



Robert: With everyone's schedule, how do plans for touring look?

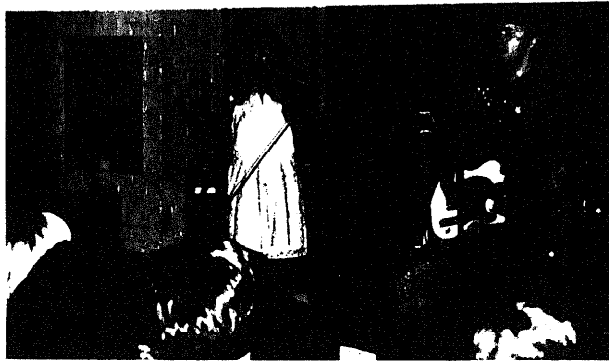
Earl: We've finally got a band that agrees that we all can tour now. We've got a new drummer coming in -- Melanie from **SF SEALS, HARM FARM**. Her name will be Bridonna Potts.

Robert: What happened with JoJo Hoof?

Earl: He had too much stuff going on.

Wanda: And he lives far away.

Earl: He's actually gonna be our **2nd**, when Melanie's busy. He lives way out of town; scheduling problems. He's doing his own record & writing songs; He was just over-committed. We think he's great; we're also excited about Melanie -- It's a pretty big deal. It's like getting the **1st** draft pick.



[Kid Coyote, saunters in, having previously escaped to freedom, with Long John Gonzales, from sitting at this interview.]

Robert: It's Kid Coyote at the table, looking very uncomfortable!

Earl: Kid, you have an interesting guitar style. What're your influences?

Kid: Too many; too many to name. Anybody that's pretty crazy & wild enough to take a little chance & shoot it over the edge.

Earl: That'll be a pull-quote.

Kid: Jeff Beck -- he's my numero uno favorite guitarist.

Earl: Are you kidding me?

Kid: No, I would kid you not.

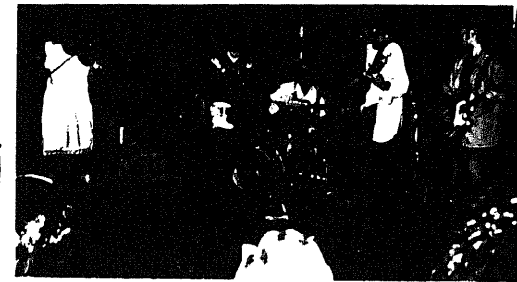
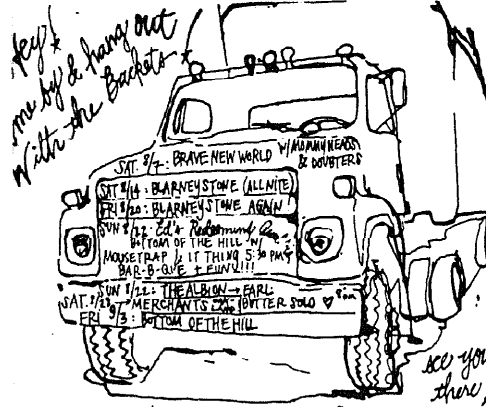
Earl: Be serious. Don't say "Jeff Beck" in this -- try somethin' else.

Kid: David Gilmour . . .

Earl: Oh stop it! Go back downstairs.

Wanda: Doc Watson...

Kid: Clarence White. That's about it.



Robert: Thank you, Kid.

Earl: Yeah, ~~thanks~~ we go back & erase that? (to 'Wanda') Wasn't that just like him?

Wanda: Yeah.

Robert: I think that's about it for my meager purposes.

Earl: We'll do a Q&A period at the end of our set, if you've got any more questions.

Robert: Thank you both for taking the time to talk.

Earl: Thanks for having us.

