

# AGE OF INNOCENCE

As recorded by Iron Maiden

(From the 2003 Album DANCE OF DEATH)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Music by Dave Murray & Steve Harris

## A Intro

Moderately ♩ = 125  
Gtr VI (synthesizer arranged for gtr)

②5fr.      ①7fr.      ①5fr.      ②8fr.      ②5fr.      ②8fr.      ②7fr.

Gtr I

let ring

T				
A				
B	0 2 2 2 4 2 5 4	0 3 5 3 4 3 5 4	0 4 7 4 5 4 7 5	0 3 5 3 4 3 5 4

Gtr III

N.H.

T				
A				
B				[+2]

②5fr. ①7fr. ①5fr. ②8fr. ②5fr. ②8fr. ②7fr.

5

Gtr II

T  
A  
B

sl. sl. H H H P P H H P P

Gtr I  
let ring

T  
A  
B

0 2 2 2 4 2 5 4 0 3 5 3 4 3 5 4 0 4 7 4 5 4 7 5 0 3 5 3 4 3 5 4

Gtr III  
N.H.

T  
A  
B

②5fr. ①7fr. ①5fr. ②8fr. ②5fr. ②8fr. ②7fr.

9

Gtr II

T  
A  
B

sl. sl. H P P H H P P H H P sl. H sl.

Gtr I  
let ring

T  
A  
B

0 2 2 2 4 2 5 4 0 3 5 3 4 3 5 4 0 4 7 4 5 4 7 5 0 3 5 3 4 3 5 4 (8)

**B** Verse 1

13

Gtr I  
let ring-----|

T			
A	2 2 4 2 5 4	3 5 3 4 3 5 4	4 7 4 5 4 7 5
B	0 2 2 2 4 2 5 4	0 3 5 3 4 3 5 4	0 4 7 4 5 4 7 5

Gtr III

let ring-----|  
N.H.-----|

T			[12]
A			[12]
B			

17

let ring-----|

T			
A	2 2 4 2 5 4	3 5 3 4 3 5 4	4 7 4 5 4 7 5
B	0 2 2 2 4 2 5 4	0 3 5 3 4 3 5 4	0 4 7 4 5 4 7 5

let ring  
N.H.

let ring-----|  
N.H.-----|

T			[12]
A			[12]
B			

21

let ring-----|

T			
A	2 2 4 2 5 4	3 5 3 4 3 5 4	4 7 4 5 4 7 5
B	0 2 2 2 4 2 5 4	0 3 5 3 4 3 5 4	0 4 7 4 5 4 7 5

let ring  
N.H.

N.H.

T			[12]
A			
B			

25

let ring-----|

T  
A  
B

0 2 2 2 4 2 5 4 | 0 3 5 3 4 3 5 4 | 0 4 7 4 5 4 7 5

N.H. Gtrs II, IV

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

**C** Pre-Verse

Faster ♩ = 135  
S

29

Gtrs II, IV  
P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

5 4 5 4 | 7 5 7 5 | 5 4 5 4

0 0 0 0 2 2 | 0 0 0 0 3 3 | 0 0 0 0 4 4 | 0 0 0 0 5 5

**D** Verses 2, 3, 4

31

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

5 4 5 4 | 7 5 7 5 | 5 4 5 4

0 0 0 0 2 2 | 0 0 0 0 3 3 | 0 0 0 0 4 4 | 0 0 0 0 5 5

33

P.M.-----|

P.M.

P.M.

P.M.-----|

P.M.

P.M.

T  
A  
B

3 3 5 3 4 3 5 4 | 2 2 5 2 4 2 5 4

P P



4.

D.S.  
To Dbl. Coda

45

Gtr II

T  
A  
B

Gtr IV

T  
A  
B

sl.

