

George Lopez

"Tiempo Fugit"

Written by

Mark Suffanti

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marksuffanti@msn.com

TEASER

A

FADE IN:

INT. POWERS AVIATION - DAY (DAY 1)
(George, Benny, Ernie, Plant Extras)

ERNIE BURSTS INTO GEORGE'S OFFICE.

ERNIE

(BREATHLESS) I want you to know
that we had no choice, George.
She was going to kill him!

GEORGE

She who was going to kill who?

ERNIE

Benny, she had Vince in a head -
lock and he was turning blue!

GEORGE

Why can't Benny fight after
school like all the other
juvenile delinquents?

ERNIE

I don't know, but I'm sorry,
George, we had to do something.

BENNY IS WHEELED INTO THE OFFICE BY PLANT EXTRAS. SHE IS STRAPPED UPRIGHT TO A HAND TRUCK WEARING A GHOULISH FACE MASK A LA HANNIBAL LECTER AND STRUGGLING VIOLENTLY.

GEORGE

It's a little early for Christmas
but I'll take it, no apologies
necessary, Ernie! (LAUGHS)

BENNY

(HOT) Would you tell these idiots
to let me out of this contraption?!

GEORGE

Are you kidding? I'm thinking
feeding tube and catheter and
you're good to go!

BENNY

(SARCASTIC) Ha, ha.

GEORGE

(LAUGHING) Can I get you some
fava beans and Chianti, Dr. Lecter?

BENNY

(HOTTER) No, but somebody better
get me out of this or you'll all
be singing soprano. (LOSING IT)
Okay, Clarice?!

GEORGE

Not until you tell me why you
were trying to kill Vince.

BENNY

Release me and I will.

ERNIE

I'm out of here, she bites.

PLANT EXTRA

(SCARED) Hard!

ERNIE AND THE PLANT EXTRAS EXIT. GEORGE TAKES OFF THE MASK.

GEORGE

What's going on, Mom, and this
better be good because I don't
tolerate frivolous homicides
around here.

BENNY

I'm pregnant with Vince's baby.

GEORGE

(SURPRISED) That's a good one.

BENNY

Only he says it's not his. Just
like all men -- wham, bam and
on the lam!

GEORGE

I hate to ask, but knowing you
as I do, how sure are you that
it's Vince's baby?

BENNY

I'm pretty sure. (RECALLING)
It was dark and we had a lot
to drink. I'd say it's only
slightly possible that someone
else may be the father.

GEORGE

How "slightly?"

BENNY

I had just lost some weight and
was looking pretty hot. I didn't
lack for company, if you know
what I mean.

GEORGE

(CRINGES) Unfortunately. So why
Vince?

BENNY

Out of all the possible guys
he's got the best job and the
nicest rims on his truck.

GEORGE

Who said romance was dead?
I don't suppose there's any
possibility that you're only
slightly pregnant?

BENNY

I took the test twice and I'm
seeing my gynecologist tomorrow.

GEORGE

Wow, I can't believe I might have
a brother or sister.

BENNY

Yeah, let's just hope either way
they're better looking!

ON GEORGE'S INDIGNANT REACTION WE:

DISSOLVE TO:

B

INT. GARAGE - LATER - DAY (DAY 1)
(George, Angie, Max, Carmen)

THEY ARE PERUSING THE ACCUMULATED JUNK FOR A YARD SALE.

ANGIE

I was going to designate Max's
old stroller for our yard sale
to help raise money for Carmen's
tuition but maybe we should hang
onto it for Benny.

GEORGE

(MAD) She can buy it, we'll
give her a discount!

CARMEN

So do you want a brother or a
sister, Dad?

GEORGE

(UPSET) Neither! I'm too old to
be an older brother. And Benny
should've been put out to pasture
after they landed on the moon in
'69!

ANGIE

Still, it is exciting news.

GEORGE

(SARCASTIC) I can hardly
contain myself.

MAX LIFTS THE COVER ON AN OLD DRUM SET.

MAX

How about Dad's old drums?

GEORGE

(UPSET) Forget it, they're too
valuable!

MAX RAPS HIS HAND ON THE SNARE DRUM AND IT BUSTS CLEAN
THROUGH.

GEORGE (CONT'D)

Too valuable to me. I've got a
lot of memories tied to that
old drum kit.

ANGIE

(INSPECTING DRUMS) And a lot
of cobwebs.

