

Marimba Madness

This song and others are found in the publication "Marimba Madness" by Doug Edwards. Please print one complimentary copy to use for educational purposes. Please do not copy and distribute. Contact Doug, marimbaguy@verizon.net, for inquiries regarding other song titles and publications of his for purchase.

♩ = 138

Doug Edwards

First system of musical notation for Soprano, Alto, Tenor, and Bass staves. The key signature is one flat (Bb) and the time signature is 6/8. The Soprano and Alto parts have rhythmic markings 'L R L R L R...' above them. The Tenor and Bass parts have rhythmic markings 'L R R L R' above them. The Soprano and Alto parts end with a double bar line and repeat sign. The Tenor and Bass parts end with a double bar line and repeat sign.

Second system of musical notation for Soprano, Alto, Tenor, and Bass staves, starting at measure 5. The Soprano and Alto parts have rhythmic markings '>' above them. The Tenor and Bass parts have rhythmic markings 'R R R R L R' above them. The Soprano and Alto parts end with a double bar line and repeat sign. The Tenor and Bass parts end with a double bar line and repeat sign.

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