

George Lopez

"Libido Loco"

Written by

Mark Suffanti

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[marksuffanti@msn.com](mailto:marksuffanti@msn.com)

TEASER

A

FADE IN:

INT. POWERS AVIATION - DAY (DAY 1)  
(George, Benny, Ernie, Hector, Plant Extras)

GEORGE QUICKLY APPROACHES ERNIE ON THE PLANT FLOOR.

GEORGE

(WORRIED) Have you seen Benny?

ERNIE

Not since last night at Thirsty's.

GEORGE

(HOT) She's almost two hours late!

ERNIE

She was hitting the tequila pretty hard, maybe she's sleeping it off.

GEORGE

(SPOTTING BENNY) I should be so

lucky!

GEORGE GIVES A DISGUSTED LOOK AS BENNY ENTERS WITH HECTOR, A TWENTY-SOMETHING THUG-TYPE FROM EAST LA, AND THEY STOP AND KISS PASSIONATELY IN THE MIDDLE OF THE PLANT FLOOR. THE OTHER EMPLOYEES ADLIB HOOTS AND CAT CALLS AS THEY SPOT THE TWO LIBIDINOUS LOVERS.

ERNIE

Looks like Benny is getting a  
goodbye tonsillectomy.

GEORGE

(HOT) Benny, you're late!

BENNY AND HECTOR IGNORE GEORGE AND CONTINUE KISSING  
PASSIONATELY.

GEORGE (CONT'D)

Okay, Mom, that's enough!

BENNY AND HECTOR CONTINUE KISSING FOR A BEAT.

GEORGE (CONT'D)

(LOSING IT) Mom!

BENNY AND HECTOR STOP KISSING.

HECTOR

(TO BENNY) I'll call you.

HECTOR CROSSES OUT AND GEORGE TAKES BENNY ASIDE.

GEORGE

(ANGRY) What are you doing?!

BENNY

Living my fantasy! We met over  
tequila slammers last night. I  
haven't been home yet!

GEORGE

Congratulations for holding on  
to junior past the light of dawn.  
Can't you keep your private life  
private?!

BENNY

(BAITING) Did I embarrass you?

GEORGE

Only in front of everybody I know!

BENNY

I'll try to behave myself, but  
what stamina the young have! (BEAT)  
Hector's a little quick on the  
draw but he's a fast re-loader.  
And his tongue, aye carumba, George!

BENNY WORKS HER TONGUE LIKE GENE SIMMONS IN CONCERT.

GEORGE

(DISGUSTED) Mom!

ON GEORGE'S LOOK OF HORROR WE:

DISSOLVE TO:

B

INT. BEDROOM - THAT NIGHT (DAY 1)  
(George, Angie)

GEORGE AND ANGIE GET INTO BED.

ANGIE

(RE: BENNY) They were going at  
it in the middle of the plant?

GEORGE

I would've been sick even if  
it wasn't my own mother!

ANGIE

Well, I've got to give Benny her  
props for landing such a young guy,  
even if she did have to get him  
blind stinking drunk to do it.

GEORGE

(UPSET) The shame! The humiliation!  
It was like reliving my childhood  
all over again!

ANGIE

(TENDER) I'm sorry, sweetheart.

GEORGE

Do you know I was in high school before I figured out that Elton John didn't write "Benny and the Jets" as a tribute to my mother and the Jets football team?

ANGIE

George, it was probably just a one-night stand. You can't blame Benny for wanting a younger guy at her age.

GEORGE

She's got bunions older than Hector!

ANGIE

Remember what an attentive, caring and considerate lover you were when we first met?

GEORGE

I didn't know what I was doing  
(SOTTO) so things took longer.

ANGIE

Sometimes I wish ... oh, well,  
I guess there's no sense in  
dwelling in the past, is there?  
Good night, George.

ANGIE TURNS OFF THE LIGHT. AFTER A BEAT GEORGE TURNS IT ON.

GEORGE

(ALARMED) Sometimes you wish what?!

ANGIE

Nothing, George. You're a wonderful  
husband and a great father.

GEORGE

You forgot world's greatest lover.

ANGIE

Go to sleep, George.

