

Robert: How did you **all** end up in Boston?

Dan: None of us actually lived there...

Carrie: We escaped to there a lot.

Dan: We lived an hour north of there & that was where we mostly played. We were **a** lot more popular in Boston **at** the time than we were in our own **town**, I'd say. Probably just wasn't os much of **a** scene in NH.

Carrie: We were pretty popular in our town,

Dan: **Although** now, it's shifted. When we go back **& play** there, it's probably one of the best shows of our tour. I should paint out that Jonah was around in those early days, but never let on that he knew how to play **anything**. (laughter) He'd probably been in the bond o lot sooner than he wound up being -- (to Jonah) Were you playing stuff at the time or had you just learned to play something?

Jonah: I think you asked me to join you one time on the whistle.

Dan: Oh really? That was all we knew you could do at the time.

Jonah: I was pretty **strictly** focused on **Irish** folk music **that** particular year.

Robert: You recorded Safe World Record & More Bad News in Boston.

Dan: Boston took us in; we were known as a Boston band. In Portsmouth, we were o **local** band -- we were local in a lot of **places**. We're a local band in Ohio to this day.

Carrie: The same **kind** of thing was happening in Boston at the time. Real exciting things going on in **music**; **a** lot of interest in experimental music. There was this thing carted "**Ed's** Basement", which was on early Sunday evening variety show in the basement of The Rack - which was **a** grungy, hard-rock club. They set up cafe tables & **served** coffee and brought in performance artists, filmmakers-- **it was consistently** packed: week after week after week the some **people** would come. **It** really became this cool event. To be able to command that kind of attention on that kind of project really **says** something about those years in Boston. Places go through cycles, **so I don't think it's like** that in Boston now, it was really good energy.

Robert: **Dom** died in '89 -- Were you thinking of relocating out here before that?

Dan: We were talking about moving here at the time that he died. I was planning on it; **Dom** & **Carrie** were in favor of it **Neno** was hedging. After **Dom** died, we talked **Neno** into coming out here 'cause we still wanted to. There was less of a reason to stay in NH at that point; it seemed like it would be a good thing for us to go to a new place & try to start over again.

We weren't sure we could do the band without Dom's physical Presence, but we wanted to try. We came here -- **Neno hated** it here & from the **beginning** was always considering going back to Ohio...

Carrie: I don't think he **hated** it.

Dan: Yeah, maybe he didn't hate **it**, but he didn't **like** it as much as we did. Sa he hung on for o couple of years. After our "It's All **Good News**" tour, he decided he hod to move back to Ohio.

Robert: When did you come out here. Jonah?

Jonah: A year & a half ago? -- January, '92.

Carrie: When did Neno leave?

Jonah: He left Christmas - about a month before I came here. I moved here because I was losing my mind in New York. (laughter) So, **it** was either the mental hospital or SF. Super rent in SF, believe it or not - at least in my particular housing situation.

Robert: How long were in NY?

Jonah: 3 and a half years

Robert: Doing what?

Jonah: I was a children's book editor -what else did **I** do? I can't remember what else I did there. I didn't play any music -

Dan: Got mugged . . .

Jonah: I got mugged lots of times & my car was set on fire -- I can't remember any other things right now -- **So that** was why I moved here. I've been writing; didn't want to do **a** full-time thing **in** a company anymore --

Robert: Understandable.

Jonah: -- so I moved here, not planning on being -- (to Dan) I think , at one time, I let it enter my imagination, the idea of playing with you guys. But I hadn't let it get too far.

Dan: Rid you know Neno was leaving the band before you moved here?

Jonah: Maybe I did; **I** can't remember -- what was it, 2 or 3 months after I moved here you asked me?

Dan: Yeah, I don't remember exactly. (to Robert) You ever catch any of the ED'S REMAINING QUALITIES shows?

Robert: No.

Dan: When Neno left, Carrie & I did a few shows before Jonah Came in.

Carrie: We decided to be **a** folk duo. We were playing at Freight & Salvage & sot on **stools** & Dan told anecdotes. (laughter) This **was** the new order.

ED'S REDEEMING QUALITIES
It's all good news.