GEORGE

When I was your age, Max, I

(MORE)

GEORGE (CONT'D)

dreamed about playing the
Hollywood Bowl with Carlos
Santana. I can still picture
that marquee: (DREAMY) "Lopez
and Santana live at the
Hollywood Bowl."

ANGIE

Lopez and Santana, not Santana
and Lopez?

GEORGE

(ANGRY, INDIGNANT) It's my dream,
butt out!

MAX

Did you ever play professionally?

GEORGE

Once, at a bar mitzvah, but they
didn't care for my Latin version
of Hava Nagila with timbales,
conga drums and a cow bell. Still,
I was pretty good in my day.

CARMEN

Don't sing it, bring it.

GEORGE SITS AT THE DRUMS AND TRIES TO GET INTO THE ZONE FOR A BEAT. HE THEN STARTS PLAYING WILDLY AND CACOPHONOUSLY AND THEY REACT WITH HORRIFIED FACES AND COVERED EARS. AFTER A BEAT GEORGE STOPS PLAYING.

GEORGE

What do you (NOTICES THEIR
LOOKS) think?

ANGIE

I bet you're a little rusty, it
has been a while, honey.

MAX

Maybe the drums are out of tune?

CARMEN

(UNDER BREATH) They're not the
only thing out of tune.

GEORGE

(PROUD) I used to be a killer with
these sticks! (HOLDS OUT DRUM STICKS)

CARMEN

You still are, Dad, they're lethal
weapons in your hands, no doubt
about it.

ON GEORGE'S CHAGRINED LOOK WE:

DISSOLVE TO:

C

INT. POWERS AVIATION - THE NEXT DAY - DAY (DAY 2)
(George, Benny, Plant Extras)

BENNY ENTERS GEORGE'S OFFICE.

BENNY

I want to talk to you about
yesterday.

GEORGE

Don't tell me you're going to
apologize.

BENNY

(MAD) Of course not! You need
to remember that you're the plant
manager, I'm family and the next
time I expect you to throw your
weight around more. (HOT) Why
should I take crap when my son
is the boss?

GEORGE

You're lucky I untied you! What
did your doctor say?

BENNY

It's worse than we thought.

GEORGE

(ALARMED) Twins?!

BENNY

Worse, it turns out I'm not even pregnant. (UPSET) I'm pre-menopausal. My fruit bearing years are coming to an end, George!

GEORGE MAKES A SIGN OF THE CROSS.

GEORGE

(SOTTO) Thank you, God!

BENNY

The salad days of my youth slipped right through my fingers!

GEORGE

Wash your hands and move on!

BENNY

It gets even worse. My doctor

(MORE)

BENNY (CONT'D)

told me I can expect wild mood
swings, roller coaster hormone
levels and scorching hot
flashes.

GEORGE

Call me crazy, but that sounds
like the same old Benny to me!

AS BENNY GLARES AT GEORGE WE:

CUT TO:

MAIN TITLES

ACT ONE

D

FADE IN:

INT. LIVING ROOM - THE NEXT DAY - DAY (DAY 3)
(George, Angie, Carmen, Max)

MUSIC: "OYE COMO VA" FROM SANTANA'S ALBUM "ABRAXIS."

GEORGE SITS STARING INTO SPACE LISTENING TO THE STEREO AS
ANGIE, CARMEN AND MAX HUDDLE NEARBY.

CARMEN

(TO ANGIE) Is Dad okay, he's
been listening to that same
album for hours?

ANGIE

Your dad is nostalgic for his
youth and his dream of playing
with Santana.

MAX

I thought he'd be happy about
not having a baby brother or
sister but he seems depressed.

ANGIE

This is his way of showing mirth.

MAX

Old people are strange.

MAX AND CARMEN EXIT AND ANGIE APPROACHES GEORGE.

ANGIE

Can I get you anything? A beer?

Something to eat? A different
album?

GEORGE TURNS THE STEREO DOWN.

SFX: MUSIC OFF.

GEORGE

No, I'm good, thanks.

ANGIE

Is everything okay?

GEORGE

Just listening to my favorite
Santana album.

ANGIE

Yes, over and over and over again.

GEORGE

That guy on drums was Jose Chepito
Areas. That should've been me
playing with Santana, Angie.

ANGIE

George, you were in grade school
when this album came out.

GEORGE

(OFFENDED) So?!

ANGIE

How about if I fix you something
to eat?

GEORGE

I'm not hungry.

