

Margaret Gordon



I like working with beads and found objects because of the complexity they can create—a complexity of technique as well as of images and ideas.

I like the slowness of beading, and the way the beads themselves seem to take part in the creative process.

To these qualities I add several elements of my own: storytelling, humor, ambiguity, a sense of place, interesting juxtapositions, irony, and surprise.

Margaret Gordon, a long time Minneapolis resident, now lives in Southern Arizona. She creates jewelry from stories, found objects, and beads. She has exhibited in national juried art festivals such as the Cherry Creek Arts Festival, the State College Festival of the Arts, the Coconut Grove Arts Festival, and the Uptown Art Fair.