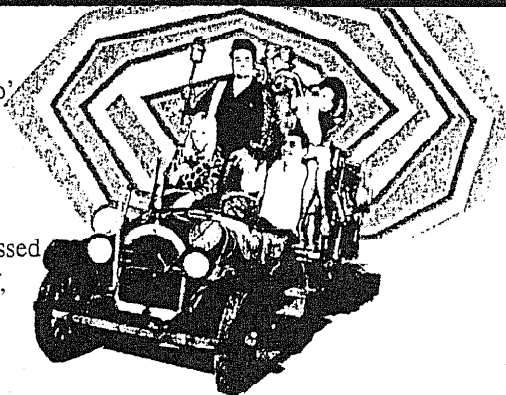
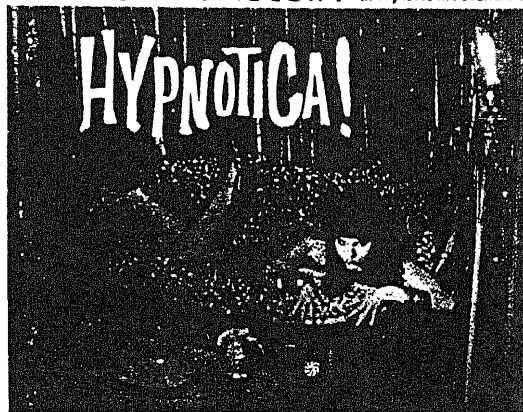


Every once in awhile, you come across something you buy entirely for the wrong reason(s), & it turns out to be a true find. The only reason this caught my eye was the band name - who would call themselves this & what kind of music would they play? The card attached (this was a cassette tape) suggested a mixture of savage rockabilly merged with lush lounge sounds. Then I noticed some names, which sounded oddly familiar: Jeff Walls, Rhett Crowe, Murray Attaway... GUADALCANAL DIARY!! (another sadly neglected band from Athens, GA that still has a strong cult following.) Something seized up; the next thing I knew, I was at home the tape in the cassette deck. Jeff Walls is the ringleader of this and the concept does work - the second song in is a cover of 'Maneaters On Motorbikes' (Get Off The Road!), a song by Hershel Gordon Lewis from his bike-chick film, "Get Off The Road" - from that point on, I knew I was in the hands of experts. "Gravyboat", co-written by Walls & Attaway is about takin' that long road to Hell, (or rather a boat-ride). The songs run the whole gamut of genre, from trashy ('Pitchin' Wood', '976-ESCORT'), Cajun ('Fatback City Junction, U.S.A.), revenge ('Ice Water Below'). The torch/lounge factor shines in 'Class With A Capital K' and 'Please Bear It Away'. Not much is available about these guys - they can be found on the SLEAZEFEST album & a compilation, which will be discussed further down the page. It'll take some digging to find their stuff, but it's worth any effort spent doing so. HF may be on hiatus, since Guadalcanal Diary is reforming & recording again

hillbilly
fran kenstein ... explores the sound of..



American Rumble, Vol. 1 - various artists
[Skizmatic Records]

Rockabilly, shockabilly, psychobilly, western swing, boogie, stomp - it's all boils down to good music. Unfortunately, unless it's force-fed to the masses, the majority won't take notice of it; by then it's a "trend". The last time rockabilly had a huge following, was courtesy of the Stray Cats, who made it 'cool' for the masses to like it. Of course, there are those who have always kept the flame burning for those who are bold enough to go past radio playlists. AMERICAN RUMBLE is a collection of current artists keeping the genre alive - with bands such as Voodoo Swing, Phantom Rockers, Hyperions, Phantom 309, The Quakes, Hillbilly Hellcats, Josie Kreuzer & the aforementioned Hillbilly Frankenstein, among others. If you don't know what's current in rockabilly, or if you think you don't like rockabilly, this is a good disc to start expanding those horizons with. The booklet includes photos, info & addresses of some of the bands featured, as well as how to locate their recordings.

Smashing their way out of your speakers, leaving a black hole of madness in their wake, they laugh at law and order! The unleashed fury of a mad society with a desire to crush, to kill, to destroy. JUST FOR THE HELL OF IT! Buxotic she-devils in the prov, who ambitious, with guitars as their lovers! it claws at your unbelieving mind, making Spanish Fly seem like penny candy! Smashing, Wrecking, Violating, Demolishing, Twanging - you've never seen anything like..

HILLBILLY FRANKENSTEIN