ANGIE

(CONCERNED) Are you sure you're
feeling okay?

GEORGE

You mean because I keep listening
to the same album over and over
and over again?

ANGIE

Well, yeah, it is a little out
of character.

GEORGE

Benny gave this album to me for my seventh birthday. It's got everyone's autograph on it.

(READING) Alberto Gianquinto;

Rico Reyes; and look, Angie,

keep practicing, Carlos Santana.

(UPSET) If only I'd listened I might've made it to the Bowl!

ANGIE

How about taking a little break?

GEORGE

I've taken a break for the last twenty years. Time flew by and my dream of playing with Santana went right with it.

ANGIE

The music will still be here, George.

GEORGE

Here. (PUTS ON HEADPHONES) Now everyone is happy.

17.

GEORGE TURNS THE STEREO VOLUME UP AND ON ANGIE'S CONCERNED
LOOK WE:

DISSOLVE TO:

E

INT. POWERS AVIATION - DAY (DAY 4)
(George, Benny, Ernie, Plant Extras)

BENNY APPROACHES ERNIE ON THE PLANT FLOOR FANNING HERSELF.

BENNY

Are you hot?

ERNIE

(SUSPICIOUS) No.

BENNY

It's like Death Valley in the
summer in here.

BENNY VIGOROUSLY FANS HERSELF AS GEORGE APPROACHES.

GEORGE

Hot flash?

BENNY

Either that or I'm having a heat
stroke! Is the A/C broken in this
joint?

GEORGE

I've turned the thermostat down
twice already today for you.

BENNY

Maybe the third time's a charm?

BENNY STARTS UNBUTTONING HER BLOUSE.

GEORGE

(ALARMED) What are you doing?!

BENNY

I'll die if I don't get some air.

GEORGE

I'll die if you get any more!

I'll turn the thermostat down

again, keep your clothes on.

All your clothes!

BENNY

(HOT) Make it snappy or else!

BENNY PANTOMIMES RIPPING HER CLOTHES OFF AND ON GEORGE'S
REACTION WE:

DISSOLVE TO:

F

INT. BEDROOM - THAT NIGHT (DAY 4)
(George, Angie)

GEORGE AND ANGIE GET READY FOR BED.

GEORGE

Seeing Benny go through the
change of life has really got
me thinking. I never thought
we'd have anything in common
and now we do. (DEPRESSED)
We both got old.

ANGIE

You're not old, George.

GEORGE

Tell that to my crow's feet
and love handles.

ANGIE

(TO GEORGE'S STOMACH) You're
not old!

GEORGE

It seems like only yesterday I

(MORE)

GEORGE (CONT'D)

was a young man full of hopes
and dreams. Now, it's like my
whole life is already mapped
out. You; the kids; Powers
Aviation ... death.

ANGIE

Let's hope there's a lot of
years between me and death.

GEORGE

(UPSET) What happened to my
dreams, Angie?

ANGIE

Look at all the things you
have to be thankful for,
George. You've got a good job,
two great kids and a lovely
wife to come home to every day.
And this. (HOLDS UP CD)
Santana's new CD, "Shaman."

GEORGE TAKES THE CD AND INSPECTS IT. IT FAILS TO BRIGHTEN
GEORGE'S MOOD.

GEORGE

Thanks, Angie, I guess the stereo is as close as I'll ever get to playing with with Santana.

ANGIE

Don't ever give up on your dreams, George.

GEORGE

It's not that I hate my life, it's just that sometimes it's hard to reconcile the life I live with the life I dreamed about living as a musician.

ANGIE

Your passion for music doesn't have to die just because your dream of playing with Santana did. Why don't you take up the drums again?

GEORGE

Why don't I take up the drums
again? (SMILES) Why don't I
take up the drums? (BEAT)
Why don't I?

ANGIE

Why don't you?

GEORGE

(EXCITED) I could do that!
Carlos is older than me and he
still rocks.

ANGIE

There you have it.

GEORGE

(DREAMY) "Lopez and Santana,
live at the Hollywood Bowl."

ANGIE

Maybe you should aim a little
lower.

GEORGE

Santana and Lopez?

ANGIE

I was thinking maybe start with
a decent Hava Nagila and work
your way up from there.