ANGIE ROLLS OVER AND AS GEORGE GIVES THE UNEASY LOOK OF  
A MAN WITH A BUSY MIND WE:

DISSOLVE TO:

C

INT. POWERS AVIATION - THE NEXT DAY - DAY (DAY 2)  
(George, Benny, Jack, Mel, Hector, Plant Extras)

BENNY ENTERS GEORGE'S OFFICE.

GEORGE

It's not time for my weekly  
humiliation already, is it?!

BENNY

Relax, George, I never even  
called Hector back. Besides,  
I gave him gay Lalo Montenegro's  
phone number to really screw  
with his head.

GEORGE

(SMILES) You're pure evil, Mom.

BENNY

No. (BEAT) Not pure.

HECTOR STORMS INTO THE OFFICE AND GEORGE REACTS ANGRILY.

GEORGE

Don't sell yourself short!



BENNY

What are you doing here?

HECTOR

You're like a bad accident scene,  
I can't get you out of my head!

BENNY

(SWOONING) You're so sweet.

HECTOR

Why didn't you call?

BENNY

I figured you had moved on.

HECTOR

Not a chance, I don't know anyone  
who can get their freak on like  
my Bennergizer bunny!

BENNY

Except maybe my Hector the erector!

BENNY AND HECTOR PRACTICALLY MAUL EACH OTHER WITH THEIR  
PASSION AND GEORGE LOOKS PLAINATIVELY TO THE HEAVENS.

GEORGE

What did I do to deserve this?!

JACK AND MEL ENTER AND ARE MOMENTARILY TAKEN ABACK BY THE  
SIGHT OF BENNY AND HECTOR GOING AT IT.

MEL

Is now a bad time, George?

GEORGE

Yes, but strange as it sounds,

I'm getting used to it.

GEORGE QUICKLY USHERS LIP-LOCKED BENNY AND HECTOR OUT OF HIS OFFICE AND CLOSES THE DOOR.

JACK

George, I don't think I have to tell you that business is slow right now.

MEL

We need you to lay off three people so we can make our budget.

GEORGE

I thought we were up for a big government defense contract.

JACK

It's been postponed indefinitely.

GEORGE

Isn't there any other way to make the numbers work?

MEL

Since you mentioned it, George,  
there is. Benny has worked here  
since 1967. She can retire with  
full benefits any time she wants.

JACK

That gets her off your payroll  
and into the pension system for  
accounting purposes.

MEL

Get Benny to take retirement and  
that solves the numbers problem.

GEORGE

(RELUCTANT) I couldn't possibly ...

GEORGE'S POV:

BENNY AND HECTOR ARE IN THE THROWS OF PASSION OUTSIDE HIS  
OFFICE WINDOW. THEY'RE REALLY GOING AT IT.

BACK TO STANDARD SHOT.

GEORGE (CONT'D)

(SMILING) I couldn't possibly fire  
anyone with an attractive alternative  
like that available!

CUT TO:

MAIN TITLES

ACT ONE

D

FADE IN:

INT. KITCHEN - LATER - NIGHT (DAY 2)  
(George, Angie, Carmen, Max, Benny)

ANGIE WORKS ON A FOOD PROJECT WHILE GEORGE SITS SLUMPED  
IN A CHAIR.

GEORGE

So I either have to figure out  
who to fire or get Benny to take  
retirement.

ANGIE

Do you think she would?

GEORGE

I don't know but I have to ask  
her because I really don't want  
to have to let three people go.

ANGIE

Benny might enjoy retirement.  
She'd have more time for things  
like hobbies.

GEORGE

Since when are drinking and  
chasing teenage boys considered  
hobbies? (BEAT) That woman's  
libido is still doing the  
lambada! (GAGS)

ANGIE

You know that women reach their  
sexual peak later than men do.

GEORGE

Know it? I live it! I've got  
Benny at work and you here at  
home to remind me!

ANGIE

Just because you've lost a step  
in the bedroom doesn't mean I  
don't like dancing with you  
anymore, George. (WINKS)

CARMEN AND MAX ENTER FROM THE BACK DOOR.

GEORGE

(HURT) Lost a step? Me?!

ANGIE

Don't be so defensive.

MAX

(TO GEORGE) Getting old sucks, huh?

GEORGE

(INDIGNANT) Ask your mother, how  
would I know?!

ANGIE

You're still my favorite dance  
partner, George.

