

# JOHANN SEBASTIAN BACH

MINUET IN G MAJOR - BWV 114

MINUET IN G MINOR - BWV 115

FROM THE NOTEBOOK FOR ANNA MAGDALENA BACH



Johann Sebastian Bach in 1733  
From a painting by Elias Gottlieb Haussmann, now in a private collection in the United States.

TRANSCRIBED FOR GUITAR BY

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ॐ Solo Guitar Society

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VIOLÃO

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first two pairs of notes (G-A, B-C) and the last two pairs (B-A, G-F#). Below the staff, there are four chords: a triad of G2-B2-D3, and three chords, each consisting of a bass note (G2, A2, B2, C3) and a treble note (G4, A4, B4, C5).

The second staff of music is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first two pairs of notes (G-A, B-C) and the last two pairs (B-A, G-F#). Below the staff, there are four chords: a triad of G2-B2-D3, and three chords, each consisting of a bass note (G2, A2, B2, C3) and a treble note (G4, A4, B4, C5).

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# MINUETO EM G MENOR

FROM THE NOTEBOOK FOR ANNA MAGDALENA BACH - BWV 115

JOHANN SEBASTIAN BACH

VIOLÃO

♩ = 110

The score is written for guitar (VIOLÃO) and consists of seven staves of music. It begins with a tempo marking of ♩ = 110. The time signature is 3/4 and the key signature is G minor (two flats). The notation includes various rhythmic values, fingerings, and articulation marks. The piece concludes with a double bar line and repeat dots.