

MANUAL RESISTANCE - a rant-zine by Matt Ingle. Chock full of bitterness & self-loathing, yet I find it very cathartic - kinda like watching PINK FLOYD-THE WALL. Matt covers a lot of ground with tales of his life (his trip to San Francisco, living in Nebraska & KC, one late night at a 'hipster' hangout) along with his thoughts on stuff. Some may call him a cynic, but the writing has the bitter stink of truth. It's well thought out & extremely minimalist in design (esp. #8 - all handwritten & Xeroxed) - it's still compelling to read.



Kathy (L) from Recycled Sounds

NO GUILT - an anarcho-punk zine from Rita & Mike of Prairie Village, KS. I'm at a loss to truly critique anarcho-punk stuff - I'm neither an anarchist or a punk, having traded in my Black Flag/Circle Jerks albums in long ago & instead of trying to save the world, I'm just trying to survive it. It's churlish to slag on people who do want to make difference & have the enthusiasm and the energy to do so, but what makes it easy to bash is the self-righteousness & 'punker-than-you' attitude that turns many anarcho-punks into the 90's equivalent/evil mirror image of Hippies (& just as annoying) So after all of this (if you're still reading, that is), you may think that I'm gonna slam Rita & Mike & their zine - hell, no! They have the energy & some attitude (though they know when & when not to use it), but none of the self-righteousness or punker-than-thou stuff. Their 1st issue covers a lot of stuff - a piece on Food, Not Bombs & lots of mini-rants on sexism, fascism, etc., all of which is written well & not just parroting. They're attempting to build a collective & they are a distro and a tape label, so it's worth dropping them a line - they're the real deal.



Shane Tanner (SNEER) & Rita (NO GUILT)

SNEER - "the Queerzine that's cooler than you" is the product of Shane Tanner. It's a quarterly "gay, lesbian, bisexual, transgendered, omnisexual & all this side of straight" zine (quoted from the masthead - quite a mouthful, no pun intended) that got a lot of attention from the local press earlier this year - I got issue #4 from Shane at the Symposium & although I like the zine a lot, #4 was pretty slim - it features killer artwork by Shane (who provides the cover & a continuing serial called CHURCH AND STATE that I'd like to see more of), serial fiction by Hanna Stenner, & rants by Johnny Angel and Shane, plus queer web-site info. I haven't seen the previous issues as of yet, and I don't want to give the impression that SNEER is lightweight - well, #4 is - but the material that's there is good & with all Young zines (mine especially included), they can only get better as they find their niche. Recommended (even though this is a lukewarm review of #4 - sorry, Shane!)