ANGIE SMILES KNOWINGLY AT GEORGE.

GEORGE

Even if I have two left feet and  
have to sit one out occasionally?

ANGIE

You've still got a few good moves.

GEORGE

Yeah, I can still dip but I got  
to watch the back now.

CARMEN

I bet I can show you some moves.

GEORGE

(MORTIFIED) Not until you're out  
of college and married!

CARMEN

(KNOWING) You're not talking about dancing.

MAX

What are they talking about?

CARMEN

You know, what they talk about when they think we can't hear what they're talking about.

MAX

(CONFUSED) Money?

CARMEN

No, the other thing.

MAX

(GETTING IT) Oh, sex.

GEORGE

Angie, talk to your kids!

CARMEN

Come on, Max, let's go.

GEORGE

And get your minds out of the gutter!

CARMEN AND MAX CROSS OUT.

GEORGE (CONT'D)

(TO ANGIE, ANGRY) And I have not  
lost a step!

BENNY ENTERS FROM THE BACK DOOR.

ANGIE

We'll talk about this later,  
George. I think you've got more  
important things to discuss  
right now.

ANGIE NODS TOWARDS BENNY AND CROSSES OUT.

GEORGE

We need to talk, Mom.

BENNY

(DRINKS BEER) So what's on your  
mind, George?

GEORGE

I've got a problem. I may have to  
let three people at work go.

BENNY

I got three suggestions for you:

(MORE)



BENNY (CONT'D)

Gina, Gina and Gina. That woman's  
as useless as chi-chi's on a bull!

GEORGE

But I don't have to fire anybody  
if you'll take retirement.

A BEAT WHILE BENNY GIVES GEORGE AN INCREDULOUS LOOK.

BENNY

Me retire?! I'm too young; too  
vigorous; too throbbing with life.

BENNY THRUSTS HER HIPS SEXUALLY AND GEORGE CRINGES.

GEORGE

Would you at least think about it?

BENNY

I thought about it. Forget it!

GEORGE

(OPTIMISTIC) You'd have more time  
to spend with Hector.

BENNY

Young lovers take bucks! I  
couldn't afford the great sex on  
a reduced income.

GEORGE

Why don't you sleep on it?

BENNY

(EXCITED) 'Cause Hector's pickin'  
me up in a hour and I don't think  
we're gonna be doin' much sleepin',  
George.

BENNY THRUSTS HER HIPS SUGGESTIVELY AND GEORGE STIFLES A  
GAG.

GEORGE

(PLEADING) Think about it, okay?

BENNY

(CHANTING) Gina, Gina, Gina,  
Gina ...

ON GEORGE'S LOOK OF HOPELESS EXASPERATION WE:

DISSOLVE TO:

E

INT. BEDROOM - LATER - NIGHT (DAY 2)  
(George, Angie)

GEORGE AND ANGIE GET READY FOR BED.

GEORGE

Benny won't even consider  
retiring so now I've got to  
figure out who to let go. Man,  
it sure is lonely at the top.

ANGIE

You're not alone, I'm here.

ANGIE TAKES OFF HER ROBE REVEALING A SEXY NEGLIGEE.

ANGIE (CONT'D)

Now come to bed and I'll take  
your mind off your troubles.

GEORGE

(UPSET) I can't think of sex at  
a time like this!

ANGIE

"A time like this" seems like all  
the time lately.

GEORGE

I've got a lot on my mind, Angie!

ANGIE

(SEXY) It's not your mind I'm  
interested in.

ANGIE GIVES GEORGE A SUGGESTIVE LOOK. HE IS OBLIVIOUS.

GEORGE

I can't force Benny to retire,  
she's worked at Powers Aviation  
for over thirty years, that's  
her decision. And I don't want  
to start putting people on the  
street. I'm between a rock and  
a hard place, Angie.

ANGIE

Tomorrow is another day, George.

GEORGE

(FACETIOUS) Yeah, "Groundhog Day" --  
same crap, different day!

ANGIE

Come to bed, George.

ANGIE PATS THE BED SUGGESTIVELY. GEORGE IS CLEARLY NOT IN  
"THE MOOD."

GEORGE

It's no use, Angie, it ain't  
happening tonight. My dance  
card is full. Get my drift?

ANGIE

(DEJECTED) Loud and clear,  
old man.

