

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press, or the right of the people to peaceably assemble, and to petition the government for a redress of grievances. '...i'



Life is really very beautiful, it is not this ugly thing that we have made of it; and you can appreciate its richness, its depth, its extraordinary loveliness only when you revolt against everything—against organized religion, against tradition, against the pruned rotten society—so that you as a human being find out for yourself what is true. Not to imitate but to discover—that is education, is it not?

the midwest underground media symposium (MUMS) - April 26, 1997

The MUMS conference was a much anticipated event; to anyone who claims that nothing ever happens in the Midwest, this was a big fat FUCK YOU to complacent thinking (a lot does happen here- you have to shout a little louder & travel further to root it out.) I heard about the event through Anne Tangeman of Love Garden Sounds in Lawrence (& MICROMAG, more on that later) & saw the blurbs in the Pitch Weekly paper; it seemed to be just the antidote to creeping boredom.

It's actually part of a larger event under the aegis of CULTURE UNDER FIRE - an annual event in KC and Lawrence sponsored by The Greater Kansas City Coalition Against Censorship, a good organization to be aware of. CUF is a week or so of events; bands, art showings, a film festival - generally a good time to get out & expose yourself to Culture in the area. This was the first year any sort of zine conference was organized in KC & many thanks & kudos go to Victoria Crowder-Lenz (publisher/editor of CYNICAL SOUL & the person who got the ball rolling on this thing) & Eric Swangstu, president of GKCCAC, among a host of others.

is Kansas a cultural
Void?



The MIMEZINE Table