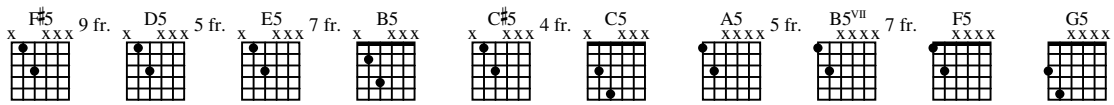


AFRAID TO SHOOT STRANGERS

As recorded by Iron Maiden

(From the 1992 Album FEAR OF THE DARK)

Music by Steve Harris



A Intro

Slowly ♩ = 79

1

Gtr I

T: 7 7 9 7 9 7 9 8 6 8 6 10
 A:
 B:
 sl. sl. H P H P sl.

Gtr II

T:
 A:
 B: 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

2

T: 12 10 8 10 7 9 7 6 9 7
 A:
 B:
 sl. H

T:
 A:
 B: 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5

10

T
A
B

C Verse 2

12

T
A
B

14

T
A
B

16

T
A
B

D Guitar Break

18

T
A
B

20

T
A
B

Musical notation for guitar system 22, including treble clef, staff, and tablature. Chords: F#5, D5, E5, D5, E5.

Musical notation for guitar system 24, including treble clef, staff, and tablature. Chords: F#5, D5, E5, B5, C#5.

E Chorus

Musical notation for guitar system 26, including treble clef, staff, and tablature. Chords: F#5, D5, E5, D5, E5.

Musical notation for guitar system 28, including treble clef, staff, and tablature. Chords: F#5, D5, E5, B5, C#5.

Musical notation for guitar system 30, including treble clef, staff, and tablature. Chords: F#5, D5, E5, D5, E5.

Musical notation for measures 32-33. Includes guitar tablature and chord diagrams for F#5, D5, E5, B5, and C#5. A triplet of eighth notes is marked with a '3' in a bracket.

Musical notation for measures 34-35. Includes guitar tablature and chord diagrams for F#5, D5, E5, D5, and E5. A 'P P' marking is present at the end of the system.

Musical notation for measures 36-37. Includes guitar tablature and chord diagrams for F#5, D5, E5, B5, and C#5.

Musical notation for measures 38-41. Marked "Faster ♩ = 228". Includes guitar tablature with slurs and "Gtrs III, IV" instruction.

Musical notation for measures 42-45. Includes guitar tablature with slurs and "sl." markings.

Musical notation for measures 46-49. Includes guitar tablature with slurs and "sl." markings.

62

D5 E5 D5 E5 D5 C5

Full 2 A.H. 3 f

T
A 14 16 (16) 9 9 11
B

B B

Gtr IV

T
A
B 8 10

G Harmony Riff

66

E5 C5 D5

Full

T
A 12 11 9 (9) 9 9 11 12 11 9 12 12 11 9 12
B

T
A
B 10 8 (8) 8 10 10 8 7 10 8 7

1.
E5

70

T 9 10 (10) (10) (10) 9 9 11

A

B

Full

T 8 10 (10) (10) (10) 8 10

A

B

2.
E5

74

T 9 10 (10) (10) (10) 9 10 12

A

B

Full

T 8 10 (10) (10) (10) 8 10

A

B

78

A5 F5 G5

T 13 12 10 (10) 9 10 12 13 12 10 12 13 12 10 12

A

B

T 10 8 (8) 8 10 10 8 7 10 8 7

A

B

82

A5

T 10 10 (10) 10 (10)

A 9 9 11

B

T 8 15 (15) 15 (15) 8 10

A

B

sl.

sl.

86

E5 C5 D5

T
A
B

12 11 9 (9) 9 9 11 12 11 9 12 12 11 9 12

Full Full Full

T
A
B

10 8 (8) 8 10 10 8 7 10 8 7

90

E5

Full Full Full

T
A
B

9 10 (10) (10) (10)

T
A
B

8 10 (10) (10) (10)

H Bridge

94

Gtrs III, IV

T
A
B

7 9 (9) 7 9 9 (9) 7 5 (7) 5

98

T
A
B

7 9 (9) 7 9 9 (9) 7 5 (7) 5

102

T
A 5 7 (7)
B 5 5 (5)

106

T
A 7 9 (9) 7
B 5 7 7 (7) 5

I Guitar Solo 2

Gtr III D5 E5 D5 E5 D5 C5

T 12 13 12 15 12 15 12 15 13 12 13 12 14 12 15 13 12 14 12 10 11 10 12 10 9 10 9 9 10 12 12
A
B H P H P H P H P H

D5 E5 D5 E5 D5 C5

T 14 (14) 14 12 14 12 14 12 14 15 12 13 12 14 12 15 13 12 12 12 13 15 12 13 13 (13) 0 0
A
B P P 15 H P P P H H P sl.

C5 D5 C5 D5 A5 B5^{VII}

T 18 0 0 15 0 0 14 0 0 12 0 0 10 0 0 8 0 0 7 0 0 5 7 8 7 8 7 5 8 7 5 6 5 7 5 5 7 8 7 5 8 10 11 10 8 10 11 10
A
B H H P H P P P P H H P sl. H P H H P

D5 E5 D5 E5 D5 rit. C5

122

T 8 10 11 10 11 10 8 10 11 10 8 10 11 10 8 10 12 13 15 12 13 12 12 13 15 15 15 17 15 17 17

A

B

H H P H P H H P P P P sl. H H sl. sl.

Full

J Guitar Break

Slower ♩ = 79

Gtr III F#5 D5 E5 D5 E5

126

T 11 13 14 12 14 15 14 12 14 13 14 12 14 13 14 14 14 14 14 13 14

A

B

Gtr IV

F#5 D5 E5 B5 C#5

128

T 11 13 14 12 14 15 14 12 14 13 14 12 14 13 14 14 14 14 14 13 14

A

B

K Out-Chorus

F#5 D5 E5 D5 E5

130

T 11 10 10 10 12 10 9 10 11 9 9 9 9 9 11 11 11 9 11 13 11 9

A

B

P P

132

F#5 D5 E5 B5 C#5

T 11 10 10 10 10 10 12 10 9 10 11 9 9 9 9 9 9 11 11 11 9 11 13 11 9

A

B

P P

134

F#5 D5 E5 D5 E5

T 11 10 10 10 10 10 12 10 9 10 11 9 9 9 9 9 9 11 11 11 9 11 13 11 9

A

B

P P

136

F#5 D5 E5 B5 C#5

1.

T 11 10 10 10 10 10 12 10 9 10 11 9 9 9 9 9 9 11 11 11 9 11 13 11 9

A

B

P P

138

2. rit. E5 B5 C#5 F#5 = 40

T 9 9 9 9 9 11 11 11 9 11 13 11 9 11

A

B

P P