ANGIE TURNS OFF THE LIGHTS, STRANDING GEORGE ACROSS THE  
DARKENED ROOM.

GEORGE

Thanks, Angie. Thanks a lot.

GEORGE STUBS HIS TOE AND YELLS OUT IN PAIN.

GEORGE (CONT'D)

Don't worry, I'm getting used to  
living with pain. In fact, I'm  
starting to like it!

GEORGE STUBS HIS TOE AGAIN AND ON HIS MUFFLED SCREAM WE:

DISSOLVE TO:

F

INT. KITCHEN / EXT. BACK YARD - DAY (DAY 3)  
(Angie, Carmen, Max)

ANGIE IS ON THE PHONE WITH HER MOTHER.

ANGIE

(ON PHONE) Mom, I had on my  
sexiest negligee and nothing.  
George has been like this for  
days. (LISTENS) I know all men,  
especially the Latin variety, are  
insecure, but this is less ...

CARMEN AND MAX COME DOWN THE STEPS INTO THE KITCHEN.

ANGIE (CONT'D)

(ON PHONE) This is less a, a ...  
performance issue and more of a,  
a ... reliability problem.

CARMEN AND MAX LOOK AT EACHOTHER AND SMILE KNOWINGLY.

CARMEN / MAX

(IN UNISON) Sex.

ANGIE

I'm talking about the car ...  
to our mechanic!

CARMEN AND MAX CROSS OUT THE BACK DOOR LAUGHING.

ANGIE (CONT'D)

(ON PHONE) I think they bought  
it. Anyway, I appreciate your  
advice, I'll keep you posted,  
Mom, bye.

ANGIE HANGS UP THE PHONE AND GETS A BEER AND WALKS OUT  
THE BACK DOOR AND WE:

RESET TO:

EXT. BACKYARD - CONTINUOUS - DAY (DAY 3)  
(George, Angie)

GEORGE IS AT THE TABLE HUDDLED OVER PERSONNEL FILES.

ANGIE

You look like you could use this.

ANGIE HANDS THE BEER TO GEORGE.

GEORGE

Thanks. I've got my short list  
of people to cut. One is a single  
mother. That hurts. Powers Aviation  
was the only thing between us and  
the street when I was a kid. Now  
I've got to put families on the  
street.

ANGIE

Who else is on the list?

GEORGE

A father of four and a woman  
who gets dialysis.

ANGIE

(HOPEFUL) Anybody else?

GEORGE

(FACETIOUS) Tiny Tim, but I'm  
thinking I'll just steal his  
crutches, push him off the  
loading dock and let him collect  
workman's comp.

ANGIE

Nobody ever said being plant  
manager was going to be easy.

GEORGE

Nobody ever said it would be  
this hard either.

ANGIE

(SUGGESTIVE) You know the kids

(MORE)



ANGIE (CONT'D)

are going to be out for a while.

(SEXY) Maybe a little afternoon  
delight to take your mind off  
your problems?

ANGIE STARTS MASSAGING GEORGE'S NECK AND HE STIFFLY  
RESISTS.

GEORGE

(IRRITATED) Cut it out, Angie,  
I know you were talking to your  
mom. It won't work.

GEORGE GRABS HIS FILES AND AS HE QUICKLY CROSSES OUT WE:

FADE OUT.

END OF ACT ONE

ACT TWO

G

FADE IN:

INT. POWERS AVIATION - THE NEXT DAY - DAY (DAY 4)  
(George, Ernie, Jack, Mel, Secretary, Plant Extras)

JACK AND MEL ARE TALKING TO GEORGE IN HIS OFFICE.

JACK

George, we're going to need  
that list of people you want  
to let go so we can get the  
paperwork rolling.

MEL

Or Benny's retirement date so  
we can get the beer trucks  
rolling.

GEORGE

I'm still working on it.

JACK

Take your time, George.

MEL

But let us know by the end of  
tomorrow.

GEORGE WALKS THEM TO THE DOOR.

GEORGE

(DEPRESSED) You could give me  
to the end of time, it wouldn't  
make this any easier.

JACK AND MEL CROSS OUT AND ERNIE CROSSES IN.

GEORGE

(UPSET) Have you seen Benny?

ERNIE

She's probably with Hector.

