

Estancia

A. Ginestera
arr. Luke Young

♩ = 148

A **B**

Snare

Tenor

Bass

mp

19

S

T

B

23

C

1/2 way

mfmp

center

S

T

B

mfmp

r r L r l R r r r l r l r l r l R r l r l

27

sfzp

mp

sfzp

ping

S

T

B

R L R L

R L R L

R L R L

50 **E** ♩=164

S: LH c to e

T: switch to vega swizzles

B: center to edge

mp, pp, mp

3/4, 3/4, 3/4

mp, mf, mp

dim LH only

l r l r l r l r

r l l r r l

3 3

r l l r r l

56 **F**

S: 1/2 way edge 1/2 way 3 c. to e. 1/2 way

T: triplet mp

B: mp

mf+

at edge mp

mf, mp, mf+

triplet

r r R r R r

r l ...

r r r r r

61

S: R l r l r r r r l r R l r l r r l r l R r

T: vegas

B: mp

mp

66 **G**

S: 3

T: mf/imp

B: mf

mf, mp

3

r l r l r l r l l r l r l r l r l r l l r l r l l

r l b r l



71

S **H** fmp H 3 3 3

T r r l r l r l r l l R l r l r r l l r r l l R

B f

75

S 3 3 3 3 3 3 *pings* 3 3 3 3 3 3

T L R l R l l

B

80

S 3 3 3 L R R l R l R l l r r l l r L R L R r l mfmp r l

T $\text{R l l r r l l R L R L}$ R L R r r mfmp r l

B 1/2 way

85

S R L r l R L r l 3 3 3 $\text{r l r l r l r l r l}$

T 3

B

89 *ping* **I**

S: *fmp* R l r l r l r l r l R L B L R l r l r l R L R l r r l l R l l

T: *fmp*

B: *f* R r r l r r L R L R L

Detailed description: This system contains measures 89-92. It features three staves: Soprano (S), Tenor (T), and Bass (B). Measure 89 starts with a 'ping' dynamic and a box labeled 'I'. The Soprano part has a sequence of eighth notes with lyrics 'R l r l r l r l r l' and a triplet of eighth notes. The Tenor part has a sequence of eighth notes with lyrics 'R L B L'. The Bass part has a sequence of eighth notes with lyrics 'R r r l r r L R L R L'. Dynamics include *fmp* and *f*. There are also accents and slurs throughout.

93

S: R l r l r l r L

T:

B:

Detailed description: This system contains measures 93-97. It features three staves: Soprano (S), Tenor (T), and Bass (B). The Soprano part has a sequence of eighth notes with lyrics 'R l r l r l r L'. The Tenor and Bass parts have corresponding rhythmic patterns. There are accents and slurs throughout.

98 **J** *ping*

S: *fmf* r l r l R l r l l R l r l l R L R L R L R L R L R L

T: *fmf* R l r r L r l l R l l r r L r l l R l r r L R L R L R L

B: *fmp*

Detailed description: This system contains measures 98-101. It features three staves: Soprano (S), Tenor (T), and Bass (B). Measure 98 starts with a box labeled 'J'. The Soprano part has a sequence of eighth notes with lyrics 'r l r l R l r l l R l r l l R L R L R L R L R L R L'. The Tenor part has a sequence of eighth notes with lyrics 'R l r r L r l l R l l r r L r l l R l r r L R L R L R L'. The Bass part has a sequence of eighth notes with lyrics 'R L R L R L R L R L'. Dynamics include *fmf* and *fmp*. There are also accents and slurs throughout.

102

S: 3 3 L R L R L 5 5 5 5

T: 3 3 R l l r r l l r r L r r l l r r l l R R L

B: 3

Detailed description: This system contains measures 102-105. It features three staves: Soprano (S), Tenor (T), and Bass (B). Measure 102 starts with triplets of eighth notes. The Soprano part has lyrics '3 3 L R L R L 5 5 5 5'. The Tenor part has lyrics '3 3 R l l r r l l r r L r r l l r r l l R R L'. The Bass part has lyrics '3'. There are accents and slurs throughout.

106

S
T
B

K 1/2 way

center

R l r l r l b

mp

mf

mp

113

S
T
B

R l r l r r r r

f

R l r r l l R l r r l l

mp

R l r r l l R l r r l l

fmp

mf

f mp

R B R r r

f

118

S
T
B

R l r l r l r l r l

r l r l r l r r R R L

R L L R L R

R L R L R L R L R

R L L L R r l R

R L R L R L R L R

R L L L R r l R

R L R L L R L R

R L R L R L R L R

R L L L R r l R