ON GEORGE'S CHAGRINED LOOK WE:

DISSOLVE TO:

G

INT. POWERS AVIATION - THE NEXT DAY - DAY (DAY 5)
(George, Benny, Ernie, Plant Extras)

GEORGE, ERNIE AND THE PLANT EXTRAS ALL WEAR WINTER GEAR AS THEY ASSEMBLE FOR AN IMPROMPTU MEETING.

GEORGE

Listen up everybody, I need your attention. I want to take a vote while Benny's out on break. I can turn down the A/C and we can endure Benny's hot flashes or we can keep it like the North Pole.

ERNIE

Despite the hypothermia and occasional frostbite I say keep it cold.

GEORGE

Anybody else?

PLANT EXTRAS

(IN UNISON) Cold!

GEORGE

The Eskimos have spoken, cold it is.

THE PLANT EXTRAS DISPERSE AND BENNY ENTERS WEARING A SUN DRESS AND SLOWLY FANNING HERSELF.

GEORGE (CONT'D)

I hope you're happy, Benny.
Pipes are bursting, people are
calling in sick and they mopped
the floors last night and
loading bay two needs a Zamboni
to clear out all the ice!

BENNY

Really? I wish you would've
told me earlier, George. (BEAT)
I would've brought my skates!

BENNY SMIRKS AT GEORGE AND ON HIS ANGRY REACTION WE:

FADE OUT:

END OF ACT ONE

ACT TWO

H

FADE IN:

EXT. BACK YARD - THE NEXT DAY - DAY (DAY 6)
(Angie, Benny, Carmen, Max, Yard Sale Extras)

SFX: LOUD DRUMMING FROM THE GARAGE.

ANGIE, CARMEN AND MAX STAND AROUND BORED WAITING FOR CUSTOMERS FOR THEIR YARD SALE. TWO CUSTOMERS APPROACH THE BACK GATE, COVER THEIR EARS AND QUICKLY EXIT.

ANGIE

I think your dad's practicing
is driving the customers away.

CARMEN

Better keep those financial aid
applications handy for my school.

MAX

Couldn't you talk to dad and get
him to take a short break?

CARMEN

Like to the next millennium?

ANGIE

He's been so happy since he
started playing again I don't
have the heart to tell him to stop.

CARMEN

I'm going in, my eardrums can't
stand anymore.

MAX

Me too.

CARMEN

Let me know if you need any
help, Mom.

CARMEN AND MAX EXIT TO THE HOUSE AND BENNY ENTERS.

BENNY

(RE: DRUMMING) I haven't heard
noise like that since the muffler
fell off my El Camino!

ANGIE

George is practicing.

BENNY

Is that what you call it? And I
thought menopause was painful.

SFX: THE DRUMMING STOPS.

GEORGE ENTERS FROM THE GARAGE.

GEORGE

(PROUD) What do you guys think?

BENNY

On a scale of one to ten I'd
have to give you a two and
that's only 'cause I hope I
never hear a one!

ANGIE

Practice makes perfect, George.

GEORGE

I'm just grabbing a quick bite
and then I'll be right back at it.

GEORGE EXITS TO THE HOUSE.

ANGIE

Take your time, honey. (TO BENNY)
How are you holding up?

BENNY

Menopause has more thrills and
spills than a condemned roller
coaster! I go from men-oh-please
yes to men, who needs the pot-
bellied jerks, in the span of
about five seconds.

ANGIE

Sounds confusing.

BENNY

One thing is for sure, my life
is all down hill from here on
out. I fought it and it still
happened -- I got old!

ANGIE

The change of life can bring
good things too, Benny.

BENNY

Promise me if you ever find me
knitting and watching "Murder
She Wrote" and "Golden Girls"
reruns you'll shoot me.

ANGIE

Somehow I can't picture it but
I'll keep that in mind.

BENNY

It's all so depressing. Who's
going to want an egg-less old fart
like me? (BEAT) This is where
you jump in and tell me to stop
talkin' foolish 'cause I'm still

(MORE)

BENNY (CONT'D)

hot and guys still want to break
off a piece of this!

ANGIE

I wouldn't have put it quite that
way, but just because you can't
bear children doesn't mean you're
not still (SEARCHES) attractive.
Being a woman is about more than
having children.

BENNY

That's easy for you to say, you
got all your eggs.

ANGIE

Women are the nurturers, the care
givers. Well, in theory if not
always in practice. Did you know
that the mortality rate for women
actually drops after menopause?

BENNY

My life is over, Angie, more
years ain't gonna do me no good!

ANGIE

It's called the live-to-give theory. It says that because women still care for their children and contribute to their survival they extend their own life span.