ERNIE LAUGHS AND GYRATES HIS HIPS SEXUALLY.

GEORGE

You think? She's been late every  
day this week. (ANGRY) Forget  
retirement, I ought to just fire  
her tardy ass!

ERNIE

(CONFUSED) Benny's retiring?

GEORGE

(SOTTO) No, that's the problem.  
Jack and Mel told me I need to

(MORE)

GEORGE (CONT'D)

get rid of a couple people or  
get Benny to retire because  
things are so slow right now.

ERNIE

Hey, George, old buddy, I was  
just kidding about Benny. We're  
cool, right amigo?

GEORGE

Relax, Ernie, you made the cut.

ERNIE

(SNICKERING) That's good, because  
I was thinking that if Benny  
married Hector you'd have a new  
daddy, George.

GEORGE

A dad young enough to be my son!

ERNIE

Like, you'd have to buy him beer!  
And on father's day maybe you  
could go to his high school  
graduation together.

ERNIE LAUGHS HYSTERICALLY AND GEORGE GIVES HIM A LOOK.

GEORGE

You know, it's not too late for  
me to rethink who I'm going to  
cut, Ernie. (STARES COLDLY)

ERNIE

(SERIOUS) I got to get back to  
work, George.

ERNIE QUICKLY CROSSES OUT AND A SECRETARY CALLS TO GEORGE.

SECRETARY (O.C.)

Phone, George.

GEORGE PICKS UP THE PHONE.

GEORGE

(ON PHONE) Why aren't you at  
work?! (LISTENS) How much is  
the bail?! (LISTENS) All right,  
all right, I'm leaving right now.

GEORGE GRABS HIS COAT AND CALLS ERNIE, WHO RUNS IN.

ERNIE

I swear no more jokes about  
Benny and Hector!

GEORGE

Tell Jack and Mel I'll be back  
as soon as I can.

GEORGE QUICKLY CROSSES OUT AS ERNIE STARTS TALKING.

ERNIE

Anything you need, George. I'm  
here for you. Right here, here  
at Powers Aviation, here where I  
belong. And here for you, George,  
my best friend in the world. A  
friend who I'd do anything for,  
anything, George. I'd even take  
a bullet for you. (BEAT) I  
think.

ON ERNIE'S WORRIED LOOK WE:

DISSOLVE TO:

H

INT. JAIL RECEPTION AREA - A LITTLE LATER - DAY (DAY 4)  
(George, Benny, Police Officers, Policewoman, Clerk,  
Hooker, Drunk, Jail Extras)

GEORGE GETS A RECEIPT FOR THE BAIL FROM THE CLERK AS BENNY  
ENTERS WITH A POLICEWOMAN.

BENNY

(TO POLICEWOMAN) Thanks Maria,  
and don't forget about my  
cookout next weekend.

POLICEWOMAN

I wouldn't miss your ribs for  
anything, Benny.

THE POLICEWOMAN CROSSES OUT AND GEORGE APPROACHES.

BENNY

George, aren't you a sight for  
sore eyes! What a night, but I'll  
tell you something, you meet the  
nicest people in county jail.

GEORGE

(HOT) What are you doing here,  
Mom?!

BENNY

They caught Hector and me  
naked on the roof.

GEORGE

(CONFUSED) What roof?

BENNY POINTS UP.

GEORGE (CONT'D)

(INCREDULOUS) You did it on the  
roof of the jail?!

BENNY

You should see the view up there,  
it's clear to Riverside!

GEORGE

So now you're going to do time  
on account of that pipsqueak?!

BENNY

Relax, they'll plead it down to  
probation and maybe I'll sweep  
butts for a couple days.

GEORGE GIVES BENNY A "YOU'VE GOT TO BE KIDDING" LOOK AS A  
POLICE OFFICER CROSSES IN WITH A HOOVER IN HANDCUFFS  
FOR BOOKING AND THE HOOVER IMMEDIATELY SPOTS BENNY.



HOOKER

Hey Benny, you going in?

BENNY

Just got out, thanks to my son here. I always knew he'd be useful someday. Call me when you make bail and we'll chill.

(TO GEORGE) The nicest people in here, I'm tellin' ya!

THE HOOKER AND POLICE OFFICER CROSS OUT.

