



M.C.I. Programme

MALTA CULTURAL INSTITUTE

Founded 1949

Patron of The Malta Cultural Institute
Prof. Guido de Marco, K.O.M., B.A., L.L.D.

The Director & Concert Organiser:

Marie Thérèse Vassallo Dip.L.C.M., L.L.C.M.

"La Paloma", 16, St. Henry Street, Sliema SLM 03. Tel.: 21338923 Fax: 21333831

PART ONE

SAN GWANN COUNCIL ORCHESTRA

Conductor: James Scerri Worley

Leader: Andreana Borg

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|---|------------------|
| 1. Scene from Swan Lake | P.I. Tchaikovsky |
| 2. Exodus Song | Ernest Gold |
| 3. Agnus Dei | G. Bizet |
| 4. Nocturne from <i>A Midsummer's Night Dream</i> | F. Mendelssohn |
| 5. L'Amour est Blue | Andre Popp |
| 6. Persian Market | A.W. Ketelbey |
| 7. Abba Gold | Ron Sebregts |
| 8. Can-Can from <i>Orpheus</i> | J. Offenbach |

Singers: Marie Therese Vassallo

Vanessa Magro

PART TWO

THE BALLET SCHOOL

Artistic Directors: Mary Jane Bellia ARAD, PDTC

Ray Mamo B. Ed. (Hons.), B.A. Theatre Studies

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|---|---------------------------|
| 1. La Source | Chor.: M.J. Bellia |
| Pas de Quatre | Music: L. Delibes |
| 2. Lyrical Ensemble | Chor.: Emiliana Micallef |
| Senior Students Class | Music: Shostakovitch |
| 3. And We're Dancing (Modern) | Chor.: Janice Spiteri |
| 4. Waiting | Chor.: Duoduo |
| Solo – Traditional Chinese | |
| 5. The Chair | Chor.: Duoduo |
| Solo – Modern Chinese | |
| 6. Excerpt from <i>The Four Seasons</i> | Chor.: M.J. Bellia |
| | Music: G. Verdi |
| 7. Rococo | Chor.: Svetlana Zhaber |
| 8. Excerpts from <i>Don Quixote</i> | Chor.: Diane Marie Attard |
| Grade 5 class | Music: Minkus |
| 9. Dance of the Flutes from <i>Nutcracker</i> | Chor.: Emiliana Micallef |
| | Music: Tchaikowsky |
| 10. Traditional Group (Chinese) | Chor.: Duoduo |
| 11. Ganesh (Indian) | Chor.: Janice Spiteri |

Soloists: Donald Mallia, Christianne Cassar, Lindsay Ann Dimech,
Janice Spiteri, Christina Camilleri, Kristina Vassallo, Jeanelle Cassar,
Roana Polidano, Janella Penza, Duoduo

INTERVAL