BENNY

George can take of himself.

ANGIE

What about Max and Carmen? Don't you enjoy being their grandmother?

BENNY

I love the kids to death but please don't call me grandma. I already feel old and that ain't helping.

ANGIE

My point is that you've still got a lot of useful years ahead of you, Benny. We women serve a very noble purpose.

BENNY CONTEMPLATES WHAT SHE'S HEARD THEN BREAKS INTO A BIG SMILE.

BENNY

You know, you're right, Angie.

ANGIE

(PROUD) I'm not just another
pretty face.

BENNY

No, you're certainly not.

ANGIE

Thanks. (BEAT) I think.

BENNY

I was only looking at the down
side of menopause, but you really
opened my eyes. I'll come out the
other side of this with no monthly
visits, no cramps, no bloating or
nothin' else to slow me down. I
could have sex 24/7 if I want to!

ANGIE

(DEFLATED) Glad my little talk
helped so much, Benny.

BENNY

Every cloud has a silver lining

(MORE)

BENNY (CONT'D)

and I have found mine! Thanks,

Angie!

BENNY EXITS TO THE HOUSE AND ON ANGIE'S DEFLATED LOOK WE:

DISSOLVE TO:

J

INT. BEDROOM - THAT NIGHT (DAY 6)
(George, Angie)

GEORGE AND ANGIE GET READY FOR BED.

GEORGE

How did the yard sale go?

ANGIE

Not so good, I'm thinking maybe

I'll extend it another day.

(HOPEFUL) You wouldn't be going
anywhere tomorrow, would you?

GEORGE

I've got too much practicing to
do. I feel my old rhythm coming
back. And some of my old chops,
too.

ANGIE

(GUARDED) I'm so happy to hear
that, George.

GEORGE

I may get to the Hollywood Bowl
with Santana yet!

ANGIE

Don't be too disappointed if
you don't make it to the Bowl.
There are lots of ways to
measure success.

GEORGE

That's my dream, Angie.

ANGIE

I know, but simply by playing
again you're connected to your
dream of being a musician,
aren't you?

GEORGE

Sure, but that's only a part of
it.

ANGIE

I'm only suggesting you be
reasonable about your
expectations. Very reasonable.

GEORGE

So I shouldn't dream of playing
the Bowl with Santana?

ANGIE

I think as long as you're realistic about your chances of that happening then you'll be fine. I don't want to see you get your feelings hurt, George.

GEORGE

That's just it, Angie, all these years I let my fear of getting hurt stand in the way of really going for it.

ANGIE

Start small, you know, receptions, parties. Maybe a decent Hava Nagila for bar mitzvahs?

GEORGE

I'll find a way to live my dream of playing with Santana, it's only a matter of time.

ANGIE

Sometimes you have to let old notions go in order to discover

(MORE)

ANGIE (CONT'D)

new possibilities. It's like
like Benny and menopause. She
only saw the bad side of getting
older and now she realizes that
it really represents whole new
opportunities. (BEAT) Sort of.
Sometimes one door has to close
for another one to open up. Does
that make sense, George?

GEORGE

I think so, but in Benny's case
let's hope whatever she's doing
she's doing it behind closed
doors.

ANGIE

The important thing is that
you're happy playing the drums
again.

GEORGE

The important thing is that I
have my dream back! (DREAMY)

(MORE)

GEORGE (CONT'D)

Lopez and Santana live at the
Hollywood Bowl!"

ON ANGIE'S CONCERNED LOOK WE:

DISSOLVE TO:

K

INT. KITCHEN - THE NEXT DAY - DAY (DAY 7)
(George, Angie)

GEORGE IS TALKING ON THE PHONE.

GEORGE

(ON PHONE) I do a Hava Nagila
you've got to hear to believe.

(LISTENS) Well, it's been about
fifteen, twenty years, but I've
been practicing and ...

(LISTENS) Hello?

GEORGE HANGS UP AS ANGIE ENTERS.

ANGIE

Any luck so far?

GEORGE

Nobody will even let me audition.

ANGIE

Maybe you could put together your
own band?

GEORGE

Hey, that's not a bad idea, Angie.

Then I can do the rejecting!

ANGIE

I'm not just another pretty face.

GEORGE

No, you're certainly not!

ANGIE

Thanks. (BEAT) I think.