GEORGE

When are you going to grow up?!

BENNY

I'm having too much fun, George.

GEORGE

You've played the role of rebel for too long, Benny. Since I was a kid. It made my life hell then and it's making my life hell now!

A POLICE OFFICER CROSSES IN WITH A OBVIOUSLY DRUNK MAN WHO IMMEDIATELY SPOTS BENNY.

DRUNK

Bennnnneeeey!

BENNY

Eddie! Hey, don't forget about my cookout next weekend. I'm counting on you for the barbecue sauce. (TO GEORGE) The best bourbon sauce you've ever tasted. And you can start your charcoal with it, too!

THE POLICE OFFICER AND DRUNK CROSS OUT.

GEORGE

When are you going to start acting your age?

BENNY

Never.

GEORGE

Listen, Mom, you keep running with Hector and you're going to end up dead or in prison.

BENNY

The star that burns twice as bright burns half as long.

GEORGE

Can't you think of somebody  
beside yourself for once in  
your life?!

BENNY

I thought about you for every  
minute of every day for eighteen  
years, George. Now it's my turn.

GEORGE

And what if they don't plead it  
down? What if they throw the book  
at you?

BENNY

(SMUG) I'll duck!

BENNY WAVES HELLO TO SOME INCOMING ARRESTEES AND WE:

DISSOLVE TO:

J

INT. BEDROOM - LATER - NIGHT (DAY 4)  
(George, Angie)

AS GEORGE AND ANGIE GET READY FOR BED ANGIE TAKES OFF  
HER ROBE REVEALING A SEXY OUTFIT.

GEORGE

(UPSET) Angie, what are you  
trying to do to me?!

ANGIE

(INNOCENT) What do you mean,  
George?

GEORGE

Look, I'm sorry I haven't been  
paying enough attention to you.  
I'm preoccupied with work and  
that's no excuse but it's all I  
got.

ANGIE

I'm sorry too, George. We're a  
team and I've just been thinking  
of my own needs.

GEORGE

That's what you get for talking

(MORE)

GEORGE (CONT'D)

to your mother so much. She only sees your side of things.

ANGIE

She has good intentions.

GEORGE

So did the makers of "Gigli."

(BEAT) I've got to let three people go tomorrow! I've got enough to worry about without wondering if you're happy in the bedroom, Angie.

ANGIE

Don't ever feel insecure about that. I'll always be here for you, George, no matter what.

(BEAT) Or how often.

GEORGE

Most men are insecure about their ability to please women. But when you grow up without a father it makes you twice as insecure!

(MORE)

GEORGE (CONT'D)

I never had a male role model.  
Somebody to teach me about the  
birds and the bees. Everything  
I learned I picked up in the  
streets. (BEAT) Or in magazines.  
(BEAT) Or the occasional video.  
(BEAT) Or Benny.

A BEAT WHILE GEORGE PONDERES WHAT HE JUST SAID.

GEORGE (CONT'D)

Come to think of it, I shouldn't  
be too insecure with a teacher  
like Benny.

THEY KISS.

ANGIE

(SEXY) No, you shouldn't, George.

GEORGE

Thanks, Angie. If only tomorrow  
would be this simple.

ANGIE

We'll get through it. Together.

ANGIE HUGS GEORGE AND ON HIS CONCERNED LOOK WE:

DISSOLVE TO:

K

INT. POWERS AVIATION - THE NEXT DAY - DAY (DAY 5)  
 (George, Benny, Ernie, Jack, Mel, Marco, Sharon, Barbara,  
 Plant Extras)

ERNIE STANDS BY THE DOOR TO GEORGE'S OFFICE WAITING TO GREET THE THREE EMPLOYEES TO BE TERMINATED AND QUICKLY BECOMES MAUDLIN AS EACH ONE CROSSES IN. MARCO APPROACHES FIRST.

ERNIE

(UPSET) Good luck, Marco.

ERNIE SHAKES MARCO'S HAND AND FIGHTS TO MAINTAIN HIS COMPOSURE. SHARON APPROACHES CAUTIOUSLY.

ERNIE (CONT'D)

(MORE UPSET) Good luck, Sharon.

ERNIE SHAKES SHARON'S HAND AND GIVES A MUFFLED SOB. BARBARA APPROACHES APPREHENSIVELY.

