B \flat 5 D5 D5 D5

⑤1fr. ⑤1fr. ⑤5fr. ⑤5fr.

Full Full

T 15 15 13 12 13 15 15

A

B

H Guitar Solo 2

51

Gtr IV E5 E5 E5 C5 C5 C5

⑤7fr. ⑤7fr. ⑤3fr. ⑤3fr.

Full Full Full Full Full Full

T 19 (19) 16 17 19 20 20 20 (20) 20 19 17 19 17 19 19 (19) 17 20 19 (19) 17

A

B

H H H

D5 5fr. D5 5fr. E5 7fr. E5 7fr.

53

T 19 17 17 20 17 17 19 17 17 20 17 17 19 17 17 20 17 16 19 19 16 19 19 18 16 15 16 15 16 18 16 15 14 12 12 14 12 12

A

B P H P H P H P H P sl. P P P sl. H H H sl.

E5 7fr. E5 7fr. C5 3fr. C5 3fr.

55

T 12 15 (15) (15) 12 15 17 15 17 15 17 15 17 14 15 14 14 15 17 17 (17) 15 17 17 (17) 14 15 14

A

B P H P H P H P H sl.

D5 5fr. D5 5fr. E5 7fr. E5 7fr.

57

T 12 15 13 15 13 15 13 12 13 12 14 12 13 15 12 14 15 15 (15) (15) (15) 12 15 (15)

A

B P P P H P P P sl.

I Interlude

59

Gtr III



T	•									
A	•									
B	•	7	9	10	7	9	10	10	7	9

Gtr IV



T	•									
A	•	4	5	7	4	5	7	7	4	5
B	•									

1.

2.

62



T	•									
A	•									
B	•	7								

T	•																
A	•																
B	•		7	9	10	7	9	10	7	9	10	7	9	10	7	9	10



T	•									
A	•	4								
B	•									

T	•													
A	•													
B	•		5	7	4	5	7	4	5	7	4	5	7	5

64



T	•									
A	•	9	11	12	9	11	12	12	9	11
B	•									



T	•									
A	•	4	5	7	4	5	7	7	4	5
B	•									

1. | 2.

D.S.S. al Dbl. Coda

67

T
A
B

T
A
B

rit.

69

Gtr III
G5

Gtr IV
P.M.

T
A
B

K Outro

Slowly ♩ = 66

71

Gtr I

T
A
B

Gtr II

T
A
B

The image displays two systems of musical notation for guitar. Each system consists of three staves: a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. The first system includes a measure number '1' at the beginning. The second system continues the notation with various chordal and melodic figures.