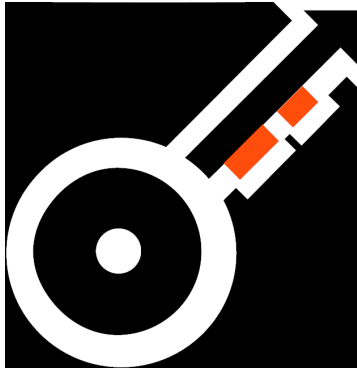


# THE SEXUAL KEY:

*How to Use the Structure of Female  
Emotion to Arouse a Woman in Minutes*

By J. D. Fuentes



[www.sexualkey.com](http://www.sexualkey.com)

## **ACKNOWLEDGMENTS**

We'd like to thank the following predecessors:

The late Milton Erickson, M.D., from whose work most modern covert persuasion techniques are directly derived;

Richard Bandler and John Grinder, the developers of Neurolinguistic Programming (NLP), who first deconstructed, clarified, and codified Erickson's work, and then proceeded to radically, dramatically advance the state of the art;

And Ross Jeffries, who applied NLP to the process of seduction, and publicized the critical discovery that women rationalize erotically-charged metaphors as being innocently poetic, even while they find themselves being aroused...

**Women and men are different. They experience emotion differently; they experience language differently; they experience sexual arousal differently. You can learn to arouse a woman's emotions and sexuality with words alone.**

What is this book about?

This book is about how to get a woman aroused and attracted to you very quickly—within the space of minutes.

This book is not about dating. This book is not about becoming a nicer, more caring, more sensitive guy. This book is not about specifying exactly how many days you should wait before calling her, or what kind of cologne to wear. If you're the kind of person that wants that kind of book, be my guest—there are plenty out there. This book is not meant for that kind of person.

On the other hand, if you're the kind of man that wants to learn fast, efficient, direct, reliable real-world techniques for getting women physically and emotionally aroused, this book is meant for you.

To use what this book will teach you, you don't need looks, money, or youth. You don't need a limo, a Lear jet, a swimmer's body, or a movie-star's face.

All you need is the ability to say words out loud.

From this book, you will learn the following:

- How to seize a woman's attention
- How to engage and stimulate her emotions
- How to rapidly arouse her body without even touching her
- How to make her feel things she reads about in romance novels
- How to speak in ways that unleash her emotional needs

How can one little book teach you all this, in ways that are easy to learn and use? By isolating crucial principles, like these:

- The structure of female emotional experience
- The structure of female language
- The connection between female language and emotion

This book is about how female sexual arousal works, and how you can use women's built-in sexual systems to give you pleasure.

I. Monkey Hear, Monkey Feel

Many years ago, I was sitting at a café when a fairly average-looking man in his late thirties sat down nearby a striking young blonde of nineteen or twenty. She paid no attention to him. Within a few minutes, though, he had started telling her of how she resembled a friend of his in college. He went on to talk about how much he'd loved college, and how much he'd enjoyed traveling when in college, and how much he'd enjoyed meeting people in college, and how much he'd enjoyed travelling and meeting people and getting laid when in college. He went on and on, talking about how friends of his had travelled to Berlin, and been picked up by strangers; how he had gone to Paris, and been picked up in a café; how wonderful it was to suddenly become attracted to a stranger. He proceeded to recount increasingly improbable stories he'd read, he claimed, in the newspaper, of a drunken man climbing in the wrong window and making love to a woman not his wife; of a woman who decided to quit her boring job and start her own business, the moment she found herself falling for a stranger who entered her workplace one day; of a rock band questioned by the police because of sex acts they were alleged to have performed with groupies during a public performance. *Etc.*

The stories this fellow told were increasingly unrelated; in fact, they were linked only by their theme: Sex.

And was the young lady upset or embarrassed by this?

Well, her face and upper chest were certainly red. And she began to quiver in her seat. And she often seemed to stop breathing entirely. And her mouth was slightly agape, and her pupils looked as big as nickels.

So, no, she wasn't upset—she was really turned on. In time, when the man's friend and ride appeared, such that the man had to go, the girl ripped open her purse and hurriedly scribbled her number without the man even asking for it. She made him promise to call her.

As you can imagine, this incident gave me some food for thought.

In case you're wondering, the man's success in this case wasn't dependent on extraordinary luck—the chance of finding the one woman in a million aroused by such talk. Actually, very very few women won't be. When I have free time, I go to a bookstore or a college campus, find a pretty girl I've never seen before—and one, frankly, who likely is not in the least bit attracted to me—, say things that would have seemed preposterous to me even a few years ago, and thereby get her so worked up I can play with her body, then and there, to my heart's delight.

Words are tools for giving other people new experiences; if someone else hasn't seen a whale rise up and spout water into the air, yet you have, you can put the things you saw, heard, and felt at the time into

words, convey these words to your listener, and your listener will begin to imagine the experience. As he or she begins to imagine the experience, he or she will begin to feel some of the sensations described, because the unconscious mind must identify with an experience, must feel it, in order to understand it.

As it happens, the approach taken by the man with the young blonde was successful—but it was also terribly, terribly inefficient.

You can arouse women much more quickly, and this book will show you how.

## II. Women are Different

Pretend you're on a street corner, about to cross. Just before the light changes, a strikingly pretty young woman appears beside you. You smile and say, "*Hi, I'm Bob. Let's have sex!*"

Odds are, that approach won't work. Neither, likely, will removing your clothes and parading what you've got. And no, suddenly pawing her won't get you anywhere either, except possibly the nearest police station.

