

Estancia

A. Ginestera
arr. Luke Young

♩=148

A

The musical score is arranged in a grand staff format with the following parts:

- Glockenspiel:** Treble clef, 12/8 time signature, starting with a whole rest.
- Vibraphone 1:** Treble clef, 12/8 time signature, starting with a whole rest.
- Vibraphone 2:** Treble clef, 12/8 time signature, starting with a whole rest.
- Xylophone:** Treble clef, 12/8 time signature, playing a rhythmic pattern of eighth notes with accents.
- Marimba 1:** Treble clef, 12/8 time signature, playing a rhythmic pattern of eighth notes with accents.
- Marimba 2:** Treble clef, 12/8 time signature, playing a rhythmic pattern of eighth notes with accents. The instruction *med. hard cord* is written above the staff.
- Keyboard:** Treble and Bass clefs, 12/8 time signature, starting with whole rests in both staves.
- P.1, P.2, P.3:** Percussion staves with a double bar line and a whole rest in the first measure.

Each staff begins with a dynamic marking of **8** (piano) and a 12/8 time signature.

13

This musical score page, numbered 2, features a rehearsal mark of 13. It contains nine staves for various instruments: Glock, Vib.1, Vib.2, Xyl., Mar.1, Mar.2, Kbd., P.1, P.2, and P.3. The Glock, Vib.1, and Vib.2 parts are mostly silent, with a final measure containing a whole note chord. The Xyl. part plays a rhythmic pattern of eighth notes with accents. Mar.1 and Mar.2 play similar rhythmic patterns, with Mar.2 including some grace notes. The Kbd. part is silent. The Percussion parts (P.1, P.2, P.3) are also silent throughout the page. The score is written in a key signature of three flats and a common time signature.

choke w/ arms on downbeat

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

piano

Kbd.

concert bass

P.1

P.2

china

P.3

C

22

This musical score is for a percussion ensemble. It features nine staves: Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Xylophone (Xyl.), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Keyboard (Kbd.), and three pairs of Congas (P.1, P.2, P.3). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A section marked 'C' begins at measure 22. The Glockenspiel part has a dynamic marking of *f* and includes accents. The Vibraphone parts play a rhythmic pattern of eighth notes. The Xylophone part is marked 'chimes' and has a dynamic marking of *f*. The Maracas parts play a steady eighth-note accompaniment. The Keyboard part provides harmonic support with chords and single notes. The Conga parts play a complex rhythmic pattern with accents.

26

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

Kbd.

P.1

P.2

P.3

change to 2 mallets

change to 2 mallets

concert bass

break drum

mf

mp+



37

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

Kbd.

P.1

P.2

P.3

break drum > > >

Handwritten signature or mark.

44

Glock. *f* *r* *l* ...

Vib.1

Vib.2

Xyl.

Mar.1 *f* *r* ...

Mar.2 *f* *r* ...

Kbd. *f*

P.1

P.2 *choke w/ arms* *djun djun* *mf*

P.3 *choke w/ arms* *mp* *surdo* *r* *l* *r* *f* *r* *l* *r* *l* *r* *mp*

mp *r* *l* *r* *f* *mp*



47

Glock. *break drum* *ff*

Vib.1 *sus cym*

Vib.2 *sus cym*

Xyl. *ff* *concert bass*

Mar.1 *ff*

Mar.2 *ff*

Kbd. *patch change warm pad*

P.1

P.2

P.3

R R r l r L R L R L R R L R L R L R L R L



51

E

$\text{♩} = 164$

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

Kbd.

P.1

P.2

P.3



F

57

Musical score for Glock, Vib.1, Vib.2, Xyl., Mar.1, Mar.2, Kbd., P.1, P.2, P.3. The score is in 4/4 time and features a key signature of one flat (Bb). The Glockenspiel part (Glock.) is in the treble clef and begins with a rest, followed by a melodic line starting in measure 57. The Vibraphone parts (Vib.1 and Vib.2) are in the treble clef and play a rhythmic pattern of eighth notes. The Xylophone part (Xyl.) is in the bass clef and is mostly silent. The Maracas parts (Mar.1 and Mar.2) are in the treble and bass clefs respectively, playing a rhythmic pattern of eighth notes. The Keyboard part (Kbd.) is in the treble and bass clefs and plays a harmonic accompaniment. The Percussion parts (P.1, P.2, P.3) are in the bass clef and play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). A fermata is present over the first three measures of the Kbd. part. A handwritten signature is visible in the bottom right corner.

[Handwritten signature]

G

64

Musical score for Glock, Vib.1, Vib.2, Xyl., Mar.1, Mar.2, Kbd., P.1, P.2, and P.3. The score is in 4/4 time and features a key signature of one flat (B-flat). The Glock, Vib.1, and Vib.2 parts play a melodic line of eighth notes. The Xyl. part plays a rhythmic pattern of eighth notes, marked *mf*. The Mar.1 and Mar.2 parts play a rhythmic pattern of eighth notes, marked *med. hard cord* and *mf*. The Kbd. part is silent. The P.1, P.2, and P.3 parts play a rhythmic pattern of eighth notes, marked *f*. The P.3 part is marked *>concert bass*. The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs).

