

## PERFORMANCE QUOTES ABOUT LYNN BAKER

"...sizzling..."

Eugene Register Guard  
Eugene, OR

"Lynn Baker is a musician endowed with those qualities that elevate him above the norm. He is a fine player with the background and knowledge that allow him to clearly express his music directly to his audience. These same qualities plus an obvious enthusiasm for the music and desire to pass them on to those younger musicians who also share the love of this music make him an excellent teacher and educator in addition to his being an excellent performer."

Marvin Stamm  
Internationally Reknowned Jazz Trumpet and Educator

"Lynn Baker plays saxophone in a way that exceeds any narrow definition of 'Jazz.' Yes, he gives genuine respect to all the eras of the art, playing the Bebop part for example. But because he's a modern thinker, he will also jump out into the edge to push and pull you in with yet an individual approach and sound that's riveting! Writing and playing doesn't stop with horns. How about integrating the electronic musical language! In the big band world, he LEADS AND DIRECTS one of only a handful of serious Jazz Repertory Orchestras in the country, doing an incredible job arranging for a multitude of Jazz masters, from Ellington to Kenton and others. In addition to programming, arranging/transcribing, and conducting, he also performs with the orchestra gaining the respect of ALL the orchestra members, giving that historical perspective it's due!  
A full spectrum, lively, enthusiastic musician I'd say!

Alex Lemski, Exec. Dir./Pres.  
Creative Music Works  
Denver, CO

"...a warm, understated tenor solo...strong blowing on tenor...the soprano saxophone catches fire on the classic Here's That Rainy Day."

The Lamont School of Music Jazz Faculty - The Climb  
a review by Craig Leavitt  
The Gift of Jazz Magazine  
February, 1996, Vol.2, Num. 2

“The consummate skill set he brings to the table is beyond impressive. He is an accomplished saxophonist and doubler equally at home in Bebop, Classical and those organic improvisational contexts which demand not only a superior technical mastery of the instrument but a total trust of the intuitive and ability to deliver a sonic integrity emanating from the WHOLE MUSICIAN, not a rehashing of vocabulary which has long been codified beyond the point where anything fresh and new can be said.

Lynn is brilliant, and effortlessly so. He takes himself far less seriously than those with a tenth of his talent or that the great fruits of his labors would warrant- for he is about crafting the future and not basking in the complacency of present accomplishments. For all who have had the fortune to work with him, he is a total joy to be with. Regardless of the setting, for Baker, music and its pure enjoyment come first.”

Richard Boukas  
Malandro Recording Artist  
artist-faculty,  
New School Jazz & Contemporary Music Program, New York City  
IAJE Resource Chair in Brazilian Music