**F** Guitar Solo

49

Gtr V

T  
A  
B

Gtrs II, IV

P.M.-----|

T  
A  
B

51

53

55

57

T  
A  
B

15 14 12 14 15 14 15 14 12 14 15 14 12 14 15 12 13 12 12 15 (15) 14 15 14 12 14 (14) 20 20

P P H P H P P H P P H H P H P P H *sl.sl.*

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

3 3 5 3 4 3 5 4 4 4 7 4 5 4 7 5

P P

59

T  
A  
B

20 19 20 19 17 19 17 19 17 19 15 17 19 17 15 14 15 (15) (5)

H P P H H P P P *sl. sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 4 0 0 0 0 5 4 0 0 0 0 7 5 0 0 0 0 5 4

2 2 3 3 4 4 0 0 0 0 3 3

61

T  
A  
B

12 0 0 10 0 0 0 0 8 0 0 0 7 0 0 0 8 0 0 10 0 0 5 0 0 0 7 0 0 0 3 0 0 0 5 0 0 0 7 12 12

P P P P P P P P P P P P *sl. skl.*

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T  
A  
B

3 3 5 3 4 3 5 4 4 4 7 4 5 4 7 5

P P

63

**T** 12 15 14 12 15 12 15 13 15 13 12 13 12 12 14 12 14 12 14 15 12 15 12 14 12 12 15 14 12 14(14) 14

**A**

**B** P P P P P H H H P H P H P P P *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**

**A**

**B** 0 0 0 0 2 2 0 0 0 0 3 3 0 0 0 0 7 5 0 0 0 0 5 3

65

**T** 12 14(14) 12 15 12 14(14) 12 15 12 14(14) 12 15 12 14(14) 12 15 12 15 12 14 12 15(15) 12 15 12 15 (15) 15

**A**

**B** H P H P H P H P H P

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.

**T**

**A**

**B** 3 3 3 3 3 3 3 5 4 4 4 4 7 4 4 4 5 4 4 4 7 5

P P

**G** Harmony Riff

67

Gtr V *f*

T: 9 7 8 10 12 8 8 10 8 7  
 A:  
 B:

H

Gtr II *mf*

T: 8 10 7 8 10 7 8 7 10  
 A:  
 B:

Gtr IV

T: 5 7 4 5 7 4 5 4 7  
 A:  
 B:

70

1., 2., 3. 4x 4.

T: 7 8 7 8 7 8 7 8 (7)  
 A:  
 B: H H sl.

T: 7 10 7 7 10 (10)  
 A:  
 B: sl.

T: 4 7 4 4 7 (7)  
 A:  
 B: sl.

**H** Bridge

72

Gtrs II, IV *f*

T  
A  
B

76

T  
A  
B

*sl.*

**I** Interlude

(2nd time) D.S.S. al Dbl. Coda

80

Gtrs II, IV *f*

T  
A  
B

**J** Guitar Break

84

Gtr V *mf*

Full Full

T  
A  
B

*sl.* *sl.*

Gtrs II, IV  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

86

Full Full (18) Full Full (20) sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 5 4 0 0 0 0 5 4 0 0 0 0 7 5 0 0 0 0 5 4

**K** Outro

Slower ♩ = 125

88

Gtr III let ring-----| N.H.-----| [12] [12]

Gtr II *mf*

Gtr I let ring-----|

T  
A  
B

0 2 2 4 2 5 4 0 3 5 3 3 5 4 0 4 4 4 7 5 0 3 3 3 5 4

92

let ring  
N.H.

let ring  
N.H.

T  
A  
B

T  
A  
B

sl. sl. H P P H H P P H H P sl. H sl.

Gtr I  
let ring

T  
A  
B

0 2 2 2 4 2 5 4 0 3 5 3 4 3 5 4 0 4 7 4 5 4 7 5 0 3 5 3 4 3 5 4

96

rit.

Gtr III

let ring  
N.H.

T  
A  
B

T  
A  
B

Gtr I  
let ring

T  
A  
B

0 2 2 2 4 2 5 4 0 3 5 3 4 3 5 4 0 4 7 4 5 4 7 5 0 3 5 3 4 3 5 4 0 2 4 0 0 0