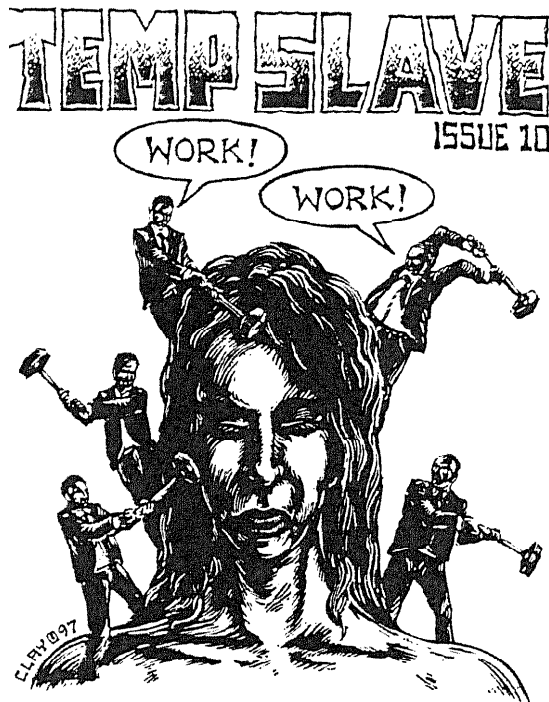


These are zines I found since the conference that were pretty interesting.  
So might you.

**Self Defense** - a new zine by Marissa Johnson, of Wichita (though she's now in Lawrence by the time you read this). It's a personal zine, with some punk threads. It's not bad, esp. for someone's first attempt. There's an earnestness about it & her subject matter is interesting. Issue #1 is mostly a conglomeration of piece-writings, a correspondence with Bianca Ortiz ('Mamasita' zine) & band interviews (Boxer Rebellion, the Get-Up Kids, Giant's Chair). Issue #2 features her personal account of the MUMS conference, art by Seth Depiesse, more bands (Boy's Life, Free Verse). She's still trying to find her own "voice" and niche, but that'll come in time. As it is, her "voice" is distinctive & appealing enough where I'd like to hear more.

**Temp Slave** Finally - unchecked sarcasm and rage manifest in full force in this highly acclaimed zine. The title says it all - if you've spent even one day as a temporary worker, you'll sympathize with the mind set (and I've been temping for 5 years!), Biased, snide, hateful... and 1000% justified. Issue #10 features more tales of toil such as temping in a mortuary, temping in France, a story about the downfall of THE NOSE (one of the best mags to come out of SF) & more. Buying this zine may not get you into heaven, but it's as good a shot as any other option.



PoonTatum

this bundle of weirdness is the Lrsinchild of Craig Kapitan, and a collective of like-minded artists, ECLECTIC PLATYPUS STUDIOS. PT is a collection of humor/satire, done well. Issue #4 is the Childhood Exploitation issue - with Sesame Street's Ernie, mohawked, ear-ringed & wearing a "this is not a Fugazi I-shirt" and standing in a line-up on the cover, it's a certain sign of quality entertainment. The cover pertains to the main piece, "Even Muppets Sell Out", a sarcastic commentary on the Henson Company's relentless pimping of the Muppets. There's also great stories on a Peanuts-"MARS ATTACKS" connection, the Tootsie-Roll Indian; "Constructive Criticism for the Ninetindo Corporation" on video games that don't exist, but should (such as the Billy Dee Williams 'Colt 45' game & the Don Knotts inspired 'Kung Furley'. There are interviews with Teller (of Penn & Teller, ofcourse), a member of The Power Team (Christian Bodybuilders crushing things for the Lord), CIV, & Voodoo Glowskulls. If that isn't enough, there's also comic reviews & assorted strangeness. These guys have a good sense of pop culture & humor and they don't go into overkill on the computer graphics.

