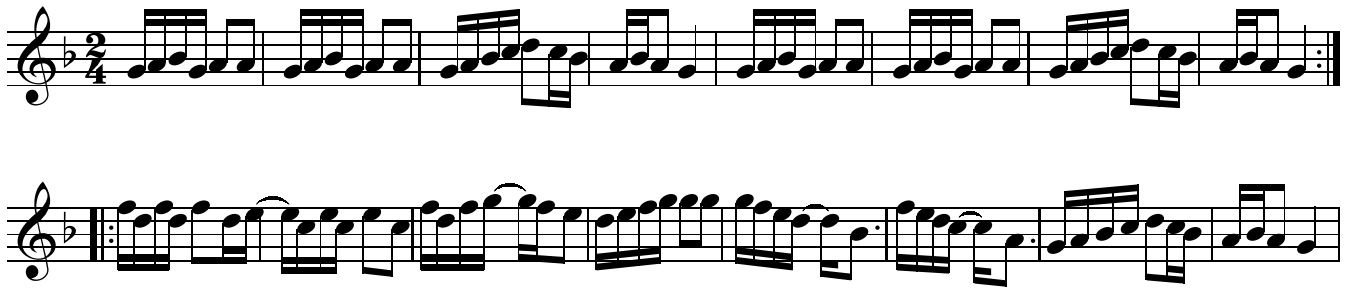


varg timmen
dor - orig moll

anders stake



tresenitsa
mixo b2/b6

trad. mazedonien

♩ = 90



sokol mi leta visoko
mixo b2/b6

trad. mazedonien

♩ = 90



banjski 'co'cek
mixo b2

trad. mazedonien

♩ = 100



adana

mixo b2

trad. mazedonien

♩ = 40

musical score for 'adana' in 2/2 time, featuring three staves of music. The first staff begins with a repeat sign and ends with a double bar line. The second staff continues the melody and ends with a 'fine' marking. The third staff starts with a repeat sign and ends with a 'd.s. al fine' instruction.

blaguno dej' ce

mixo b2 3

trad. mazedonien

♩ = 110

musical score for 'blaguno dej' ce' in 7/8 time, featuring two staves of music. The first staff includes a triplet marking over three eighth notes. The second staff continues the melody and ends with a double bar line.

jovano jovanke

mixo b2/b6

trad. mazedonien

♩ = 120

musical score for 'jovano jovanke' in 7/8 time, featuring five staves of music. The first staff begins with a repeat sign and ends with a double bar line. The second staff continues the melody. The third staff includes a triplet marking over three eighth notes. The fourth staff continues the melody. The fifth staff ends with a double bar line.

♩ = 130

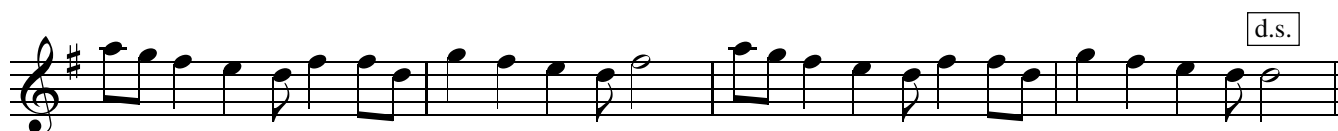
osogovka

mixo (dor ?)

trad. mazedonien



oder doch kein vorzeichenwechsel ?)



dafino vino crveno

melod.moll #4 (- IV dur b6 - VII mixo b2 - III harm.moll b4)

trad. mazedonien

♩ = 110