GEORGE

(EXCITED) I'll put ads in the
trade papers to get the word out
and then skim the cream off the
top for my group. If the mountain
won't come to George, George will
go to the mountain. I've come too
far to stop climbing now!

GEORGE EXITS AND ON ANGIE'S CONCERNED LOOK WE:

DISSOLVE TO:

L

EXT. BACK YARD - A FEW DAYS LATER - DAY (DAY 10)
(George, Angie, Benny)

GEORGE PACES ANXIOUSLY AROUND HIS DRUMS AND AMPLIFIERS
SET UP FOR HIS BIG OPEN CALL AUDITION. HE CHECKS HIS WATCH.

GEORGE

Where is everybody? They should
be lined up around the block to
play in my band!

BENNY

Maybe they've heard you practicing.

ANGIE

That's not fair, George has gotten
a lot better.

GEORGE

At this rate I'll never get to
play with Santana or anybody else.

GEORGE EXITS TO THE HOUSE.

BENNY

George is really in the dumps.

ANGIE

I wish there was something we
could do to help him.

BENNY

Maybe there is. I used to date
Santana.

ANGIE

(SURPRISED) You dated Carlos
Santana?

BENNY

Don't sound so shocked, I was
pretty hot in my day. Think J.Lo
without all the money and ex -
husbands. Besides, I didn't date
Carlos, I dated the band. Well,
not the whole band. A couple,
two, three guys. That's how I
got George the album for his
birthday with all the autographs.

ANGIE

Do you still talk to any of them?

BENNY

I got a little thing I do with my
pelvis that keeps one of the old
percussionists on the Rolodex.

ANGIE

You really are something else,
Benny. At any age.

BENNY

That's what they tell me!

ANGIE

It would mean the world for him
to meet Carlos Santana.

BENNY

(STRETCHING) I better start
limbering up, this calls for
something really special.

ON ANGIE'S LOOK WE:

DISSOLVE TO:

M

EXT. BACK YARD - A LITTLE LATER - DAY (DAY 10)
(George, Angie, Benny, Carmen, Max, Carlos Santana,
Musicians)

GEORGE SITS SLUMPED IN A CHAIR BEHIND HIS DRUMS.

GEORGE

(DEPRESSED) Nothing ventured,
nothing gained. Right, guys?

ANGIE

I'm proud of you for pursuing
your dreams.

MAX

Win or lose, you have to try.
That's what you always tell me.

GEORGE

Thanks Max, but somehow it
sounds better when I say it.

BENNY ENTERS FROM THE BACK GATE AND ANGIE LOOKS AT HER
EXPECTANTLY.

ANGIE

(TO BENNY) Any luck?

BENNY GIVES ANGIE A THUMBS UP.

BENNY

What's with the long face,
George?

GEORGE

The turnout for my open audition
was a little lighter than I
hoped for.

BENNY

I know a couple guys who want to
play.

BENNY BECKONS AND CARLOS SANTANA AND BAND MEMBERS ENTER
CLEARLY STUNNING GEORGE.

GEORGE

You're ... you're ... in
my back yard!

CARLOS

I'm Carlos Santana, nice to meet
you, George. Benny tells me you
play the drums.

GEORGE

(FLUSTERED) You're the biggest
fan I ever had!

CARLOS

I'm honored. How about playing
something from my new album
"Shaman"?

GEORGE

Me, George Lopez, play with you,
Carlos Santana?!

CARLOS

If you want to.

GEORGE

I've waited thirty years to play
with you! I dreamed of the day
we'd play together: "Lopez and
Santana, live at the Hollywood
Bowl."

CARLOS

Lopez and Santana?

GEORGE

In my dream I get top billing.

CARLOS

I understand, George.

(TO MUSICIANS) "Adouma"?

THE MUSICIANS ADLIB YES.

CARLOS (CONT'D)

George?

GEORGE

Let's do it!

MUSIC: "ADOUMA" FROM THE SANTANA ALBUM "SHAMAN."

THEY START PLAYING AND THE LOOK ON GEORGE'S FACE SAYS IT ALL: THIS MAY NOT BE THE HOLLYWOOD BOWL BUT HE'S LIVING HIS DREAM. GEORGE'S PLAYING AND TIMING APPEAR TO BE FLAWLESS AND ANGIE, BENNY, CARMEN AND MAX GROOVE ON THE TUNE. ON GEORGE'S LOOK OF COMPLETE BLISS EVENTUALLY WE:

FADE TO BLACK:

THE END

