

Malcolm Lynn Baker
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Resume Abstract

Teaching Experience

- Lamont School of Music, University of Denver, Associate Professor - 1993 to present
 - Director of the Jazz Studies and Commercial Music Program - 1993 to present
 - Lamont Jazz Orchestra
 - Basic and Advanced Jazz improvisation
 - Jazz History
 - Jazz Composition
 - Jazz Combos
 - Director of Admission - 1997 to present
- School of Music, Indiana University, Visiting Lecturer - 1991 to 1993
 - Studio Saxophone and Jazz Saxophone
- Carleton College, Lecturer - 1984 to 1991
 - Director of Band and Jazz Studies
 - Carleton Wind Ensemble
 - Carleton Jazz Ensemble
 - Second Place, Univ. of Wisconsin - Eau Claire Jazz Festival, 1986
 - Jazz Combos
 - First Place, Univ. of Wisconsin - Eau Claire Jazz Festival, 1985
 - Jazz Improvisation
 - Studio Saxophone
- Eastern Oregon State University, Lecturer - 1982 to 1984
 - Instrumental Ensembles and Techniques
 - EOSC Concert Band
 - EOSC Jazz Ensemble
 - La Grande Community Band, 1983 to 1984
 - La Grande Symphonic Orchestra
 - Studio Woodwinds
 - Theory I
 - Theory II
 - Music Appreciation
 - Brass, Woodwind, and Percussion Techniques Classes
- Southern Oregon University, Visiting Lecturer - 1981 to 1982
 - Sabbatical Replacement
 - Band
 - Conducting
 - Analysis
 - Studio Saxophone and Clarinet

Educational Experience

- Indiana University, Advanced Studies in Saxophone and Jazz Studies, 1986 and 1989 to 1990
 - Saxophone lessons with Eugene Rousseau
 - Jazz History and Improvisation with David Baker
 - Jazz Ensemble with Dominic Spera
- University of Oregon, Master of Music in Saxophone, 1980
- Western Oregon University, Bachelor of Science in Music, 1978

Performance Experience

- A selected list of performance experience includes:
 - Louis Bellson
 - Lionell Hampton
 - David Baker
 - Billy Taylor
 - Bobby Shew
 - Sonny King
 - Dominic Spera
 - Jim Pepper
 - John Zorn
 - Ratso Harris
 - Jim Pugh
 - Cedar Avenue Big Band, Twin Cities (co-founder and 1st musical director)
 - Jon Faddis
 - Richard Boukas
 - Michael Formanek
 - Don Latarski
 - Eugene Rousseau
 - Jerry Hahn
 - Steven Mackey
 - Matt Cattingub
 - Active clinician/soloist with public school and college jazz programs
- In addition, I performed as saxophone soloist with the University of Oregon Wind Ensemble on their 1981 Japan Tour.

Awards

- Colorado Visions Recognition Award for outstanding achievements in jazz composition - 1995
- Winner of the Westside Jazz Composition contest in Minneapolis - 1987
- Ruth Lorraine Close Performance Scholarship at the University of Oregon - 1980

Publications

- "A Musician's Schedule," *Music Vistas*, 1997.
- *Fragments*, a compact disk recording, Phlogestron Music, 1997.
- Co-author of *Now Hear This* eartraining software for Macintosh computers, published by Alfred Music Corp., 1997.
- "Commercial Music," 1997.
- *The Climb*, a compact disk recording by the Lamont School of Music Jazz Faculty, 1996. (sample1) (sample2)
- "Score Analysis for a Better Jazz Ensemble" republished in two parts in the *New York Music Educators Journal*, 1995.
- "Score Analysis for a Better Jazz Ensemble" published in three parts in the *Colorado Music Educators Journal*, 1993.
- "Journey to Ixtlan," *Indigenous Instruments*, a compact disk recording of music by Steven Mackey, New Port Classic, 1993.
- "MacJazz: MIDI Technology as a Curricular Resource for Jazz Education," *Jazz Research Papers*, 1990.
- Co-author of *MiBAC Jazz Improvisation Software* for Macintosh computers, 1989.
- "Black Nationalism and 'Free Jazz' Collectives: The Black Musicians' Approach to Economic Self-Determinism," *Jazz Research Papers*, Vol. VI, 1986.
- "How to Learn a Jazz Tune," *Jazz Journal*, Fall, 1985.
- The UNC Jazz Press publishes the following jazz band compositions and arrangements:
 - *Home of the Whopper*
 - *BJAM*
 - *African Warrior Suite*
 - *Good Bait*

