

Earl: Was that the whole Buckets? Yeah, that was. Was there a girl bassist?

Robert: Yeah, and one of the guys from Harm Farm -- T. Hallenbeck?

Earl: No, we had Noah Chasin.

Robert: Was that Noah?

Earl: Yeah, playing guitar. There were a lot of little things before the band got started; that was the 1st show as a full band. Then that broke to pieces, came back together & really got a semi-solid lineup.

Robert: How did the other members -- Long John Gonzales, Kid Coyote & JoJo Hoot -- come in?

Earl: Long John came out of a drummer we used for a little while.

Wanda: Who was on drums at Hotel Utah -- was it Adam?

Earl: Adam.

Wanda: Why'd we end up with Ross for awhile?

Earl: Because Adam got busy.

Wanda: There was a time when we had this guy, Ross, on drums, and John was a friend of his from LA; they'd known each other for years. John was in a band that was in Mexico & he moved to LA to play bass. He moved up here & was looking for work, so Ross set us up with him.

Earl: Actually, he was the 1st permanent guy, besides me & her. Everyone else we knew or sorta knew & we didn't know him at all. We knew we wanted him when we saw him; he's been there ever since.

Wanda: Real comfortable fit -- Cot-y, we knew already.

Earl: Kid Coyote.

Wanda: We knew his other band (Pupcage) & their mutual friends.

Earl: We actually picked him out. We were at a party one night & saw his old band. And we sat & watched him, 'cause we knew that Noah was leaving. We approached him that night; I remember asking her, "Whaddaya think? Whaddaya think? I think that's the guy I want."

Wanda: We picked him for his rock style. Both of us really like guitar players that play strong leads.

Earl: Yeah. He was real precise.

Wanda: We had no idea that he really had a lot of county in him. He had all the licks & knew all the tricks. And, he had cowboy boots & has been known to wear cowboy hats.

Robert: So it all fit perfectly. You currently play as a 5 piece band, since Jesse "Boots" Daniels left.



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Wanda: 6 bodies is a lot of people onstage. Especially with all the small stages around here. 5 bodies feels really comfortable.

Earl: And also, the more people you have, the harder it is to get people together --

Wanda: And to agree on something. I really miss the banjo sound,

Earl: Definitely. I'll tell you something, I miss him onstage. He's a big crowd draw. Right now, we're not thinking of replacing him. I listen to recordings & I think, "It's amazing", but also, we're looking to be a little harder. Not so much R&R, but harder imagery, I guess. So hopefully, our sound is gonna change a little bit.

Wanda: Country-metal.

Earl: Yeah. We want to be right in-between Garth Brooks & Nirvana. An equal amount of both.

Robert: You've got 2 tapes out, *INTERSTATE DEMO* & *BARN DEMO*. How is the reaction to them?

Earl: We don't know. Our friends think it's great.

Wanda: By word-of-mouth, it seems people really love it. But because they're cassettes, we haven't done anything with radio stations, so we don't know how radio will feel about it. We've just submitted to labels & that's always . . .

Earl: The 1st tape; we didn't send out that many 81 we sent it to sort of the wrong places. We're just now sending out the 2nd tape to record companies, so nothing's really gone on. The 1st tape, there were 6 companies I got responses from, but nothing more than "We like it."

We're hoping to put out a 2 single set -- 2 7-inch records. It'd be like a double album, but with singles. Like 'FRAMPTON COMES ALIVE'. We're going to go in & record next month; that'll be our 1st real test-the-water, see-what-people-think, get-some-radio-play deal.

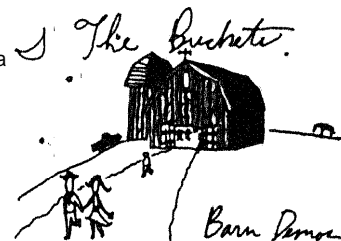
Wanda: We could have one big continuous photo... me on a chaise lounge --

Earl: Yeah. "Chez".

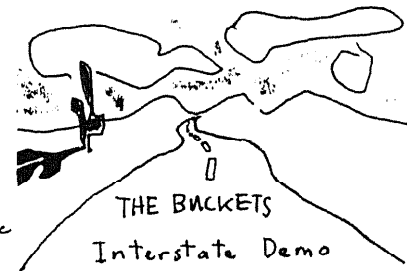
Wanda: In a halter top.

Robert: Go for the Donna Fargo look.

Earl: Exactly.



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