

Jonah: You got some hate mail

Dan: We even said on our flyer that there would be lengthy anecdotes between songs

Carrie: Dan wore a tie.

Jonah: No!

Dan: Wearing a tie isn't a folk thing, though.

Carrie: Actually, we made a couple new friends that night, but we were uncomfortable.

Dan: We had already asked Jonah to play with us: we were thinking of having a 4th person to play drums. but we canceled that idea. We started playing with just the 3 of us & we were having so much fun, getting along so well & we liked the new sound. so we figured why press the issue. Let's keep it as simple as possible, as small as possible & keep going.

Robert: The 1st show I saw with Jonah was at the Hotel Utah with The Buckets,

Dan: Oooh

Carrie: It was our growing pains show.

Jonah: I think I remember some practical problems with the hammer dulcimer.

Dan: Jonah was crowding us off the stage with all of his instruments. We had to sit him down & have a talk with him.

Jonah: I was gonna bring more. I was thinking of bringing a typewriter on the stage; that was my next move. They stopped me.

Dan: When we started playing with Jonah, we were hit & miss for awhile, I think. We were battling .500; we'd have a couple of really good shows, then a couple of really bad ones. We've always been that way. So it wasn't your fault, Jonah.

Jonah: I was gonna say it was mainly 'cause I'm the horrible person.



Ed's Redeeming Qualities: Neno Perotta (drums), Carrie Bradley (vocals/guitar), Dan Leone (guitar), Dan Leone (ukulele)

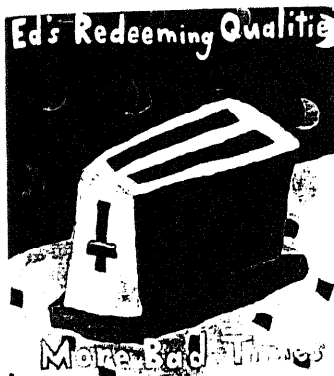
URGENT NOTICE: The Buckets and Ed's Redeeming Qualities are two different bands. The Buckets are a 6-piece country band, and Ed's is an acoustic trio. Both bands are friendly and appealing.

OF MUSIC & GENRES – WITH A GUEST OPINION

Carrie: It was interesting because it was exactly the same thing, I think, as the experiment at Freight & Salvage where -- I really like our music; to this day, people talk about our 'shaky' harmonies & our 'charm' - charm being a euphemism. A lot of what people are responding to goes beyond the lyrics, it's the music - it's spare, it's minimalist & sometimes it's ---

Ed's Redeeming Qualities: IT'S ALL GOOD NEWS Flying Fish 579

Ed's Redeeming Qualities are two guys and a gal who, with simple folk instrumentation (guitar, violin, ukulele, clarinet, bongos) and a knack for absurd child-like songs are creating a singular niche in the world of pop. For instance, in "King Of Calypso" uke player Dan Leone laments the fact he is no BeLafonte. The other 18 cuts deal with lawyers and truckers, Christmas in Vermont, bad supper and more more more! Imagine Jonathan Richman hanging with They Might Be Giants at the Newport Folk Festival and you'll get the picture.



SIDE 1

- Camouflage (Dan Leone)
- Spoken Word (Dom Leone)
- Bob (Dan & Carm Leone)
- Sad (Neno Perotta & Carrie Bradley)
- The Boy I Work With (Carrie Bradley)
- Buck Tempo (Dom Leone)
- Cheese Grater (Dom Leone)
- Too Pretty (Neno Perotta)

SIDE 2

- Things That Scare Me (Carrie Bradley)
- Virginia (Dan Leone)
- Lawn Dart (Neno Perotta & Dom Leone)
- Mrs. Price (Dan & Joe Leone)
- I'm Not Eating
- I'm Not Anything (Dan Leone)
- Poem (Carrie Bradley)
- More Bad Times (Dom & Dan Leone)

approximately executed. It's like a completely ineffable frame-of-mind thing. I don't know what it is if we don't bring a certain type of spirit to it, it doesn't work. It's invisible, but we feel it when we're on stage - maybe it's rock & roll, maybe it's something else. but it doesn't work if M's missing

Robert: I kinda like it, that it's so hard to classify. There was a review of IT'S ALL GOOD NEWS in the Short Cutz paper that described your sound as, 'Imagine Jonathan Richman & They Might Be Giants hanging out together at the Newport Folk Festival'

It's a mixture of stuff; you have a little bit of folk, some country. You have the calypso tunes - I don't know what to call it.

Dan: I don't care as much anymore what people call it. It used to bother us that people labeled us a folk band. At this point, I don't even mind. I'm not into a lot of the traditional folk music, I'm not into a lot of rock music either; I'm not into most rock music, so why should it be worse to be a folk band than a rock band? The more different ways that people try to describe it, the better for us because it means that we're just amusing people. We're just writing songs; that's the bottom line.

Jonah: I feel like we're not a part of 'Generation X'.

Dan: "What kind of music do we do? Well, we do songs"

Carrie: What's weird is that if you really theorize about it, it's highly conceptual. You know, someone eke described us as the "David Lynch" of folk music: well that makes a little more sense. "It's a concept thing." The thing is, we don't have a concept, we just play our songs. It's a highly intellectual thing with an emphasis on poetry & storytelling.

Robert: Since you're very hard to categorize, which I don't think is a bad thing at all, did it get to be a problem when you started recording for Flying Fish Records? Like how to sell you to the public?

Dan: Sometimes they'd think it was a problem. They didn't know what to do with us because they were such a traditional folk & blues label. On the other hand, it was an advantage to be on that label because before that, we were only known in the alternative rock world, if at all. And since we were on Flying Fish, it didn't help us in the alternative rock world very much, but it did help us get a broader audience. A lot of folksy people who wouldn't have heard us otherwise did hear us through FF. A lot of public radio stations, like NPR, that would not necessarily pay any attention to something on some alternative label actually gave the albums a listen & airplay. Half of one & 6 @dozen of another.

That's my opinion. Carrie, what do you think?