71

Glock. *brass mallets*

Vib.1

Vib.2 *med. hard* *f*

Xyl.

Mar.1

Mar.2

Kbd. *piano like something. maybe strings? quick attack full body*

P.1 *chimes* *f*

P.2 *sus cym* *f* *break drum*

P.3 *sus cym* *f* *fl for tom*

78

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

Kbd.

P.1

P.2

P.3

M133

splash cym

mf

concert bass

f



I

86

Glock.

Vib.1

Vib.2

Xyl.

Mar.1

Mar.2

Kbd.

P.1

P.2

P.3

to center



This musical score page features ten staves for various instruments. The Glockenspiel (Glock.) and Vibraphone parts (Vib.1 and Vib.2) are in the upper register, while the Xylophone (Xyl.), Maracas (Mar.1 and Mar.2), and Keyboard (Kbd.) are in the lower register. The Percussion section (P.1, P.2, P.3) is at the bottom. The score includes dynamic markings such as *mp* and *surdo*, and a rehearsal mark 'J' in a box. The music is written in a key with one flat and a 2/4 time signature. The percussion parts (P.1, P.2, P.3) are mostly silent, with some rhythmic notation in the later measures.

99

hand cymbals or china

The musical score is arranged in a system with the following parts and staves:

- Glock.**: Glockenspiel part with a single note on a C-clef staff. It features a half note in the first measure of the 4/4 section, a half note in the first measure of the 3/4 section, and a half note in the first measure of the second 4/4 section. Accents (>) are placed above the notes in the 4/4 sections.
- Vib.1**, **Vib.2**, **Xyl.**, **Mar.1**, **Mar.2**: Vibraphone, xylophone, and maracas parts. Each has a C-clef staff with a dotted half note in the first measure of the 4/4 section and a dotted half note in the first measure of the 3/4 section. Slurs are placed under the notes in the 4/4 sections.
- Kbd.**: Keyboard part with a grand staff (treble and bass clefs). It contains whole rests in all measures.
- P.1**, **P.2**, **P.3**: Three snare drum parts. P.1 and P.2 have C-clef staves with a dotted half note in the first measure of the 4/4 section and a dotted half note in the first measure of the 3/4 section. Slurs are placed under the notes in the 4/4 sections. P.3 has a C-clef staff with a half note in the first measure of the 4/4 section and a half note in the first measure of the 3/4 section. An accent (>) is placed above the note in the 4/4 section.

The score is divided into four measures by vertical bar lines. The first measure is in 4/4 time, the second in 3/4 time, the third in 4/4 time, and the fourth in 3/4 time. The key signature is one flat (Bb).

K

Musical score for Glock, Vib.1, Vib.2, Xyl., Mar.1, Mar.2, Kbd., P.1, P.2, P.3. The score is in 2/4 time and features various dynamics and articulations. A key signature change to one flat is indicated by a box labeled 'K' above the first staff. The Glockenspiel part has accents and dynamic markings of *mf* and *p*. Vibraphone parts 1 and 2 have dynamic markings of *mf* and *p*. The Xylophone part has dynamic markings of *mf* and *mp*. The Maracas parts have dynamic markings of *mf* and *mp*. The Keyboard part has a dynamic marking of *mp* and includes a fingering sequence: 2 1 2 3 2 4. The Percussion parts (P.1, P.2, P.3) have various articulations and dynamic markings.

112 *chimes*

The musical score is arranged in a system with the following parts and staves:

- Glock.**: Treble clef, 4/4 time. Measures 112-115 show a melodic line with a flat. Measure 116 starts with a new melodic phrase marked *ff* and includes fingerings *r l r l l r*.
- Vib.1** and **Vib.2**: Treble clef, 4/4 time. Measures 112-115 show a sustained melodic line with a flat. Measure 116 shows a sustained chord.
- Xyl.**: Treble clef, 4/4 time. Measures 112-115 show a complex rhythmic pattern with sharps and flats. Measure 116 shows a melodic phrase marked *f*.
- Mar.1** and **Mar.2**: Treble clef, 4/4 time. Measures 112-115 show a complex rhythmic pattern with sharps and flats. Measure 116 shows a melodic phrase.
- Kbd.**: Treble and Bass clefs, 4/4 time. Measure 112 starts with a melodic line in the treble and a flat, with a circled *(8)* above it. Measure 116 shows a sustained chord in the treble and a bass line.
- P.1**, **P.2**, and **P.3**: Percussion staves, 4/4 time. All three staves are empty throughout the page.



117

choke on downbeat

Glock. *LV*
 Vib.1
 Vib.2 *f*
 Xyl. *f* *LV*
 Mar.1 *LV*
 Mar.2 *LV*
 Kbd. *d*
 P.1 *ov*
 P.2
 P.3

r l r r l r l r l r
f
f
d
ov
R R L R L L R L R R l r L L R R L L L R r l R