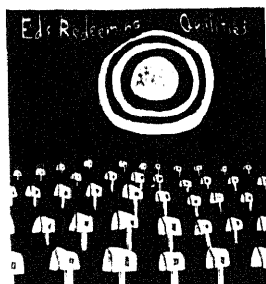


Robert: Yeah.

Carrie: I've published a few things. Dan & Jonah have published a lot. Dan & I still write short fiction -- haven't done any big things yet, although I did a screenplay & have another one up my sleeve.  
(to Jonah) You've just published poetry.

Jonah: Yeah. An hopefully, more children's books.

Carrie: Oh, Jeez -- Jonah has a real book that a lot of people have bought --



**SIDE 1**  
Ohio Ain't the Fly  
Blowin' Back Man  
King of Calypso  
Laid - Calypso, VA  
American Edition: The Right  
Last that Evening, Her Her  
Lighthouse Teller  
Lighthouse  
Finger

**SIDE 2**  
Think  
Random  
Caucasian Spiritual  
The Curator  
Red Snapper  
Bad Culture  
The Letter  
Lawyers & Truckers  
Christmas in Vermont

Jonah: But it took me two hours to write the text for it.

Carrie: It's a children's book...

Jonah: Yeah, a picture book. Typewritten, it's two pages long.

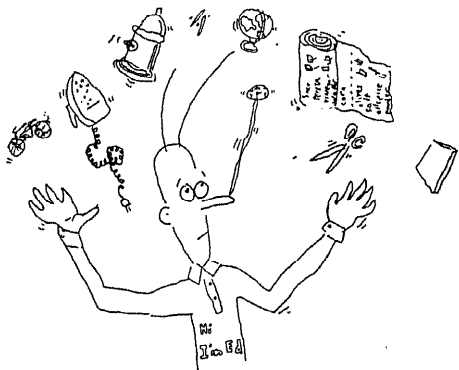
Dan: What's the title of it?

Jonah: DIEGO -- about Diego Rivera; his boyhood.

Carrie: Dan has some award-winning stories that he gets fan mail for & stuff. Our writing styles -- you can tell from the songs, they're pretty similar to the fiction.

Robert: With the new record, Safe World Record, a short story of Dom's is included, as well as his illustrations.

Dan: We're just trying to keep him involved in the band in any way that we can. He did so much great stuff during his lifetime; in addition to the songs that he wrote, he did stories & poems & drew a lot of cartoons. So we use whatever we can to keep his influence around. He had published a lot of stories too, in The Quarterly & in other magazines. Our first 7-inch record had his story, Ed's Day, in it also.



Robert: You're classically trained with the violin.

Carrie: Yeah. I started in the 4<sup>th</sup> grade with lessons. It was my parent's choice; I wanted to play the trumpet. But I just took lessons in school & started classical private lessons when I was in 6<sup>th</sup> grade. I was sort of a lazy classical-player -- I studied privately, played in youth symphonies, school orchestra, community symphonies: took lessons & gave recitals. I loved music, but I never really looked at it as a career.

When I went to college. I still played with the community symphony, but I stopped studying it. It was obvious I'd never be a symphony -- I just . . .

Robert: Didn't appeal to you.

Carrie: I guess not. It didn't have a spark for me. So the violin was sort of a hobby -- even though I was doing it all the time. When I made that decision, it seemed like it kept coming up & that's something that continued 'til now. I went to college & quit, and then almost right away someone would say, "Oh, you play violin? Come down & play these Neil Young songs with us at the pub." "Oh, you play violin? Come in & record with me on these songs I'm sending to Nashville" -- all kinds of things. A guy at school who was doing a film asked me to write a couple of scores, so I started doing that & that led to more people associating me with the violin.

Then somebody approached me about being in a bluegrass band & then, I left college and quit the violin. It was like, enough already! Going through the classifieds one day, I saw an ad for violin in a punk rock band & couldn't resist. So I picked it up again & did that for a year. Then I quit the violin & went to graduate school; then Dan came along.

My classical training is far behind me now, in the process of developing my hybrid style.

#### TALES OF NH & BOSTON -- MORE HISTORY

Dan: I knew Neno from Ohio: we were in a writing workshop together. When I moved to NH, after that 1<sup>st</sup> year, he moved up there too. It's a popular thing to do, when you live in Youngstown OH, is to move somewhere else.

Carrie: Actually, it's not; it's a mysteriously unpopular thing to do!

Dan: But anyway, he moved to NH. We lived in a trailer park next door to each other, at the time the band got started.

Carrie: World's coolest trailer park. Pine forest -- Dan's trailer was silver with green trim & Neno's was silver with pink trim • or maybe it was pink overall - a really great place.

Dan: Basically that's where the band started out, in that trailer park with a few informal jam sessions -- playing calypso cover songs & then, later, our own songs after Dom started writing them.

Carrie: Dan was learning to play the uke, so he made me come over to play violin with him, so it'd be more like playing "music". Neno would be cooking chicken & he'd drift over towards Dan's with a plate. One day, he drifted over to Dan's with a pair of coffee cans taped together.