



M.C.I. Programme

MALTA CULTURAL INSTITUTE

Founded 1949

The M.C.I. Committee:

Secretary: Geoffrey Axiak, Treasurer: Charles Axiak,

P.R.O. & Legal Advisor: Vanessa Magro,

Dance & Theatrical Advisors: Mary Jane Bellia & Ray Mamo

The M.C.I. Director & Concert Organiser:

Marie Thérèse Vassallo Dip.L.C.M., L.L.C.M.

"La Paloma", 16, St. Henry Street, Sliema SLM 03. Tel.: 21338923 Fax: 21333831

PART ONE

TCHAIKOVSKY IN BALLET

Arabian Dance from <i>Nutcracker</i>	P.I. Tchaikovsky
<u>Choreography:</u> Emilana Micallef	
Excerpt from <i>Swan Lake</i>	P.I. Tchaikovsky
<u>Choreography:</u> Diane Marie Attard	
Russian Dance from <i>Nutcracker</i>	P.I. Tchaikovsky
<u>Choreography:</u> Emilana Micallef	

RECITAL BY MEDITERRANEAN BRASS QUINTET

The Lone Ranger	G. Rossini
Puttin' On The Ritz	I. Berlin
Maltese Folklore	Traditional
Theme from <i>Braveheart</i>	J. Horner
Amazing Grace in a different mood	Traditional
The Pink Panther	H. Mancini
<i>Indiana Jones</i> Theme	J. Williams
<u>French Horn:</u> Charles Abela	
<u>Trumpets:</u> Aaron Vassallo, Daniel Vella	
<u>Tuba:</u> Jesmond Camilleri	
<u>Trombone:</u> Jesmond Azzopardi	

CLASSIC MODERN DANCE INTERLUDE

Ruslana – Wild Dances	
<u>Choreography:</u> Janice Spiteri	
Music Was My First Love	J. Miles
<u>Choreography:</u> Janice Spiteri	

DEAR MEMBERS, PLEASE REMEMBER TO PRESENT YOUR MEMBERSHIP CARD BEFORE OUR CONCERTS AT THE DOOR. NON-MEMBERS CAN PAY A DAY MEMBERSHIP. THOSE WHO WISH TO RENEW THEIR MEMBERSHIP OR BECOME NEW MEMBERS MAY ALSO DO SO AT THE DOOR.

PART TWO

HARP RECITAL – CECILIA SULTANA DE MARIA

Prelude No. 3	Tournier
Violin Partita	J.S. Bach
(Transcribed by Grandjany)	
Elégie	J. Massenet
<u>Mezzo-Soprano:</u> Marie Thérèse Vassallo	
Wiegenlied	J. Brahms
<u>Mezzo-Soprano:</u> Marie Thérèse Vassallo	
Fire Dance	D. Watkins
Chanson De Mai	Hasselmans
<u>GRAND FINALE</u>	
Excerpts from <i>Paquita</i>	L. Minkus
<u>Choreography:</u> Mary Jane Bellia	

MARY JANE BELLIA & RAY MAMO SCHOOL OF BALLET

Directors: Mary Jane Bellia ARAD, PDTC

Ray Mamo B.Ed. (Hons.), B.A. Theatre Studies

Dancers: Louise Ann Abela, Theresa Marie Aguis, Desirée Attard, Diane-Marie Attard, Euphrasine Azzopardi, Katie Bavek, Mary Jane Bellia, Dulcie Bianco, Kirsten Borg, Hillary Victoria Briffa, Sophie Marie Briffa, Kirsten Brincat, Angela Bugeja, Jasmine May Cachia, Rachel Calleja, Marija Camilleri, Bianca Casha, Chantal Marie Cassar, Christianne Cassar, Christine Cassar, Clara Cremona, Cherie Cutajar Davies, Ilona Deguara, Lindsay-Ann Dimech, Kimberley Galea, Stephanie Alexandra Galea, Stephanie Michaela Galea, Denise Gatt, Rebecca Gilson, Donald Mallia, Emiliana Micallef, Natasha Micallef, Elaine Mifsud, Sarah Mifsud, Janella Penza, Ariana Polidano, Roana Polidano, Nikol Pulis, Graziella Saliba, Marie Claire Saliba, Claudia Sammut, Cassandra Schembri, Janice Spiteri, Kristina Vassallo, Emily Visanich, Josephine Xerri, Irina Zarb.

Programme Coordination and Presentation:

Marie Thérèse Vassallo Dip.L.C.M., L.L.C.M.