

STATIC.

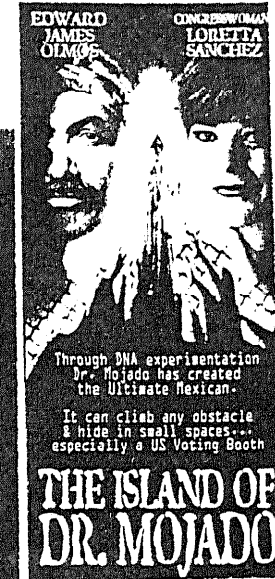
a thick zine from San Francisco, edited by 'Nono Girl' and 'Squeaky', STATIC specializes in 'Poetic Terrorism' - that's pranks & scams to you & me (I wonder if they're with the SF Cacophony Society). STATIC carries tales if Work Hell & ways to get even; interviews with bands and minor celebs (Pam & Judd of "real world" discuss pranking that went on during their 15 minutes in the spotlight.) There's tons of art & comics (Keith Knight of 'K Chronicles' is amply represented). One nice feature is a separate review supplement, CRINKLE/HISS, which features music/zine/book reviews. Plus, there's all sorts of neat supplements & cards included. The most bang for your \$3.

Gumption - Issue #3 is about riding trains - or more specifically, train-hopping and the journey that Sheri Trudeau and a couple of friends take cross-country from Michigan to the West Coast & back, via freight train-hopping, Amtrack and hitch-hiking. Extremely interesting, especially now when the social climate is so anti-anything (them darn 01' serial killers are everywhere, doncha know). Basically a travel diary of her trip, plus where to find useful info if you're inclined to do a bit of rail travel. The very definition of 'gumption'.

Rumor - a zinc by Timothy Mercello of St. Louis, MO. Issue #16 focuses on Travel, with Tim's tour diary of his trip to England, a mini-tour of Chicago & contributor Amy Morgan's visit to Oklahoma. The writing is low-key - instead of grabbing you by the throat, it saunters up and pulls you in. Features concert reviews and an article on home-mix taping by Regina Carpet that's a nice change from the usual punk bands that I've never heard of.

But a Paper Dress - I found Issue #3 at Quimby's Book Store in Chicago - BPD is from Julie Ann Klausner in Scarsdale, NY. The irruue is dedicated to The Monkees - a worthy subject, although they don't dominate the irruue. Included are interviews with Seth Friedman, musicians Mark Arnott & Chocolate USA; writing! on Barbie and female masturbation (not coupled, although it's an intriguing image); the "brother" zine to BPD, THE STROBETONGUE FILES and Julie's rants. TMBG fans will like thir -she's a big TMBG fan & apparently worked at John Linnell's subscription label, HELLO. The date on thir irruue is 1994, so I don't know how current the addrerr is - I haven't seen any other issues of thir , or her other zine APPLES AND ORANGES, so you may want to drop a line at the following addrerr to make sureshe's still around - and if anyone doe! know, please send me info. .

POCHO! - like finding an old friend after a long stint in prison - that's how it felt when I saw this in Quimby's. I first read POCHO! while in San Francisco, where I got addicted quickly. POCHO! focuses on the Latino Community, but don't let that scare you - the Pochos (Lalo Lopez & Esteban Zul, the editors and their assorted conspirators) take no prisoners with their on-target satire, where everything & everyone is fair game. They've been down for awhile, but they're back, now a full-sized mag & still offending. The accompanying illustration doesn't even begin to hint at the subversiveness & the pure pants-pissing laugh that are in this, so I'd suggest writing them for back ishs and subs, & check out their site.



It's not gang, it's a website. :-{ VIRTUAL VARRIO www.pochos.com

