

THE MaB May 20, 2006 – Iss. 2



Well, not surprisingly, ABC cancelled the marvelous sf melodrama “Invasion” after fatally tinkering with its imaginative premise. This is the same *exact damn thing* that they did to the once-promising “Commander-in-Chief”, Geena Davis' ill-fated first-woman-prez show. In “Invasion”'s case, ABC told the show's creator and writer, Shaun Cassidy, to drag out the proceedings “Lost”-style to make everything seem more mysterious. Unfortunately, what works on “Lost” did not work for “Invasion”; “Lost” has dozens of stories to tell, an intricate puzzle that one has to pick through with a fine-toothed comb to figure out. “Invasion” is straight-ahead science fiction storytelling. What at first seemed to be an alien invasion of pod-people (ala the original “Invasion of the Body-Snatchers”) turned out to be the evolution of an advanced form of human existence.

One of the leaders of the 'new people' is Sheriff Tom Underlay (William Fichtner), a seemingly-menacing presence who turns out to be a good guy – a complete turnaround re Fichtner's usual big-screen characters. Underlay's wife Mariel (Kari Matchett) is a medical doctor and her ex-husband, Russell Varon (Eddie Cibrian) is a biologist who works for the state of Florida – the show is set in Homestead, site of beaucoup Hurricane Andrew devastation several years ago. The rest of the adult cast includes Russell's perky, pregnant 2nd wife, TV=reporter Larkin (Lisa Sheridan) and her bearish conspiracy-nut brother Dave (Tyler Labine, with *really* bad bed-head) for needed comedy relief. Russell & Mariel have 2 children -- a sexy, sullen teenager named Jesse and an adorable 2nd-grader named Rose – and Tom, a widower, has a sultry teenaged daughter named Kira from his first marriage. The show's real villain was a sneaky Limey named Sura, played by James Frain, who led a rag-tag band of “broken toys” -- evolvers who tended to be more violent & reckless than others of their species – bent on wiping out *homo sapiens* as we know ourselves with exact duplicates.

I notice as I'm writing this that my tense keeps changing from the past to the present; this is because the actual fate of “Invasion” is still seemingly up in the air. A petition drive <http://www.petitiononline.com/33030/petition.html> is currently drawing out the faithful (I was in the signer #9000 – 10K range 5/18/06 evening) and other fans claim to be flooding ABC e-mail and snail-mail with requests, demands, & boycott threats. 7 million (average viewing audience) fans can't be wrong, dammit! At any rate, the 1st (only?) season DVD set is supposed to go on sale this summer; I have a feeling that it's going to become a cult classic and ABC is going to kick itself for it's lack of foresight and imagination, particularly if the show is revived by another network.



Someone on HuffPo linked to another in a long line of 9/11 conspiracy theories – I think it was called *Loose Change, 2nd Edition* (#1 on Google Video) – that pretty much lost me after the now-historical footage was shown. Around the 8 minute mark of the 90 minute documentary, I keyed “Kittens” into the Google search bar and watched said beasts frolicking in a few 3-minute-or-less clips. “Kittens Just Want to Have

Fun was a Warholian exercise -- "**Couch**" with adorable witto kitties & their mamas -- to the full tune of Cyndi Lauper's big hit. "**Attack of the Mutant Ninja Kittens**" features twin black kittens 'fighting' at the bottom of carpeted stairs, complete with cheesy tiger snarl sound FX; then it switches midway to folky music and the same kitties playing with a rolled up carpet. Eventually, I tired of the cats and keyed in "**Birds**", which is how I came across the series of 35mm stock footage of various themes: swans in flight, condemned buildings imploding, and this one of Japanese snow monkeys playing around in *freezng cold weather*.

<http://video.google.com/videoplay?docid=-6219910657844953568&pl=true>

Alas there is no sound on any of these and there is the omnipresent digital coding and timing footage stamped directly on the images, but there *is* a link to a webpage which probably has these things for sale without the digital junk.

This just in:

<http://www.thesmokinggun.com/archive/0519063nc1.html>

44 year-old woman seduces 13 year-old boy... and is she a *hottie*:



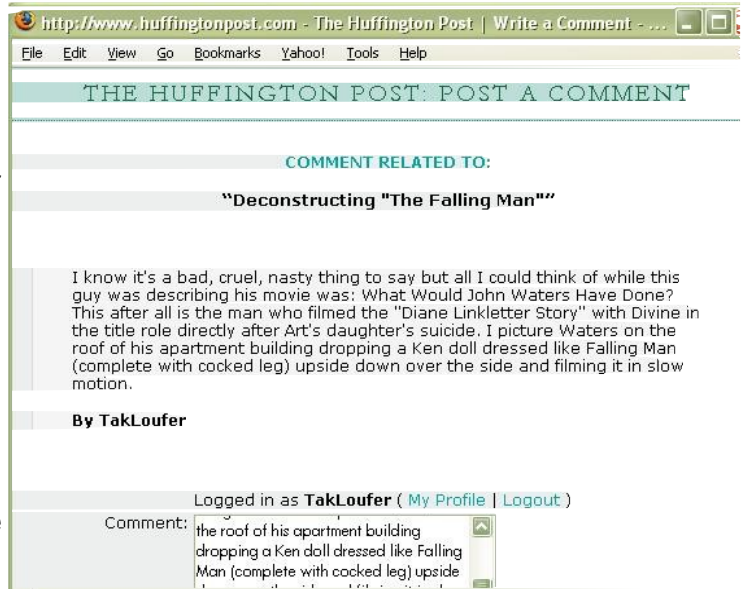
Point to Ponder

If you were a terrorist, wouldn't you have killed Paris Hilton by now? I mean really, here is the *ultimate in American decadence*: an utterly useless female who does nothing but flounce around in designer clothes, appear in bad movies, and date fellow filthy-rich vulgarians with racist tendencies. She doesn't work for charity, she doesn't appear to have any intellect necessary for running her family's world famous hotel business --- she can't even remember the name of a video game inspired by her insipidness. She isn't the first richie to do this but she is by far the most reprehensible. So terrorists, by all means, do the world a favor and scrag this bitch.



I love [Huffington Post](#) but their gutlessness is becoming legendary. Post in point, they had a promo for a short film called "The Falling Man" which I thought was part of their viral video contest, *The Contagious Festival*, so I left the pictured comment on it:

The next day, I go looking for the post and it seems to have disappeared. I thought for sure someone would either complain about it or agree with it, but de nada. Did I - the only person to leave a comment that night - touch a nerve with one of the moderators? I have complained loudly on the site about its insensitivity to gay issues like not printing stories about the



deportation of people from Britain back to Iran to be tried and executed for daring to be openly homosexual in favor of fluff pieces on "Brokeback Mountain" and Tom Cruise.

Speaking of Cruise, isn't this one of his ancestors?

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except as noted.