ERNIE (CONT'D)

(LOSING IT) Good luck, Barbara.

ERNIE GIVES BARBARA A BEAR HUG AND QUICKLY CROSSES OUT SOBBING UNCONTROLLABLY. GEORGE CLOSSES HIS OFFICE DOOR.

GEORGE

Sorry about that. I guess you  
 can tell I don't have very good  
 news.

THE THREE LOOK AT EACH OTHER CURIOUSLY.

GEORGE (CONT'D)

I just want you all to know  
that the minute things turn  
around you'll have a home  
here at Powers Aviation, but  
for now ...

BENNY BURSTS INTO THE OFFICE.

BENNY

(BREATHLESS) George wait, I  
need to talk to you!

GEORGE

Not now, I've got to take care  
of (WAVES HIS HAND AT THE THREE)  
this.

BENNY

No, you don't.

GEORGE

You're going to retire?

BENNY

I just spoke with the personnel  
director.

GEORGE STARTS QUICKLY USHERING THE THREE EMPLOYEES OUT.



GEORGE

Okay, thanks for stopping by today. You're all doing a terrific job and we only wish we could pay you what you really deserve. Bye!

THE THREE EMPLOYEES CROSS OUT AND GEORGE CLOSES HIS DOOR.

GEORGE (CONT'D)

(TO BENNY) Are you sure about this?

BENNY

No.

GEORGE

Then why do it?

BENNY

Maybe you were right down at the jail, maybe I should start acting my age. It's just that I had a lot of responsibilities from the time I was young. So I guess I'm making up for it now.

GEORGE

(PROUD) Wow, I can't believe it.

BENNY

That I'm retiring?

GEORGE

No, that you actually listened  
to something I said!

JACK AND MEL ENTER.

JACK

Benny, we just got the news from  
personnel that you put in for  
retirement.

BENNY

Skip the cheesy sentiments and  
the gold watch, I want cash.

MEL

You can forget it.

BENNY

Okay, but make it brief and I  
don't want no gold electroplate  
crap!

JACK

No, you can forget about retiring.  
The big government contract came  
through, we're going to need all  
hands on deck.

BENNY

(COY) I don't know, I was getting used to the idea of being retired. Maybe do a little consulting, you know, half the work and twice the pay?

BENNY LOOKS SUGGESTIVELY AT MEL AND JACK.

MEL

There's bound to be some overtime with the new contract.

BENNY

Close enough.

MEL AND JACK EXIT.

GEORGE

Thanks, Mom.

BENNY

Despite what you may think I don't always do things to embarrass you, George. (BEAT) It just always seems to work out that way.

GEORGE

I guess that means we'll be  
seeing more of Hector around  
here?

BENNY

No, I kicked him to the curb!

GEORGE

(EXCITED) You really did listen  
to me, didn't you?! (PROUD) I  
never thought I'd see the day.

BENNY

He had a bunch of bench warrants,  
his sorry ass won't be out for  
three to five! (KNOWING LOOK) In  
years to come Hector will just be  
a smile on my face ...

GEORGE

That everybody knows about.

ON THEIR KNOWING SMILES WE:

FADE OUT.

END OF ACT TWO

TAG

FADE IN :

INT. BEDROOM - THAT NIGHT (DAY 5)  
(George, Angie)

ANGIE LOUNGES EXPECTANTLY IN BED UNDER THE COVERS AS  
GEORGE ENTERS STOOPED, WALKING WITH A CANE AND HOBBLING  
SLOWLY ALONG.

GEORGE

(OLD MAN) Okay, young lady, the  
Viagra should be working soon.  
Get ready, here I come.

ANGIE

(PLAYING ALONG) Be still my heart!

GEORGE

(OLD MAN) I'd say that too, but  
at my age that's just asking for  
trouble!

ANGIE

Come to bed, mi amore.

GEORGE

I am!

GEORGE MOVES EVEN MORE SLOWLY ACROSS THE ROOM.

ANGIE

(IMPATIENT) Tonight, George!

ANGIE PULLS DOWN THE COVERS AND REVEALS A SEXY OUTFIT.  
GEORGE REACTS TO HER, THROWS HIS CANE ASIDE AND AS HE  
LEAPS INTO BED WE:

FREEZE FRAME:

THE END