The thing is, were a pretty woman to approach you and do any of the things above, would you not, at the least, be tempted to have a sudden fling? If she were sincere, wouldn't there be a fair possibility that you and she would soon adjourn to the nearest motel?

Obviously, men and women are different. Different things turn them on. Different approaches engage their engines. Women typically want to wait before sex. Guys want sex NOW.

Men often wonder why women seem so indirect and hesitant when it comes to sexuality. In a sense, they really aren't so terribly hesitant—they're eagerly waiting to respond to different signals than the ones men feel and usually send. Because women respond so easily to language, and because men don't usually bother learning how to use language in the very particular (and to men, very bizarre) way that women need and use it, most women are left unsatisfied. They have a built-in, automatic, enormously responsive sexual system of which men rarely avail themselves.

This sexual system has a key.

It's as if a man is constantly pounding, pounding, pounding at the side door of a woman's home, thinking it's the front door; and the woman waits, despondently, disappointedly, behind her front door, waiting and waiting for someone to ring the bell. Eventually, after she has a few drinks or gets really lonely, or if the guy pounding away is really handsome, rich, or sensitive, she might answer that side door (which is often locked and barred, and something of a hassle to get to), but there's always the thought—Why doesn't anyone just come in the right way?

This book is about showing you the right way; this book is about giving you The Sexual Key.

### III. Aural Sex

Imagine saying to a woman,

[This section has been REMOVED.]

Sounds ridiculous, doesn't it? Well, it sounds ridiculous to men. However, this kind of language sounds poetic and deeply erotic to women. Over the course of this book, you will learn the patterns and principles involved in turning women on, fast, with words alone.

For purposes of seduction, the most important and immediately accessible female sexual organ is the ear.

In order to give women the emotional experiences they fantasize about, and getting them incredibly aroused and sexually responsive fantastically quickly—in order get what *you* want--you're going to learn to use words in an entirely new way.

Some of the things you will find yourself saying will sound laughable.

You will do this, because you will learn for yourself that things which sound laughable and preposterous to men can be irresistibly erotic for women.

It's like this: The ear—what you tell her--allows the rest of her to feel turned on, whether by imagery or bodily feelings.

Does this just mean saying, "I really really really love you" a lot? Nope. Saying I love you/need you/want to marry you, etc., has very very little to do with what we're talking about.

Let's get scientific for a moment. Researchers have performed functional Magnetic Resonance Imaging studies— the brain imaging procedures known as fMRI scans--on both women and men as they listened to language. They then compared the two groups' results.

Is there a difference?

Yep.

Basically, women use both halves of their brains to understand words. Men, on the other hand, pretty much just use the logical half. So women analyze words and speech logically, as men do—but they also plug in their emotions.

*Women don't just interpret words logically; they also experience them emotionally.*

Men are turned on by imagery—seeing or imagining a naked woman (or naked man, as the case may be).

Women are turned on by language, which allows them to feel comfortable and aroused by the experience of seeing or imagining a naked

man. Once you understand this fact, and know how to use particular words in particular ways, turning on women becomes very, very easy—as easy and automatic as turning on a man by showing him a pretty girl as she slowly removes all her clothes.

And learning exactly, specifically how to use language to rev women up is what this book is all about.

Let's back up a bit.

Men need only see a not-hideous naked woman to get sexually aroused. Men then want to take action, and have sex with this woman--there and then, preferably.

Women are aroused by the sight of an attractive naked man, and aroused by the thought of sex, but then other processes kick in. They consider the many, many possible consequences of sex, including pregnancy, the shattering of their existing relationships, and so forth. They can be aroused, but then have thoughts about being aroused, which can easily neutralize this arousal.

Women have feelings about feelings, and feelings about feelings about feelings, and those feelings at the top of the hierarchy—the complex feelings about the simpler feelings--are the ones that matter most, and the ones that determine whether or not they stay for that nightcap after all.

For example, a woman's arm might be brushed by a man's hand. The physical feeling is of warmth and friction. She might be excited by this. In addition to physically feeling warmth, and physically feeling excitement—in the sense of a quickened heart rate, focused attention, heightened muscle tone--, she might also, emotionally, feel eagerness. Her eagerness might lead up to a feeling of lust. Her lust might lead up to a desire to "open herself" more emotionally. Her desire to open herself emotionally might lead up to a desire to open herself physically. This might lead up to a memory of the last time something like this happened. This might lead up to a sense of shame, which might lead up to guilt, which might lead up to a sense of powerlessness, which might lead up to anger. If anger is the emotion that the other feelings lead to, it'll take precedence over "simpler" feelings, things like excitement, lust, and so forth. Her abstract values and emotions will override the pleasures of physical stimulus, and might even make that stimulus physically unpleasant. *Voilà*, you have a pissed-off girl.

Most men's emotions aren't nearly so complex.

Whereas male sexuality is driven most intensely by bodily feelings, female sexuality is driven by bodily feelings as mingled with feelings about those feelings—emotions. Emotions, though rooted in the body, are shaped and guided by words.

Now it's time to move from concepts to specific techniques.



## Review

1. Men and women process language differently.
2. Men and women process emotions differently.
3. Words, for women, produce strong emotions.
4. Women tend to experience long chains of emotional responses to a given physical event; the emotions at the far end of the chain, the most abstract emotions, tend to be much more important for her than the physical event at the beginning of the chain.
5. You can rapidly arouse women by using words in very particular ways.