

Brazilian Songs for Solo Guitar

VOL. II



Revised and Fingered
by
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Brasil - 2001

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Esta coleção tem por finalidade contribuir para a preservação de transcrições originais e antigas de músicas brasileiras compostas para o violão solo.

Dedico este singelo trabalho a meu querido amigo e Professor, *Maestro Joaquim Barreto*, cujo amor e dedicação ao instrumento permitiu-lhe colecionar ao longo dos anos várias transcrições originais, muitas delas em caneta de pena e nanquim. Infelizmente, a fragilidade do papel traz o risco da perda irreparável de tão precioso tesouro, efeito este que com esforço e indispensável colaboração pretendo impedir.

Dezembro de 2001.

M.Pavanelli

Jorge do Fusa

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Composed by:
Aníbal Augusto Sardinha
"Garoto"

VIOLÃO

♩ = 60

Jorge do Fusa

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VIOLÃO

The musical score is written for VIOLÃO in 2/4 time. It consists of five staves of music. The first three staves feature complex rhythmic patterns with chords C10, C6, and C5 indicated above them. The notation includes various fingerings, triplets, and a 'to repeat' section with a 'continue =>' instruction.

Jorge do Fusa

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VIOLÃO

3

C7

C2

C7

3

C2

C7

3

3

Abismo de Rosas

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Música de:
Américo Jacomino "Canhoto"
Arranjo:
Cecy Mascarenhas

VIOLÃO

♩ = 90

Abismo de Rosas

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VIOLÃO

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continue parte 2 =>

Abismo de Rosas

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VIOLÃO

The musical score for VIOLÃO is written in 3/4 time. It features ten staves of music. The first staff begins with a C5 chord and includes a triplet of eighth notes. The second staff contains a C8 chord and a triplet of eighth notes. The third staff continues with various chords and a triplet. The fourth staff includes a 'harm 12' instruction and a triplet. The fifth staff features a triplet and a C8 chord. The sixth staff has a C5 chord and a triplet. The seventh staff includes a C5 chord and a triplet. The eighth staff contains a triplet and a C5 chord. The ninth staff features a triplet and a C5 chord. The tenth staff concludes with a 'Dal Segno e Trio' section and a 'continue =>' instruction.

Abismo de Rosas

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VIOLÃO

Trio

1a vez

2a vez

harm 12

Divagando

Choro - Page 2/2

VIOLÃO

The musical score for VIOLÃO is written in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, with some bass clef notes in the lower register. Fingerings are indicated by numbers 1-4. Techniques such as triplets and slurs are used. The second staff continues the melody and includes a section with a double bar line and repeat signs, followed by two alternative endings labeled '1' and '2'. A 'C1' marking is present above the first staff, indicating a capo position. The score concludes with a final cadence.

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Dal 

Bem-te-vi atrevido

Choro - Page 1/3

Música de:
Lina Pesce

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VIOLÃO

♩ = 80

C2

C12

C10 C7 C5

C12 C10 C7 C5

C3 C10

C1

Bem-te-vi atrevido

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VIOLÃO

The musical score for VIOLÃO consists of five systems of music. The first system contains four measures with chords C5, C3, and C10, and includes fingerings like 3 4 2 and 4 2 1 1. The second system contains four measures with chords C1 and C5, and includes fingerings like 4 4 3 1 and 1 0. The third system contains four measures with a C5 section featuring triplets and a circled 5. The fourth system contains four measures with C3 and C1 sections featuring triplets. The fifth system contains two first endings (1 and 2) and a final section marked 'Dal ♯ al ∅'.

Dal ♯ al ∅

Bem-te-vi atrevido

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VIOLÃO

C7
4 3 1 4 2 1 3 1 C2
C10 C2 C10 C9 C7
② --- ③③
2 1
1

D.C. al F

Bachianinha N. 1

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Música de:
Paulinho Nogueira

VIOLÃO

♩ = 120

The musical score for VIOLÃO, titled "Bachianinha N. 1", is presented on page 1 of 3. The piece is in 4/4 time with a tempo of 120 beats per minute. The notation is in treble clef and includes various fingerings and chords. The score begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120. The first measure features a chord with fingerings 4, 3, 2, 1 and a circled 2. The melody consists of eighth and quarter notes, often beamed together. Chord changes are indicated by letters C5, C8, C7, C5, C5, C2, and C4. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is placed at the end of the piece. The score concludes with a final chord in C4.

Bachianinha N. 1

Page 2/3

VIOLÃO

The musical score for VIOLÃO, titled "Bachianinha N. 1", is presented on page 2 of 3. The piece is in 2/4 time. The notation includes various chords, triplets, and melodic lines with fingerings and accents. The first staff includes fret markers C4, C5, and C3. A "Dal S al" marking is present in the fourth staff. The score concludes with a double bar line and repeat dots.

Bachianinha N.1

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VIOLÃO

*Dal \ominus al \ominus
dal S al \ominus e final*

Rapaziada do Braz

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Música de:
A. Marino

VIOLÃO

♩ = 120

C2

C2

C3

C5

continue =>

Rapaziada do Braz

Page 2/3

VIOLÃO

1 fine

2

C1

C5

D.C. al fine

continue =>

Rapaziada do Braz

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Trio

VIOLÃO

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